

## OVERVIEW OF UPPER SCHOOL CORE STRANDS

The Classical Cottage School Upper School curriculum has three core strands that we see as being essential for the purpose of developing the tools of learning; each strand comprises six years of study: Latin, Logic/Rhetoric, and Omnibus. While the ideal might be for students to begin these core courses in early middle school, some flexibility is possible.

### Core Strand Courses

<b>Latin</b>	<b>Logic/Rhetoric</b>	<b>Omnibus</b>
Latin ½ (grammar, translation, derivatives) -- or Introduction to Latin	Progymnasmata I	Omnibus I - (Ancients)
Latin 2/2 (grammar, translation, derivatives) -- or Latin I and IA	Progymnasmata II	Omnibus II - (Medieval/Renaissance)
Latin II (grammar, translation, derivatives)	Logic I**	Omnibus III - (Modern)
Latin III (Roman history, literary devices)*	Logic II***	Omnibus IV - (Ancients)
Latin IV Cicero, Catullus, Ovid, Vergil*	Rhetoric I	Omnibus V - (Medieval/Renaissance)
Latin V Advanced Placement -- Vergil's Aeneid	Rhetoric II	Omnibus VI - (Modern) ****

### After 2013:

**Latin V** Advanced Literature -- Caesar & Vergil

\*Latin SAT subject test possible after this course.

\*\*If necessary, may be taken simultaneously with Progymnasmata I

\*\*\*If necessary, may be taken simultaneously with Progymnasmata II

\*\*\*\*culminates in Advanced Placement English Literature and English Language & Composition exams

## CORE STRANDS EXPANDED

**Latin** -- (the key to language, the basis for most modern European languages -- and helps even with those that are not derivatives, to achieve advanced understanding of vocabulary and syntax, to learn close and logical analysis, to learn how to master a complex system)

**Latin 1/2\*** -- 5 declensions, 5 cases, active voice, passive voice, present and imperfect tenses, translation, derivatives

**Latin 2/2\*** -- future tense, perfect tenses, adverbs, pronouns, translation, derivatives

\*or is offered in a three-year sequence for younger students: **Introduction to Latin, Latin I, and Latin IA**

**Latin II** -- subjective mood, complex constructions, translation, derivatives

**Latin III** -- Roman history, rhetorical devices, advanced grammar

**Latin IV** -- Cicero, Catullus, Ovid, Vergil's Aeneid Pt. I) advanced analysis of structure/meaning -- preparation for Advanced Placement Exam

**Latin V** -- Vergil's Aeneid advanced analysis of structure/meaning -- (N.B.: in 2013 becomes Vergil & Caesar) leads to Advanced Placement Exam

**Logic/Rhetoric** (based on 4th century B.C. Greek writers, the key to thinking and writing clearly and effectively, to understand how writing conveys meaning, to learn rhetorical techniques used for persuasion, to be able to generate and arrange ideas for essays)

**Progymnasmata I** -- narrative, description, fable, proverb, anecdote, essay, diction, sentence variety

**Progymnasmata II** -- confirmation/refutation, commonplace, encomium/invective, speech-in-character, thesis

**Logic I** -- beginning formal logic: categorical and hypothetical syllogisms, rules of validity, mood, figures

**Logic II** -- formal logic: complex syllogisms, enthymemes, polysyllogisms, sorites, informal fallacies & material logic

**Rhetoric I** -- Aristotle's *Rhetoric* and *Poetics*, speaker & audience, pathos, logos, ethos, figures of speech, *How to Read a Book*

**Rhetoric II** -- advanced analysis, complex structures, stasis, schemes and tropes, heads of purpose, forensics, public speaking, debate

**Omnibus** (the key to analysis and discussion, to read the best of the Western tradition, to understand the progression of ideas that shaped our civilization and its literature, to learn to use evidence to support an interpretation, to understand the genres of Western literature, to write creative and expository compositions about great literature)

**Omnibus I** (Ancients) -- *Iliad*, *Odyssey*, *Aeneid*, oral and written traditions, the study of history, Livy, Herodotus, Thucydides

**Omnibus II** (Medieval/Renaissance) -- Arthurian legends, *Song of Roland*, *Beowulf*, *The Divine Comedy*, history of the English language, *Canterbury Tales*, *Romeo and Juliet*)

**Omnibus III** (Modern) -- *Paradise Lost*, *Gulliver's Travels*, the novel, *Tale of Two Cities*, *Huckleberry Finn*, American poetry, *To Kill a Mockingbird*

**Omnibus IV** (Ancients) -- Gilgamesh, Herodotus, Livy Thucydides, ancient drama, Aeschylus, Sophocles, Euripides, Aristophanes, Plautus

**Omnibus V** (Medieval/Renaissance) -- Sonnets, *Morte D'Arthur*, *Sir Gawain and the Green Knight*, *The Fairie Queene*, *Doctor Faustus*, Medieval political philosophy, *In Praise of Folly*, *Utopia*, *The Prince*, *Merchant of Venice*, *Richard III*, *King Lear*

**Omnibus VI** (Modern) -- *Don Quixote*, Goethe's *Faust*, Emerson, Thoreau, the short story, modern poetry, Gerard Manley Hopkins, *Daisy Miller*, *The Great Gatsby*, *Our Town*, *Brothers Karamazov* -- leads to Advanced Placement English Literature and English Language & Composition exams