

# 2010-2011 Classical Cottage School Upper School Course Descriptions

*Unless otherwise noted, all classes are offered for one hour, one day a week for 32 weeks.*

The Upper School curriculum has three core strands that are essential for the purpose of developing the tools of learning. Each strand comprises six years of study: Latin, Progymnasmata/Logic/Rhetoric, and Omnibus, and are intended for mature middle school or high school students. Please read the course descriptions carefully and/or contact the instructor before making a final determination of when your student should begin.

## CLASSICAL CORE COURSES

### Latin

Latin I  
Latin IA  
Latin II  
Latin III  
Latin IV  
AP Latin V

### Logic/Rhetoric

Progymnasmata I  
Progymnasmata II  
Logic I  
Logic II  
Rhetoric I  
Rhetoric II

### Omnibus

Omnibus I - Ancients  
Omnibus II - Medieval/Renaissance  
Omnibus III - Modern  
Omnibus IV - Ancients  
Omnibus V - Medieval/Renaissance  
Omnibus VI – Modern

### Latin 2/2

**Prerequisites:** Latin 1/2  
**Tuition:** \$200.00  
**Materials Fee:** \$8.00

**Hartley Schearer**

This year-long course is the second half of Latin 1 for middle-school or high-school students. Chapters 13—24 of *Lingua Latina* will be covered in this course which, together with Latin ½, equals 1 high school credit for foreign language. A parent is required to attend class with the student so that proper assistance can be given at home.

### Latin IA (formerly Latin 3/3)

**Prerequisites:** Latin I or equivalent  
**Tuition:** \$200.00  
**Materials Fee:** \$8.00

**Hartley Schearer**

This class is the third part of a three-year Latin course for our elementary students (approximately ages 10-12) who are tackling *Lingua Latina* at a slower pace. This year students will work through chapters 17—24 of the text. Students must have completed Latin 1 (through chapter XVI) successfully in order to continue. A parent **MUST** attend the class with the student. Homework will require 45 minutes of focused Latin study every day, and students likely will need a great deal of assistance at home.

*Hartley Schearer has a BA in Classics from Hampden-Sydney College and an MA in Education from James Madison University. He was a Latin teacher and co-Librarian at Randolph-Macon Academy from 1968 to 1973 and at Daniel Morgan Middle School from 1973 to 2000. This will be his fourth year teaching at the Classical Cottage School.*

### **Latin III**

**Prerequisites:** Latin II or equivalent

**Tuition:** \$200.00

**Materials Fee:** \$8.00

**Susan Schearer**

This course centers on the study of Latin literature, primarily literature about Roman history. Students will read and analyze excerpts from such authors as Livy, Tacitus, and Eutropius, reading actual selections from Caesar, Cicero, and Catullus at the end of the school year. Prerequisite is successful completion of Latin II. As with all CCS Latin classes, a parent is required to attend class with the student so that proper assistance can be given at home. Homework will require 1 hour of focused Latin study every day, and students likely will need a great deal of parental monitoring and support.

### **Latin IV**

**Prerequisites:** Latin III

**Tuition:** \$200.00

**Materials Fee:** \$8.00

**Susan Schearer**

The first semester of Latin IV will be a continuation of Latin III with a focus on Roman history, buildings, and literature during the period of the emperors, with readings from Vergil, Ovid, Horace, Petronius, Pliny, and Martial. During the second semester students will read and analyze the first two books of Vergil's Aeneid to get a head start on AP Latin V. This course requires at least 1 hour of focused Latin study every day.

### **Latin - AP**

**Prerequisites:** Latin IV

**Tuition:** \$215.00 with a minimum of 10 students

**Materials Fee:** \$8.00

**Susan Schearer**

Students in AP Latin will focus on reading and analysis of Rome's great epic poem, The Aeneid, by Vergil. This is an Advanced Placement course, requiring at least 1 to 2 hours of daily work, for students who have proved their grammar and translation skills in Latin IV. Students will learn skills of analysis and comprehension of the Latin text in class discussions and frequent essays. Students are encouraged to take the AP test in May to prove their accomplishments in Latin at this level.

