

2011-2012 Classical Cottage School Upper School Course Descriptions

*Unless otherwise noted, all classes are offered
for one hour, one day a week for 32 weeks.*

The Upper School curriculum has three core strands that are essential for the purpose of developing the tools of learning. Each strand comprises six years of study: Latin, Progymnasmata/Logic/Rhetoric, and Omnibus, and are intended for mature middle school or high school students. Please read the course descriptions carefully and/or contact the instructor before making a final determination of when your student should begin.

CLASSICAL CORE COURSES

Latin

Latin I
Latin IA
Latin II
Latin III
Latin IV
AP Latin V

Logic/Rhetoric

Progymnasmata I
Progymnasmata II
Logic I
Logic II
Rhetoric I
Rhetoric II

Omnibus

Omnibus I - Ancients
Omnibus II - Medieval/Renaissance
Omnibus III - Modern
Omnibus IV - Ancients
Omnibus V - Medieval/Renaissance
Omnibus VI - Modern

Latin: Intro (Latin 1/3)

Prerequisites: None

Ages: 9 to 11

Tuition: \$200.00

Materials Fee: \$8.00

Hartley Schearer

This is year 1 of a three-year sequence of Latin One for our youngest Upper School students (ages 9—11) who are ready to begin Lingua Latina at a slower pace than the Latin ½ class. Students in this course should be able to read, write, and develop note-taking skills. Families who begin this class need to understand that it is a three-year commitment and that a parent **MUST** attend the class even if that parent is participating in a higher-level Latin course with another child. Homework will require 45-minutes of focused Latin study every day, and students will need a great deal of assistance at home.

Latin 1/2

Prerequisites: None

Ages: 11 and up

Tuition: \$200.00

Materials Fee: \$8.00

Hartley Schearer

This beginning Latin course is the first half of Latin I. Chapters 1-12 of Lingua Latina will be covered in this class, which equals ½ high school credit. A parent is required to attend class with the student so that proper assistance can be given at home. We recommend this level for students in grades 6 and up who are strong readers and are ready to develop serious study skills. Homework will require 1 hour of focused Latin study every day by both the student and parent.

Hartley Schearer has a BA in Classics from Hampden-Sydney College and an MA in Education from James Madison University. He was a Latin teacher and co-Librarian at Randolph-Macon Academy from 1968 to 1973 and at Daniel Morgan Middle School from 1973 to 2000. This will be his fifth year teaching at the Classical Cottage School.

Latin II

Prerequisites: Latin 2/2 or Latin 1A

Tuition: \$200.00

Materials Fee: \$8.00

Susan Schearer/Wendy Gooditis

This course finishes the minimum requirement for two years of a foreign language. As with all Lingua Latina classes, a parent is required to attend class with the student so that proper assistance can be given at home. Homework will require 1 hour of focused Latin study every day, and students likely will need a great deal of assistance at home.

Wendy Gooditis has been a devoted Latin student of her Magistra Susan Schearer since Cottage School began and now in her eighth year with her (on top of two years in high school), greatly enjoys the study of Latin still, with no intention of letting it lapse! She has supported her two children through a combined 14 years of Latin, both of them avid students yet. Wendy holds a BS in Communications from Rutgers University and is currently working toward her Master's of Education at Shenandoah University.

Latin IV

Prerequisites: Latin III

Tuition: \$200.00 with a minimum of 10 students

Materials Fee: \$8.00

Susan Schearer

The first semester of Latin IV will be a continuation of Latin III with a focus on Roman history, buildings, and literature during the period of the emperors, with readings from Vergil, Ovid, Horace, Petronius, Pliny, and Martial. During the second semester students will read and analyze the first two books of Vergil's Aeneid to get a head start on AP Latin V. This course requires at least 1 hour of focused Latin study every day.

Latin: AP

Prerequisites: Latin IV

Tuition: \$215.00

Materials Fee: \$8.00

Susan Schearer

Students in AP Latin will focus on reading and analysis of Rome's great epic poem, The Aeneid, by Vergil. This is an Advanced Placement course, requiring at least 1 to 2 hours of daily work, for students who have proved their grammar and translation skills in Latin IV. Students will learn skills of analysis and comprehension of the Latin text in class discussions and frequent essays. Students are encouraged to take the AP test in May to prove their accomplishments in Latin at this level.

Susan Schearer has a BA in Classics from Randolph-Macon Woman's College and an MA in Classics from Indiana University. She taught Latin at Handley High School in Winchester, VA, from 1970—2000. She has been teaching at the Classical Cottage School for the past 7 years and has introduced our students to the joys of conventions and certamen.

Omnibus II

Prerequisites: None

Ages: 11 and up

Tuition: \$215.00 This class meets 3 times a month for 1 1/2 hours.

Materials Fee: \$45.00

Cindy Leahy

This is the second of a six-year series addressing the literature, history and culture of major Western civilizations in chronological order. (We study ancients to medieval/renaissance to modern and then repeat the cycle with different literature.) Please note that students may join the Omnibus cycle at any time; there is no prerequisite, though the Progymnasmata course is a good preparation. Optimal level is middle school/early high school. The course format will be a Paideia discussion (used in the Great Books program) which is based on close reading of literature and historical accounts. Readings will be excerpts chosen from key writings of the

medieval/renaissance period. Students will read and discuss Beowulf, The Divine Comedy, and Shakespeare's Romeo and Juliet, with excerpts from The Song of Roland, The Canterbury Tales, and the Arthurian legend. The readings will be analyzed for themes, structure and style; the interrelation between history, literature and culture will be emphasized. The four major writing assignments will include two essays (a commonplace and a thesis) and two expressive writings, which will be speech-in-character papers. While the writing component may seem intimidating for younger students, all writings are genres of Progymnasmata so most students will be familiar with their composition; additionally, while everyone will be able to do the speech-in-character assignments, those younger students who are not yet ready for the full essays will be encouraged to at least do the preparation for the essays and will receive class instruction for that purpose.

Omnibus V

Cindy Leahy

Prerequisites: Omnibus IV or permission from teacher

Ages: Intended for Grades 9 -12

Tuition: \$215.00 This class meets 3 times a month for 1 1/2 hours.

Materials Fee: \$45.00

This is the fifth of a six-year series addressing the literature, history and culture of major Western civilizations in chronological order. The course format will be a Paideia discussion (used in the Great Books program) which is based on close reading of literature and primary historical accounts. The goals of the Paideia approach are to build skills of inductive and deductive thinking through careful analysis of the text. Readings will be excerpts chosen from key writings of the medieval and renaissance periods with poetry, the development of English literature, English drama, tales of chivalry, and medieval political philosophy being the focus. In particular, we'll be reading and discussing sonnets, Morte D'Arthur, Sir Gawain and the Green Knight, The Fairie Queene (book one only), Doctor Faustus, Medieval political philosophy, Utopia, The Prince, Merchant of Venice, Richard III, and King Lear. Readings will be analyzed for themes, structure and style; the interrelation between history, literature and culture will be emphasized. The four major writing assignments will include two major essays (two theses) and two expressive writings (a sonnet and an imitation of style).

Progymnasmata II

Cindy Leahy

Prerequisites: Progymnasmata I

Tuition: \$210.00

Materials Fee: \$30.00

Part two of a two-year course, this class is based on D'Angelo's Composition in the Classical Tradition. Progymnasmata (which means preliminary exercises) is the ancient art and science of teaching the skills of writing. This curriculum is similar to The Institute for Excellence in Writing program, but more comprehensive in scope and also includes introductory study of literary and rhetorical devices. Over the two-year course, students are led step by step through eleven increasingly challenging genres of writing that steadily build their writing proficiencies. The culminating skill is the crafting of carefully structured persuasive essays. This second year uses all the skills of year one and examines the generation and arrangement of ideas in persuasive essays. Students will be learning to use ancient tools to analyze exemplary writings from all periods and then to write their own persuasive essays and speeches.

Cindy Leahy has been an educator for over 30 years. From 1983 to 2002 she taught at Clarke County High School, where she taught English, Biology, Aesthetics and Philosophy and served for 8 years as English department chairperson. She has developed the Progymnasmata and Omnibus courses at the Classical Cottage School and has been teaching them for the past 8 years.

Rhetoric II (Upper High School Course)

Jim Porterfield

Prerequisites: Rhetoric I

Tuition: \$300.00 with a minimum of 7 students

Materials Fee: \$10.00

The second of the two-year culminating course of the core logic/rhetoric strand, this course will enable all the tools developed in the Progymnasmata and Logic courses to become readily accessible for incisive analysis and articulate expression. Students will study Aristotle's Rhetoric and, applying the principles detailed by Aristotle, will analyze seminal speeches and essays. They will also study Mortimer Adler's classic text on the best techniques for getting the most from a book.

Jim Porterfield has a Master's Degree in English and taught at Handley High School for 28 years. He was awarded the Stuart Bell endowment for excellence in teaching in 1996. This will be Jim's fifth year teaching Rhetoric at the Classical Cottage School.

Socratic Logic II

Judy Taylor

Prerequisites: Logic I

Tuition: \$150.00 for this 30-week course

Materials Fee: \$5.00

The first half of this course is a continuation of the study of the syllogism or structure of an argument. Then the class will study material logic which involves the content of an argument. This course will consist of an in-class lecture, group discussion, and written exercises to do at home during the week.

Judy Taylor is a home school mother of six who has educated her children at home for 19 years. Four have graduated from college and two are currently in college. Judy has a degree in Biology and has been teaching Logic courses for the past five years.

ADDITIONAL LIBERAL ARTS CLASSES

Advanced Placement English Preparatory Class - February to April

Cindy Leahy

Prerequisites: A background in Progymnasmata and Omnibus or by teacher permission.

Ages: Intended for 11th or 12th grade students with a background in Progymnasmata and Omnibus or by teacher permission.

Tuition: \$100.00 for 6 three hour sessions on Fridays (chosen by the class)

Materials Fee: Included in tuition

An intense preparatory class for students intending to take the Advanced Placement English Language & Composition and the English Literature exams. These tests are an excellent way for our students who've had several years of Progymnasmata and Omnibus to validate their transcripts for colleges and to possibly earn 3-6 college credits and avoid having to take freshman English. Coursework will include: a thorough overview of the exams and test-taking strategy; review of rhetorical terminology; introduction to and group analysis of the seven types of questions; and essay writing practice in a timed and formal setting.