*Susan Schearer has a BA in Classics from Randolph-Macon Woman's College and an MA in Classics from Indiana University. She taught Latin at Handley High School in Winchester, VA, from 1970—2000. She has been teaching at the Classical Cottage School for the past 6 years and has introduced our students to the joys of conventions and certamen.*

### **Omnibus I: Ancient Epic & History**

**Prerequisites:** None

**Ages:** 11 & up

**Tuition:** \$215.00

**Materials Fee:** \$45.00

**Cindy Leahy**

The first of a six-year series addressing the literature, history and culture of major Western civilizations in chronological order. (The courses progress ancient /medieval/renaissance /modern and then repeat the cycle with different literature.) Please note that students may join the Omnibus cycle at any time during the first three years; there is no prerequisite, though the Progymnasmata course is a good preparation. Optimal level is middle school/early high school. The course format will be a Paideia discussion (used in the Great Books program), which is based on close reading of literature and historical accounts. The goals of the Paideia approach are to build skills of inductive and deductive thinking through careful analysis of the text. Readings will be excerpts chosen from key writings of the ancient period. Students will read and discuss George Orwell's Animal Farm, Aristophanes' Frogs, Homer's Iliad and Odyssey, and Vergil's Aeneid, along with excerpts from Herodotus, Thucydides, Livy, Suetonius and Plutarch. The year's emphasis will be an examination of the oral and written traditions, as well as a study of the epic

and of history as a genre. The readings will be analyzed for themes, structure and style; the interrelation between history, literature and culture will be a constant focus. The four major writing assignments will include two essays (a commonplace and a thesis) and two expressive writings, which will be speech-in-characters.

### **Omnibus IV: Ancient Drama & History**

**Cindy Leahy**

**Ages:** 13 & up or completion of Omnibus III

**Tuition:** \$215.00

**Materials Fee:** \$45.00

The fourth of a six-year series addressing the literature, history and culture of major Western civilizations in chronological order. (The courses progress ancient /medieval/renaissance /modern and then repeat the cycle with different literature.) Please note that students may join the Omnibus cycle at any time during the first three years; there is no prerequisite, though the Progymnasmata course is a good preparation. Optimal level is high school. The course format will be a Paideia discussion (used in the Great Books program), which is based on close reading of literature and primary historical accounts. The goals of the Paideia approach are to build skills of inductive and deductive thinking through careful analysis of the text. Readings will be excerpts chosen from key writings of the ancient period with early epic, the development of Greek drama, Aristotle's theory of tragedy, and the variety of approaches to written history being the focus for the year. Students will read and discuss Gilgamesh, Herodotus' Histories, Livy's Early History of Rome, Aeschylus' Oresteia, Sophocles' Theban cycle, Euripides' Medea and Electra, Aristophanes' Knights (abridged), and Plautus' Braggart Soldier. We'll also read excerpts from Thucydides and Suetonius' historical accounts. Readings will be analyzed for themes, structure and style; the interrelation between history, literature and culture will be emphasized. The four major writing assignments will include two essays (a thesis and an encomium) and two expressive writings (a modern myth and an imitation).

### **Progymnasmata I**

**Cindy Leahy**

**Ages:** 12 & up or completion of one year of CCS Upper School Latin

**Tuition:** \$200.00

**Materials Fee:** \$45.00

Part one of a two-year course, this class is based on D'Angelo's Composition in the Classical Tradition. Progymnasmata (which means preliminary exercises) is the ancient art and science of teaching the skills of writing. This curriculum is similar to The Institute for Excellence in Writing program, but more comprehensive in scope and also includes introductory study of literary and rhetorical devices as well as an introduction to fallacies and techniques of persuasion. Over the two-year course, students are led step-by-step through eleven increasingly challenging genres of writing and steadily build their writing proficiencies. Genres to be studied this first year include: narratives, descriptions, fables, proverbs and anecdotes. The culminating skill is the crafting of carefully structured persuasive essays.