Advanced Placement U.S. Government & Politics

Jeannine Garber

Prerequisites: Highly recommended: CCS American History, Civics & Economics, Origins of the American Founding or equivalent

Ages: Intended for Grades 9 -12

Tuition: \$300.00 with a minimum of 7 students

Materials Fee: \$50.00

This course will examine and analyze the establishment of our Constitution stressing federalism, separation of branches, individualism and liberties, including civil rights. Students will study the organization and powers of the political institutions in the United States with an emphasis on policy-making and public policy. Students will learn the importance of political parties, elections, campaigns, interest groups, and mass media. This course will prepare students for the AP Government test.

Jeannine Garber retired from Clarke County Schools, teaching eighth grade civics and economics. She graduated as a McCurran Scholar from Shepherd University and obtained a Masters degree in Education from Shenandoah University. Jeannine has three adult children, one grandson, and one granddaughter. This will be her 4th year teaching at the Classical Cottage School.

American Stories I - Fall Semester

Lonnie Barham

Prerequisites: None

Ages: 10/11 and up

Tuition: \$100.00

Materials Fee: \$10.00

This course is intended for the history enthusiast and buff or those who just enjoy hearing little known facts and unusual stories of their nation's past. Some course topics will be colonial cures and superstitions, Presidential tidbits and anecdotes, famous Presidential pets and other animals, the Old West, entertainment in American history, American heroes, the Golden Age of Sports, War Stories (WWI and II, Vietnam), assassinations and great disasters. A good collection of trivia questions will be included in hand-outs for students to entertain friends and family. This course is designed to be an enrichment class with no homework assignments.

American Stories II - Spring Semester

Lonnie Barham

Prerequisites: None

Ages: 10/11 and up

Tuition: \$100.00

Materials Fee: \$10.00

American Stories II is for the history student who wants to add to his own knowledge of history, those little extra enrichment anecdotes that make that subject come alive and seem more enjoyable. It will be a continuation of American Stories I, topics that I did not get to cover in the first syllabus plus added topics like remarkable women such as Hetty Green and Carry Nation, the mountain men, assassination attempts, heroes like Daniel Boone and Kit Carson, and presidential anecdotes. Chronicles on the World Wars and Vietnam will also be included. The trivia handouts (done in class) will also be continued. There are no homework assignments. It is set up to be a class for enrichment and fulfillment.

Lonnie Barham is a native of Frederick County; he graduated from James Wood High School and went on to major in history at Virginia Tech, graduating with a B.A. in History in 1971. He taught American History at Clarke County's middle school (6th, 7th and 8th grades) for 32 years. This will be his 5th year teaching for the Classical Cottage School. Lonnie lives in Winchester with his wife, Becky, who works for Winchester Public Schools. They have two children, Anne and Greg, and three grandchildren (Colby, Luke and Colt), all of whom live in the area.

Ancient Egypt

Tabitha Wolford

Prerequisites: None

Ages: Grades 6 through 8

Tuition: \$200.00

Materials Fee: \$20.00

Each week will be devoted to a different topic, discovering one of the many wonders and mysteries of Ancient Egypt including, pyramid construction, mummification, Moses, King Tut and many others. Students will have the opportunity to experience Egyptian culture hands-on. In addition, some of each class will be devoted to reading of Egyptian historical fiction and non-fiction works. Students will also be expected to read one Ancient Egyptian historical book of their choice or from a list provided. Students will keep an interactive notebook documenting their learning. Homework will be given only as needed.

Tabitha taught Ancient and Modern World History and Geography for nine years in Frederick County Public Schools. She earned the 2006 Frederick County Teacher of the Year award. She has a Bachelor's degree from Marshall University and a Master's degree from Shenandoah University. She has two boys and this will be her first year homeschooling.

Art History I: Ancient - Fall Semester

Patience Wyman

Prerequisites: None

Ages: Intended for Grades 9 -12

Tuition: \$110.00 with a minimum of 10 students

Materials Fee: \$15.00 (includes interactive journal)

This course will explore the art and architecture of many cultures from early B.C. to 300 A.D. We will look at the art of the early peoples of the British Isles, Europe, Egypt, Greece, Rome, the Near and Middle East, Africa, India, Japan, China and the Americas. Class format is slide lecture. Students will be required to keep an interactive journal throughout the course which will be used to explore the different cultures and styles present within Ancient art. This along with regular quizzes will solidify students' knowledge of the material. This course can serve as the foundation for preparation toward the Advanced Placement Art History exam.

Art History II: Medieval - Spring Semester

Patience Wyman

Prerequisites: None

Ages: Intended for Grades 9 -12

Tuition: \$110.00 with a minimum of 10 students

Materials Fee: \$15.00 (includes interactive journal)

This course will explore the Art and Architecture of the Medieval, Romanesque, Gothic, and Renaissance periods. We will look at the art of the British Isles, Scandinavia, and Europe. Class format is slide lecture. Students will be required to keep an interactive journal throughout the course, as a way of experiencing the techniques and ideas present within each era. This journal, along with regular quizzes, will be used to solidify students understanding of the material. This course can serve as the foundation for preparation toward the Advanced Placement Art History exam.

Patience Wyman is an artist living and working in Winchester, VA. She acquired her BA honors in Sculpture/Studio Arts from the Edinburgh College of Art in Edinburgh, Scotland, and her MFA in Sculpture/Studio Arts from the University of Oregon in Eugene, OR. Patience is also an art instructor for Opus Oaks in Berryville, VA and teaches for the Summer Regional Governor's school in this area.

Biology for SAT II

Kim Dooley

Prerequisites: None

Ages: 14-17 (High School)

Tuition: \$300.00 This class meets for 1 ½ hours on Fridays.

Materials Fee: 50.00

As a result of this class, students will understand the major concepts of biology and be able to apply the knowledge to practical situations. Simple algebra will be used to solve word problems based on science principles. Students will gather, interpret and organize data to reach conclusions. With at least one lab experience per unit, students will learn to appreciate and experience science through hands-on lab opportunities.

Topics Covered: As guided by the recommended content outline for the Biology SAT (Ecology emphasis version), students will be learning the following topics in the order presented.

20% Introduction to Science; Cellular and Molecular Biology

35% Genetics; Evolution and Diversity

45% Ecology; Organism Biology

Kim Dooley lives and works in Winchester and acquired her BS in Animal Science, Minor in Biology and Virginia Teaching Certification from Virginia Tech. She taught high school biology on block scheduling for three years (an equivalent of six concentrated years) then stayed at home with her two kids for nine years. She currently teaches middle school science at Sacred Heart Academy as well as a popular science camp every summer through the Winchester City Parks and Recreation.

Civil War - Fall Semester/Spring Semester

Lonnie Barham

Prerequisites: None

Ages: 10/11 and up

Tuition: \$100.00

Materials Fee: \$10.00

Students will study the Civil War through meaningful stories, anecdotes, unusual happenings and other fascinating material. The Civil War will hopefully come alive for students who wish to study this exciting period in our nation's history. This course will explore the people and events that have made this era so memorable. If you like those unusual and hard to find tidbits of history, this may be just the stimulus you need to become hooked on history. This course is designed to be an enrichment class with no homework assignments. The same class will be offered in the fall and spring, though Mr. Barham is always adding more stories.

Lonnie Barham is a native of Frederick County; he graduated from James Wood High School and went on to major in history at Virginia Tech, graduating with a B.A. in History in 1971. He taught American History at Clarke County's middle school (6th, 7th and 8th grades) for 32 years. This will be his 5th year teaching for the Classical Cottage School. Lonnie lives in Winchester with his wife, Becky, who works for Winchester Public Schools. They have two children, Anne and Greg, and three grandchildren (Colby, Luke and Colt), all of whom live in the area.

College Application Seminar - September to November

Cindy Leahy

Prerequisites: None

Ages: Intended for those applying for college by year's end

Tuition: \$100.00 for 6 three-hour sessions on Fridays (chosen by the class)

Materials Fee: included in tuition

Applying to colleges is a stressful process requiring much time, research, documentation and essay writing. Intended for those applying for college by year's end, this seminar will make the process more systematic, timely and effective. Course content will include: researching to determine what colleges you want to apply to; research to determine what those colleges want on your application; transcript preparation; scholarship ideas; personal reference requests; and

effective application essay writing. While this won't be the only time you'll spend on this time-intensive process, it will make your efforts more efficient, make scholarships more possible, and reduce Thanksgiving and Christmas holiday stress.

Cindy Leahy has been an educator for over 30 years. From 1983 to 2002 she taught at Clarke County High School where she taught English, Biology, Aesthetics and Philosophy and served for 8 years as English department chairperson. She has developed the Progymnasmata and Omnibus courses at the Classical Cottage School and has been teaching them for the past 8 years.

Creative Writing I

Susu Jennings

Prerequisites: None

Ages: Grades 7-12. Grades 5-6 need instructor approval and must provide a writing sample.

Tuition: \$160.00

Materials Fee: \$30.00

The Creative Writing I course will focus on exploring different writing genres and honing the writer's craft. Students will begin by building well-crafted paragraphs and essays while learning basic writing techniques such as active verb use, varying sentence structure and dynamic word choice. They will then move into more expressive forms of writing. Projects will include fiction (short story), memoirs, picture book, scriptwriting, poetry, greeting cards, newspaper articles, magazine articles, and cartoon design. In-class exercises will be designed to provoke creative thought processes.

Creative Writing II

Susu Jennings

Prerequisites: None

Ages: High School or Advanced Middle School

Tuition: \$200.00

Materials Fee: \$30.00

Creative Writing II will focus on the story. Students will have one project, which they will develop and work on during the year. We will build a story from the foundation up, using a systematic technique. This class will involve an in-depth study of plot, setting, character development, conflict, point of view, dialogue, theme, voice, pacing and other elements of the story. Examples of technique will be drawn from modern fiction.

Susu Jennings has a BS in Commerce from the University of Virginia and is a Certified Public Accountant who has worked in government contracting for over 20 years. She has been writing since she was six, and is currently a member and student of the Christian Writer's Guild. Her writing has been accepted into magazines such as Pray! and Light and Life.

Drama Forensics/Jr A - Fall Semester

Valerie O'Keeffe

Prerequisites: None

Ages: Middle School and up, 5th graders welcome if space allows

Tuition: \$80.00 This class meets 3 times a month for 1 1/2 hours.