*Cindy Leahy has been an educator for over 30 years. From 1983 to 2002 she taught at Clarke County High School, where she taught English, Biology, Aesthetics and Philosophy and served for 8 years as English department chairperson. She has developed the Progymnasmata and Omnibus courses at the Classical Cottage School and has been teaching them for the past 7 years.*

### **Rhetoric I**

**Jim Porterfield**

**Prerequisites:** Progym II & Logic II

**Ages:** High School

**Tuition:** \$300.00 with a minimum of 7 students

**Materials Fee:** \$10.00

The first of the two-year culminating course of the core logic/rhetoric strand, this course will enable all the tools developed in the Progymnasmata and Logic courses to become readily accessible for incisive analysis and articulate expression. Students will study Aristotle's Rhetoric and, applying the principles

detailed by Aristotle, will analyze seminal speeches and essays. They will also study Mortimer Adler's classic text on the best techniques for getting the most from a book.

*Mr. Porterfield was born in Roanoke in 1943 during the battle of Stalingrad. He attended Ogden School and Cave Spring High School. He went on to be a cadet at VMI in 1961. He received a BA in English and then a commission in the military in Armor. He went on active duty in 1965 at Fort Knox Kentucky and completed the Armor Officer Basic. He was deployed to the 2nd armored Division at Fort Hood, Texas. He then served in Vietnam with the 2nd Battalion 34th armor and returned to Fort Sill with the army officer field artillery officer candidate brigade as a tactical officer. After being released from active duty, he taught at William C. Taylor High School, Warrenton VA. He received his masters degree in English in 1973. He taught at Handley High School in Winchester, VA from 1972 until his retirement in 2001. He was awarded the Stuart Bell endowment for excellence in teaching in 1996 and a hall at Handley was named Porterfield Hall upon his retirement. He is happy to be teaching again at the Classical Cottage School.*

### **Socratic Logic I**

**Judy Taylor**

**Prerequisites:** None

**Ages:** This class is best suited for grades 8 through 12. Younger students will need permission from the instructor.

**Tuition:** \$150.00 for 30 one hour sessions

**Materials Fee:** \$5.00

Traditional Logic is an in-depth study of the classical syllogism. This two-year course begins with a study of Formal Logic, the science of right thinking. Formal logic looks at the form or structure of arguments, specifically the three acts of the mind: simple apprehension, judgment, and deductive inference. This class will consist of an in-class lecture, group discussion, and written exercises to do at home during the week. The class will complete Logic I mid-year and begin Logic II, which will be completed in the second full year of the course.

*Judy Taylor is a home school mother of six who has educated her children at home for 18 years. Three have graduated from college, one is currently in college, and one is enrolled in Classical Cottage School. Judy has a degree in Biology and has been teaching Logic courses for the past four years.*

## **ADDITIONAL LIBERAL ARTS CLASSES**

### **Advanced Placement English Preparatory Class - February to April**

**Cindy Leahy**

**Prerequisites:** A background in Progymnasmata and Omnibus, or by teacher permission.

**Ages:** Intended for 11th or 12th grade students with a background in Progymnasmata and Omnibus, or by teacher permission.

**Tuition:** \$100.00 for 6 three hour sessions on Fridays (chosen by the class)

**Materials Fee:** included in tuition

An intense preparatory class for students intending to take the Advanced Placement English Language & Composition and the English Literature exams. These tests are an excellent way for our students who've had several years of Progymnasmata and Omnibus to validate their transcripts for colleges and to possibly earn 3-6 college credits and avoid having to take freshman English. Coursework will include: a thorough overview to the exams and test-taking strategy; review of rhetorical terminology; introduction to and group analysis of the seven types of questions; and essay writing practice in a timed and formal setting.