Materials Fee: \$25.00

Ssshhh! Don't tell your kids they're building public speaking skills for the future! Let them think we're having fun playing games, performing plays and competing in poetry and dramatic interpretation. My experience teaching at CCS has shown that our young children are very comfortable talking in front of one another but something happens in middle school and that confidence is lost. This course hopes to bridge that gap and prepare our students for upper level speech, debate and drama. Let's keep the magic going! Fall semester will choose and perform a seasonal play and prepare for early spring Forensics Competition with the second semester class. This year we will add duo-dramatic interpretation. Fall and Spring semesters are designed to work together in order that students may take a complete year.

Drama Forensics/Jr B - Spring Semester

Valerie O'Keeffe

Prerequisites: None

Ages: Middle School and up, 5th graders welcome if space allows

Tuition: \$80.00 This class meets 3 times a month for 1 1/2 hours.

Materials Fee: \$25.00

Ssshhh! Don't tell your kids they're building public speaking skills for the future! Let them think we're having fun playing games, performing plays and competing in poetry and dramatic interpretation. My experience teaching at CCS has shown that our young children are very comfortable talking in front of one another but something happens in middle school and that confidence is lost. This course hopes to bridge that gap and prepare our students for upper level speech, debate and drama. Let's keep the magic going! In this class, we plan to have at least one full-length play with a performance opportunity and several smaller productions. We will apply to the Folger's Shakespeare Children's Festival in the spring. Forensic Competition will also be available to both fall and spring classes in poetry, dramatic interpretation and duo-dramatic interpretation. Fall and Spring semesters are designed to work together in order that students may take a complete year.

Valerie O'Keeffe is a home schooling mother of 4. She holds a Bachelors of Fine Arts from VCU and an MBA. Drama is a family passion and the O'Keeffe family has been very involved in Winchester's Little Theatre as well as theatre in Richmond. Valerie's husband, Chuck, was a VCU theatre major and began the League of Richmond Theatres and the first internet casting website for actors in the early 90's. She has been with Cottage School since its inception as a parent, teacher and bookkeeper and looks forward to another great year!

French High School I - Part 1

Aurelie Schmid

Prerequisites: For middle school students who are comfortable with writing and reading in English or high school students

Ages: 11 and up

Tuition: \$208.00 with a minimum of 6 students

Materials Fee: \$10.00

Using the book Discovering French Nouveau Bleu 1 and DVD Take-Home Tutor Bleu 1, from McDougal Little, this class will explore France and the distinctive French-speaking cultures as well as build skills and develop strategies for communication. The method integrates a video program that can be seen at home as well as auditory exercises and repetition ideal for homeschoolers. This class goes through level 1 and 2 of High School French in 3 years. There will be 30 to 45 minutes of homework every day.

French: High School II - Part 2

Aurelie Schmid

Prerequisites: 2011 French: High School II

Tuition: \$208.00 with a minimum of 6 students

Materials Fee: \$10.00

This class is a continuation of the French High School 2 class offered in 2010-11. Students will finish the book, Discovering French Nouveau Blanc, by McDougal Little and Take Home Tutor blanc. There will be 30 to 45 minutes of written homework every day.

French: Introductory - Part 2

Aurelie Schmid

Prerequisites: French: Introductory I or teacher's permission

Ages: 11 and up

Tuition: \$208.00 with a minimum of 6 students

Materials Fee: \$10.00

This is a continuation of the class French Introductory I. We will finish the book *Look, I Can Talk* (from the Total Physical Response Storytelling Immersion Method). This middle-school paced class will focus on conversation and storytelling. Students will become familiar with new vocabulary through simple stories and games; then the students will be encouraged to speak and make their own sentences. Games and action will be used to make French class a living experience. There will be 1 to 2 hours of written homework every week.

Aurelie Schmid is native French speaker and a mother of 3 children. She has been teaching French to homeschoolers since she moved to the United States 12 years ago. She also teaches Spanish and pottery classes to children.

Greek Mini Class

Susan Schearer

Prerequisites: None

Ages: Middle School and up

Tuition: None

Materials Fee: \$10.00

Interested in learning a little Greek? Join Susan Schearer for fifteen minutes a week to learn the alphabet, figure out names written in Greek, and learn many basic Greek words and their English derivatives. Readings will be simple and will include a few passages from the Greek New Testament. The only requirement is enthusiasm and attentiveness on the part of the student! You must register for this class.

Introduction to Expository Writing – Fall/Spring Semester

Susu Jennings

Prerequisites: None

Ages: 11 to 15

Tuition: \$100.00

Materials Fee: \$30.00

This semester class will focus on the process of writing clear and concise expository paragraphs and essays. We will begin by defining expository writing, the style of expository writing and the audiences of expository writing. Students will progress from writing a well-structured paragraph, to producing organized and cohesive three and five paragraph essays. As part of the process, they will learn how to choose an effective topic sentence, to support their thesis statement with appropriate examples and details, to transition smoothly between ideas and paragraphs, and to properly conclude the essay. By the end of the class, students should have developed a structure and thought-process for analyzing written material and producing well-focused and argued expository prose.

Learning Through Literature II

Susu Jennings

Prerequisites: Learning Through Literature I or permission from the instructor

Ages: 10 to 13

Tuition: \$200.00

Materials Fee: \$30.00

Learning through Literature II is a continuation of the Grammar School's Learning through Literature I. We will expand on the skills learned the previous year while continuing to focus on recognizing literary elements of a story such as foreshadowing, character description, conflict, and theme. Using a new selection of Newberry award winners, students will highlight information for class discussion and for writing papers. Weekly classroom participation will be

expected as we discuss the book, take notes, and review vocabulary. In-class projects will be designed to teach the students to interact with and understand the story. At home, students will read weekly from the literature and answer questions which will be discussed in class. Therefore, students are expected to come to class with homework completed and ready to learn. As the students read from the book, they will learn to write paragraphs that analyze an element of the story. There will be one paragraph essay per book.

SuSu Jennings has a BS in Commerce from the University of Virginia and is a Certified Public Accountant who has worked in government contracting for over 20 years. She has been writing since she was six, and is currently a member and student of the Christian Writer's Guild. Her writing has been accepted into magazines such as Pray! and Light and Life.

Mathematics: Honors Algebra I

Sandy Rhodes

Prerequisites: Pre-Algebra and successful completion of entrance test. Admission is by permission of instructor only. Must have high speed internet or be willing to drive to Leesburg for the second class.

Ages: For middle school students grade 7 or above

Tuition: \$250.00

Materials Fee: \$50.00

This class will meet twice per week, once online on WizIQ or in Leesburg and once at Classical Cottage School. Attendance at both is required. There will be at least 6 hours of required homework each week. All homework will be checked by parents and then turned in (a full solution manual is part of the package with the textbooks). There will be weekly quizzes and quarterly tests. This is intended as the second course in a six-year sequence culminating in AP Calculus. If there is interest in a math competition, we may try to compete next year. We will be covering the first 13 chapters of *The Art of Problem Solving Introduction to Algebra* and *The Art of Problem Solving Introduction to Counting and Probability*.

Sandy Rhodes is a home school mother of 3. She has a Bachelors in Mathematics from the University of Virginia. She is a former actuary. Currently she homeschools and tutors math. This will be her fourth year participating in the Cottage School.

Mathematics: Geometry

Lina Cahan

Ages: Upper Middle School to High School

Prerequisites: Algebra I as well as competency with basic arithmetic operations involving fractions, decimals, percents, etc. Required entrance test, to be scheduled with instructor, will indicate readiness for the course.

Tuition: \$350.00 This class meets for 2 hours per week on Fridays.

Materials Fee: \$20.00

Course will include deductive reasoning and proofs, geometric definitions, postulates, and theorems, the coordinate plane, introduction to trigonometry, and polygons/circles/solids. Homework will be assigned. We will be using the Jacob's Geometry curriculum. **Text should not be purchased prior to passing the entrance exam. The entrance test will take place 12:00 - 12:45, May 19, 2011, at Calvary Baptist Church.**

Mathematics: Tutoring

Lina Cahan

Tuition: \$50.00 per hour

Personal or small group instruction available in all math up to calculus. Contact Lina Cahan at 540-822-4140 or cahans@verizon.net to arrange time or groups.

Lina Cahan has a BS in Mathematics from James Madison University. She taught in the Fairfax County School system and has extensive experience tutoring all levels of math, teaching SAT prep classes and has been offering math classes to homeschoolers in her home in Lovettsville. She is the mother of five children.

Philosophy I: Ancient

Dr. Chis Manion

Prerequisites: None

Ages: High School

Tuition: \$300.00 (24 1 1/2 sessions, 3 Fridays a month)

Materials Fee: \$15.00

Not designed as an overview, this course will explore key early works that are central to both Christian thought and western philosophy: Plato's *Apology* and *The Republic*, and Augustine's *City of God*. Students will be expected to conduct some independent background reading to provide historical context. The class will focus on a few ideas that are central to philosophy, and will constantly address the practical questions that arise, in order to prepare students not only for life, but for college courses that might attempt a more theoretical or even abstruse approach.

This is first course of a series of three high school level courses examining seminal works of the ancient/medieval/modern time frames. The second year will examine Aristotle's *Nicomachean Ethics* and selections from St. Thomas Aquinas. The final year will consider some problems of modernity, as presented in excerpts from Hobbes, Machiavelli, Rousseau, and Marx and Engels's *Communist Manifesto*. Students will also consider Christian thinkers and consider novels, including: *Brave New World*, *1984*, *That Hideous Strength*, *Darkness at Noon*, and *Lord of the World*.

The series is intended to help older students learn to read critically, and to come to know some timeless works that are central to the foundations of Western Civilization. It will not be value-neutral: the course will readily acknowledge reality, emphasizing (and relying on) the value of natural law, rational discourse and Christianity as indispensable ingredients in the development of Western Civilization and its institutions.

Christopher Manion received his Ph.D. in Political Theory from the University of Notre Dame. He has taught at Rockford College, Catholic University, and the Rome campus of the University of Dallas. At Boston University he developed courses in Ethics for the departments of Religion and International Relations. He is currently on the adjunct faculty of Christendom College and serves on the boards of the Population Research Institute and the American Foreign Policy Council. He and his wife Teri homeschool their daughter, Carolyn. This will be Dr. Manion's fifth year with the Classical Cottage School.