*Cindy Leahy has been an educator for over 30 years. From 1983 to 2002 she taught at Clarke County High School, where she taught English, Biology, Aesthetics and Philosophy and served for 8 years as English department chairperson. She has developed the Progymnasmata and Omnibus courses at the Classical Cottage School and has been teaching them for the past 7 years.*

## **American History**

**Lonnie Barham**

**Prerequisites:** None

**Ages:** High School

**Tuition:** \$200.00 with a minimum of 10 students

**Materials Fee:** \$20.00

This high school course will cover the development of the United States from pre-European exploration through the challenges of our modern world. The class will be taught with an emphasis on primary documents along with a collection of activities to give students a hands-on approach to studying their nation's past. The instructor will bring the history "alive" through the use of stories and anecdotes so that students may understand and appreciate how our collective past affects us today and that the study of history is the study of life. There will be weekly homework assignments, chapter readings, and take-home activities.

## **American Stories I - Spring Semester**

**Lonnie Barham**

**Prerequisites:** None

**Ages:** 10/11 & up

**Tuition:** \$100.00

**Materials Fee:** \$10.00

This course is intended for the history enthusiast and buff or those who just enjoy hearing little known facts and unusual stories of their nation's past. Some course topics will be colonial cures and superstitions, Presidential tidbits and anecdotes, famous Presidential pets and other animals, the Old West, entertainment in American history, American heroes, the Golden Age of Sports, War Stories (WWI and II, Vietnam), assassinations and great disasters. A good collection of trivia questions will be included in hand-outs for students to entertain friends and family. This course is designed to be an enrichment class with no homework assignments.

## **American Stories II - Fall Semester**

**Lonnie Barham**

**Prerequisites:** None

**Ages:** 10/11 & up

**Tuition:** \$100.00

**Materials Fee:** \$10.00

American Stories II is for the history student who wants to add to his own knowledge of history, those little extra enrichment anecdotes that make that subject come alive and seem more enjoyable. It will be a continuation of American Stories I, topics that I did not get to cover in the first syllabus plus added topics like remarkable women such as Hetty Green and Carry Nation, the mountain men, assassination attempts, heroes like Daniel Boone and Kit Carson, and presidential anecdotes. Chronicles on the World Wars and Vietnam will also be included. The trivia handouts (done in class) will also be continued. There are no homework assignments. It is set up to be a class for enrichment and fulfillment.

*Lonnie Barham is a native of Frederick County; he graduated from James Wood High School and went on to major in history at Virginia Tech, graduating with a B.A. in history in 1971. He taught American History at Clarke County's middle school (6th, 7th and 8th grades) for 32 years. This will be his 4th year teaching for the Classical Cottage School. Lonnie lives in Winchester with his wife, Becky, who works for Winchester Public Schools. They have two children, Anne and Greg, and three grandchildren, (Colby, Luke and Colt) all of whom live in the area.*

## **Americana: Culture & Literature**

**Tammy Raetz**

**Prerequisites:** None

**Ages:** 10 to adult

**Tuition:** \$160.00

**Materials Fee:** \$45.00

The delightful world of American childhood fiction is a time capsule containing the moral and cultural footing of a younger and more innocent America. Along with these almost forgotten books, the technology and customs of that older time are being lost in the cultural and technological revolution of the

21st century. Hands-on activities will be chosen to illustrate the work, customs, and entertainment of earlier American children. Authors to include Louisa May Alcott, Carol Ryrie Brink, Sid Fleischman, Ralph Moody, L. Frank Baum, Elizabeth Enright, Ogden Nash, and Judith Martin, among others. Activities to include making fire with iron and flint, churning butter, playing parlour games, memorizing poems, writing letters, listening to old radio shows, and more. Class will require middle-school level reading (most books are available at libraries), and a few assignments (memorizing, letter-writing, etc.).