Senior Research Project – Fall/Spring Semester

Susu Jennings

Prerequisites: None

Ages: High School

Tuition: \$100.00

Materials Fee: \$20.00

In this semester course, students will work on writing a major research paper on the topic of their choice. Classroom discussions will focus on the process of producing a research paper and will include: selecting the topic narrowing the focus, devising the research question, doing research, judging the reliability and usability of resources, documenting resources (in text, and in bibliographies), learning outline techniques, writing a thesis, drafting the essay, editing and proofreading the essay, and preparing the final research presentation. We will be utilizing the resources at the Bowman Library to assist the students in researching their topic.

Spanish: High School I - Part 1**Diane Miller****Prerequisites:** None**Ages:** Middle School and up**Tuition:** \$200.00**Materials Fee:** \$25.00

This course focuses on basic vocabulary development, simple conversations and comprehension of spoken Spanish. Students will be introduced to a variety of grammatical structures. Reading and writing skills will be developed with an emphasis on communicative competency. Homework reinforces the material taught in class and is expected to be done daily.

Spanish: High School I - Part 2**Diane Miller****Prerequisites:** Spanish: High School I - Part 1**Tuition:** \$200.00**Materials Fee:** \$25.00

This course is a continuation of Spanish I. Students will continue to develop the four skills of listening, speaking, reading, and writing. Emphasis will be placed on communicative competency. Students will enhance language learning with projects and oral presentations. Homework assignments are an extension of classroom instruction and should be completed daily.

Diane Miller has taught Spanish for more than 20 years. She has taught in the Montgomery County school system as well as Frederick County Public Schools. She attended college in Mexico City and has taught in Costa Rica. She has a Master's Degree in Spanish and has taught Spanish I through Spanish V AP.

Studio Art: Drawing - Fall Semester**Patience Wyman****Prerequisites:** None**Ages:** 11 and up**Tuition:** \$100.00 This class meets 3 times a month for 1 1/2 hours.**Materials Fee:** \$30

This studio art course is an opportunity for students to practice and develop drawing techniques under professional guidance and in a relaxed studio setting.

Studio Art: Sketch Book Diary - Spring Semester**Patience Wyman****Prerequisites:** None**Ages:** 11 and up**Tuition:** \$100.00 This class meets 3 times a month for 1 1/2 hours.**Materials Fee:** \$30

This studio art course is an opportunity for students to learn to use a sketchbook for creation of a personalized visual diary. Students will learn multiple techniques using a variety of materials ranging from simple drawing tools to paints and mixed media.

Patience Wyman is an artist living and working in Winchester, VA. She acquired her BA honors in Sculpture/Studio Arts from the Edinburgh College of Art in Edinburgh, Scotland, and her MFA in Sculpture/Studio Arts from the University of Oregon in Eugene, OR. Patience is also an art instructor for Opus Oaks in Berryville, VA and teaches for the Summer Regional Governor's school in this area.

Study Skills Science

Julie Shanabrook/Leigh Ann Lynch

Prerequisites: None

Ages: Grades 6-8

Tuition: \$200.00

Materials Fee: \$30.00

Want to launch your middle schooler? The primary focus of this 1 1/2 hour class will be study/organizational skills. Physical Science unit studies will be used as the means for teaching fundamental study skills including how to actively read text and abstract the key points, brainstorming and webbing, memory techniques, oral note taking, test taking skills, time management and materials organization. This interactive class will encourage group discussion and the making of connections with prior knowledge. The fall semester's focus will be acquiring core study skills and practicing them in a project-based curriculum, while working toward the long-term goal in the spring of presenting a topic/project and teaching their peers. Student-led oral presentations will permit the class to practice oral note taking, constructively assess public speaking, and summarize content. Throughout the course, students will compile a comprehensive study skills notebook. (N.B.: Although physical science (energy and matter) topics will be covered, the primary goal of this class is the acquisition of study skills.)

Julie Shanabrook has homeschooled her 2 daughters for the past 10 years. She was an Echols Scholar at the University of Virginia with a concentration in Biology, and received a Masters in Physical Therapy from Boston University. She has taken the Study Skills Course and Multisensory Math II Course at the Siena School in Maryland this year and will participate in their Study Skills summer program for grades 6-9 this July.

Leigh Ann Lynch is the mother of 4 and has homeschooled her 2 oldest daughters from preschool on, now 8+ years. She graduated from Emory University with a B.A. in English and received a Masters in Elementary Education from the College of William and Mary. She pursued additional post-graduate classes in Child Development and Family Counseling at James Madison University. She taught Kindergarten in Clarke County and a short stint in 2nd grade in Winchester City before starting her own family and focusing her attention at home.

World Geography: Advanced

Janette Cascio

Prerequisites: basic geographic knowledge about maps and the continents

Ages: 11 and up

Tuition: \$200.00

Materials Fee: \$25.00

Do you know the way to San Jose? This class will seek to identify the locations of countries, states, provinces, islands, major cities, physical features and bodies of water. Students will also gain knowledge about these locations to help understand the diverse world in which we live. We will visit each continent to explore their unique characteristics. Homework will be approximately 1 hour per week with a focus on labelling maps.

Janette Cascio is a professional cartographer and received a B.A. in Geography from Mary Washington College. She worked at the Defense Mapping Agency for four years doing air photo interpretation and at the U.S. Geological Survey for 12 years doing map revisions, mapping standards, and civil applications of data. This is her sixth year teaching at CCS and her twelfth year homeschooling.

World History Part I: The Ancient World - Fall Semester

Cathy Sciegaj

Prerequisites: Solid high school level work

Ages: Intended for Grades 9-12

Tuition: \$125.00 with a minimum of 10 students

Materials Fee: \$30.00

The course begins with a study of Mesopotamia and Egypt. The ancient Greek, Hellenistic, and Roman civilizations follow. The rise of Islam is included as is the civilization of medieval Europe. The course concludes with the European Renaissance. Please note that a college-level textbook is used for this course. Students should be doing solid high school level work before beginning this course.

World History Part II: The Expanding World - Spring Semester

Cathy Sciegaj

Prerequisites: Solid high school level work

Ages: Intended for Grades 9-12

Tuition: \$125.00 with a minimum of 10 students

Materials Fee: \$30.00

Events of the 16th through 19th centuries form the core content. Major topics will be the Reformation and the Age of Exploration of the 16th century; Absolutism and the Scientific Revolution of the 17th century; the Enlightenment and the French Revolution of the 18th century; and the Industrial Revolution, Nationalism, and Imperialism of the 19th century. Please note that a college-level textbook is used for this course. Students should be doing solid high school level work before beginning this course.

Cathy Sciegaj graduated from Fairmont State College, Fairmont, West Virginia, with a Bachelor of Arts in Education. Her major was Social Studies and her minor was Library Science. She also has a Master of Arts in Education from Virginia Tech in Secondary School Administration. Cathy worked 5 years as a school librarian at Anna Jarvis Elementary School in Grafton, West Virginia. She taught World History at John Handley High School in Winchester for 28 years. This will be her fifth year with the Classical Cottage School.

MORE OPPORTUNITIES FOR OUR STUDENTS

Chapel

TBA

Families who want to begin their day with prayer may attend Chapel in the sanctuary each Thursday morning from 8:00 to 8:15 a.m. Dads are invited to come and lead this devotional time with stories, songs, or Bible readings. Students join in the Pledge of Allegiance and prayers for our country at the conclusion of Chapel. We invite you to join this peace-filled time of fellowship with other Christians.

Certamen: Competitive

Teri Manion

Latin students who enjoy challenging games are invited to compete in our Competitive Certamen program. Questions test participants' knowledge of Roman history and culture, Latin grammar, and Greek/Roman mythology. A fast-paced, 15-minute practice session will occur at 12:30 p.m. (opposite Chapel) every Thursday, and a one-hour practice session will follow Roman Culture on the 2nd Thursday of the month. Students will be encouraged to purchase a Certamen Notebook for \$15 and must pay dues of \$30 for admission to competitions. Approximately 8 competitions will be held in various locations throughout the state. For more information, go to www.vjcl.org and click on "certamen".

Junior Classical League

Upper School Latin students are automatically enrolled in the Virginia Junior Classical League. The VJCL State Convention is traditionally held at the Richmond Convention Center on the

Sunday and Monday just before Thanksgiving. Students may participate in this event with the approval of their Latin teacher. Those in grades 7 and up may choose to participate in the National Junior Classical League Convention that occurs one week every summer (usually in late July). Students will receive information on these conventions from their Latin teachers at the appropriate time. Meanwhile, visit www.vjcl.org for more information.

Literary Magazine Committee

SuSu Jennings

All students interested in helping to create a literary magazine for the school are invited to join this committee. The literary magazine is a collection of stories, poems, illustrations and essays contributed by the students of Classical Cottage School. All students, whether on the committee or not, will be invited to submit their pieces for possible inclusion in the magazine. Writings and illustrations may be self-generated or come from class assignments. The committee will be responsible for producing the magazine and needs students with a variety of creative talents and ideas. Advanced sign-up for this committee is appreciated.

Memory Period

Amanda White

All students are invited to attend a 15-minute memory period of Latin drill from 12:30 to 12:45 p.m. Thursdays held in the Chapel. Students will chant Latin declensions and conjugations. Cost: free. No sign-up is required.

Roman Life and Culture Enrichment Sessions

Susan Schearer

Once a month, our Latin teacher Susan Schearer presents an engaging slide presentation or dramatization on a different aspect of Roman culture. These enrichment sessions are usually held the 2nd Thursday of most months from 2-3 PM. This presentation is open to all students and families enrolled in the Classical Cottage School as long as a parent is with the children and they are able to sit quietly and not detract from the learning process. We strongly encourage Latin students participating in Certamen to attend this program. Cost: free. No sign-up is required.

Yearbook Committee

Pat Whittle

The CCS Yearbook Committee assists the Yearbook Committee Chairman in compiling our annual yearbook. Not only does the committee need student volunteers but also several volunteer Moms to coordinate and supervise the individual class photos and work closely with Pat to cover all details of tracking and taking photos for the yearbook. Interested students and Moms, please contact Pat Whittle at whittlepat@aol.com to be on the 2011-2012 Yearbook Committee as soon as possible. Students can earn volunteer hours for their transcripts by being on the Yearbook Committee.