*Tammy Raetz graduated with distinction from San Jose State University (CA) in 1987 with a B.A. in English. She has worked for daily and weekly newspapers, served as newsletter editor for several organizations, taught classes in medieval literature and art to homeschoolers, and homeschooled three daughters, two of whom are in college. Tammy is a published hymn lyricist and a poet.*

### **Art History: Medieval - Fall Semester**

**Patience Wyman**

**Prerequisites:** None

**Ages:** Intended for grades 9-12

**Tuition:** \$110.00 with a minimum of 10 students

**Materials Fee:** TBD

This course will explore the Art and Architecture of the Medieval, Romanesque, Gothic, and Renaissance periods. We will look at the art of the British Isles, Scandinavia, and Europe. Class format is slide lecture. Three short papers-one on sculpture, one on painting, and one on architecture, and regular quizzes will solidify student's understanding of the material. Can serve as the foundation for preparation toward the Advanced Placement Art History exam.

### **Art History: Modern - Spring Semester**

**Patience Wyman**

**Prerequisites:** None

**Ages:** Intended for grades 9-12

**Tuition:** \$110.00 with a minimum of 10 students

**Materials Fee:** TBD

Designed to introduce high school students to Western art (painting, sculpture and architecture) from the 1600's up through the present. The periods covered will be Italian, Flemish, Dutch, English and Spanish baroque, Rococo, American or French neoclassicism, English, French and American Romanticism, Realism, Impressionism, Post Impressionism, Expressionism, Symbolism, and Twentieth century art, including Dada, Cubism, Surrealism, Colorfield, Hardedge and Pop. Class format will be slide lecture. Three short papers-one on sculpture, one on painting, and one on architecture, and regular quizzes will solidify student's understanding of the material. Can serve as the foundation for preparation toward the Advanced Placement Art History exam.

*Patience Wyman is an artist living and working in Winchester, VA. She acquired her BA honors in Sculpture/Studio arts from the Edinburgh College of Art in Edinburgh, Scotland, and her MFA in Sculpture/Studio Arts from the University of Oregon in Eugene, OR. Patience is also an art instructor for Opus Oaks, in Berryville VA, and teaches for the Summer Regional Governor's School in this area.*

### **Civics & Economics**

**Jeannine Garber**

**Prerequisites:** None

**Ages:** Grades 7-10

**Tuition:** \$200.00 with a minimum of 10 students

**Materials Fee:** \$30.00

The civics part of this class will cover American democracy (including the people and our history), citizenship, state and local governments, the law, and political parties and interest groups. There will be an emphasis on the Constitution (including the Bill of Rights and other amendments) and the workings of the three branches. The economics part of this class will cover the basics of the American economic system, personal finance, supply and demand, business and labor, government and banking, and economic global developments. There will be an average of 2-3 hours of homework per week and also economic projects. There are no prerequisites.

*Jeannine Garber retired from Clarke County Schools, teaching eighth grade civics and economics. She graduated as a McCurran Scholar from Shepherd University and obtained a masters degree in education from Shenandoah University in education. Jeannine has three adult children and one grandson. This will be her 2nd year teaching with the Classical Cottage School.*

**College Application Seminar - September to November**

**Cindy Leahy**

**Prerequisites:** None

**Ages:** Intended for those applying for college by year's end

**Tuition:** \$100.00 for 6 three hour sessions on Fridays (chosen by the class)

**Materials Fee:** included in tuition

Applying to colleges is a stressful process, requiring much time, research, documentation and essay writing. Intended for those applying for college by year's end, this seminar will make the process more systematic, timely and effective. Course content will include: researching to determine what colleges you want to apply to; research to determine what those colleges want on your application; transcript preparation; scholarship ideas; personal reference requests; and effective application essay writing. While this won't be the only time you'll spend on this time-intensive process, it will make your efforts more efficient, make scholarships more possible, and reduce Thanksgiving and Christmas holiday stress.

*Cindy Leahy has been an educator for over 30 years. From 1983 to 2002 she taught at Clarke County High School, where she taught English, Biology, Aesthetics and Philosophy and served for 8 years as English department chairperson. She has developed the Progymnasmata and Omnibus courses at the Classical Cottage School and has been teaching them for the past 7 years.*

**Creative Writing: Advanced**

**SuSu Jennings**

**Prerequisites:** None

**Ages:** High School or Advanced Middle School

**Tuition:** \$200.00

**Materials Fee:** \$30.00

Advanced Creative Writing will focus on the story. Students will have one project, which they will develop and work on during the year. We will build a story from the foundation up, using a systematic technique. This class will involve an in-depth study of plot, setting, character development, conflict, point of view, dialogue, theme, voice, pacing and other elements of the story. Examples of technique will be drawn from classic literature.

**Creative Writing: Beginning**

**SuSu Jennings**

**Prerequisites:** None

**Ages:** Grades 7-12. Grades 5-6 need instructor approval and must provide a writing sample.

**Tuition:** \$160.00

**Materials Fee:** \$30.00

The Creative Writing course will focus on exploring different writing genres, and honing the writer's craft. Students will begin by building well-crafted paragraphs and essays, while learning basic writing techniques such as active verb use, varying sentence structure and dynamic word choice. They will then move into more expressive forms of writing. Projects will include fiction (short story), memoirs, picture book, scriptwriting, poetry, greeting cards, newspaper articles, magazine articles, and cartoon design. In-class exercises will be designed to provoke creative thought processes. During the year, the students will keep a journal in which they record their own thoughts, stories and ideas.

*SuSu Jennings has a BS in Commerce from the University of Virginia, and is a Certified Public Accountant who has worked in government contracting for over 20 years. She has been writing since she was six, and is currently a member and student of the Christian Writer's Guild. Her writing has been accepted into magazines such as Pray! and Light and Life.*

**Drama Forensics/Jr A - Fall Semester**

**Valerie O'Keeffe**

**Prerequisites:** None

**Ages:** Middle school & up, 5th graders are welcome if space allows  
**Tuition:** \$80.00  
**Materials Fee:** \$25.00

Ssshhh! Don't tell your kids they're building public speaking skills for the future! Let them think we're having fun playing games, performing plays and competing in poetry and dramatic interpretation. My experience teaching at CCS has shown that our young children are very comfortable talking in front of one another but something happens in middle school and that confidence is lost. This course hopes to bridge that gap and prepare our students for upper level speech and debate and drama. Let's keep the magic going! Fall semester will choose and perform a seasonal play and prepare for early spring Forensics competition with the second semester class. This year we will add duo-dramatic interpretation. Fall and Spring semesters are designed to work together in order that students may take a complete year.

### **Drama Forensics/Jr B - Spring Semester**

**Valerie O'Keeffe**

**Prerequisites:** None  
**Ages:** Middle school & up, 5th graders are welcome if space allows  
**Tuition:** \$80.00  
**Materials Fee:** \$25.00

Ssshhh! Don't tell your kids they're building public speaking skills for the future! Let them think we're having fun playing games, performing plays and competing in poetry and dramatic interpretation. My experience teaching at CCS has shown that our young children are very comfortable talking in front of one another but something happens in middle school and that confidence is lost. This course hopes to bridge that gap and prepare our students for upper level speech, debate and drama. Let's keep the magic going! In this class, we plan to have at least one full-length play with a performance opportunity and several smaller productions. We will apply to the Folger's Shakespeare Children's Festival in the spring. Forensic Competition will also be available to both fall and spring classes in poetry, dramatic interpretation and duo-dramatic interp.

### **Drama Mini**

**Valerie O'Keeffe**

**Prerequisites:** None  
**Ages:** middle school & up, 5th graders are welcome if space allows  
**Tuition:** \$60.00 for 32 30-minute sessions  
**Materials Fee:** \$25.00

For older students who enjoy drama and forensics but can't work a whole hour into their day. We will work toward the same objectives as Drama/Jr. Forensics. Dependent on enrollment we may join the 5th period class performance and forensic competition or, if sufficient interest exists we will apply to Folger's upper school program and add upper level forensics competition to the schedule. Our goal will be to seek opportunities within the school and elsewhere to promote public speaking and performance for this group of older students.

*Valerie O'Keeffe is a home schooling mother of 4. She holds a Bachelors of Fine Arts from VCU and an MBA. Drama is a family passion and the O'Keeffe family has been very involved in Winchester's Little Theatre as well as theatre in Richmond. Valerie's husband Chuck was a VCU theatre major and began the League of Richmond Theatres and the first internet casting website for actors in the early 90's. She has been with Cottage School since its inception as a parent, teacher and bookkeeper and looks forward to another great year!*

### **French: Introductory Class**

**Aurelie Schmid**

**Prerequisites:** None  
**Ages:** Middle school & up  
**Tuition:** \$214.00 with a minimum of 6 students  
**Materials Fee:** \$45.00 (includes book)

Using the book *Look, I Can Talk* (From the Total Physical Response Storytelling Immersion Method), this middle-school paced class will focus on conversation and storytelling. Students will become familiar with

new vocabulary through simple stories and games; then the students will be encouraged to speak and make their own sentences. Games and action will be used to make French class a living experience. There will be 1 to 2 hours of written homework every week.

### **French: High School II**

**Aurelie Schmid**

**Prerequisites:** French: High School I

**Tuition:** \$214.00 with a minimum of 6 students

**Materials Fee:** \$10.00

This class is a continuation of French High School 1 class offered in 2009-10. Students will finish the book *Discovering French Nouveau Bleu*, by McDougal Little and Take Home Tutor bleu then start *Discovering French Nouveau Blanc*. There will be 30 to 45 minutes of written homework every day.

### **French: High School III**

**Aurelie Schmid**

**Prerequisites:** Advanced French

**Tuition:** \$320.00 with a minimum of 4 students

**Materials Fee:** \$10.00

This class is a continuation of the Advanced French class offered in 2009-10. Students will finish the book *Discovering French Nouveau Rouge*, by McDougal Little and Take Home Tutor Rouge. There will be 30 to 45 minutes of homework every day.

*Aurelie Schmid is native French speaker and a mother of 3 children. She has been teaching French to homeschoolers since she moved to the United States 11 years ago. She also teaches Spanish and pottery classes to children.*

### **Geography: Geography Basics & Map Skills - Fall Semester**

**Janette Cascio**

**Prerequisites:** None

**Ages:** 12 & up

**Tuition:** \$100.00

**Materials Fee:** \$15.00

This course will focus on the basic concepts and methodology of geography and the essentials of map reading and interpretation. It is designed to encourage students to consider the earth as a whole while considering the interrelationships between the natural environment and human activities. We will explore different types of geography (human, cultural, political, physical) through the use of specialized maps and we'll learn how these maps are used for problem solving/everyday applications. We will also learn about the five themes of geography, which include location, place, relationships, movement, and regions. Homework will be approximately 1-2 hours per week.

### **Geography: World Physical - Spring Semester**

**Janette Cascio**

**Prerequisites:** None

**Ages:** 12 & up

**Tuition:** \$100.00

**Materials Fee:** \$15.00

This course will focus on the physical processes shaping the Earth's crust. Students will explore the nature and distribution of landforms, elements of weather and climate, vegetation, plate tectonics, and erosion. Through class demonstrations and the interpretation of maps, students will learn the processes of how the earth's physical features (volcanoes, mountains, rivers, etc.) form and function giving character to and defining the continents. Homework will be approximately 1-2 hours per week.

*Janette Cascio is a professional cartographer and received a B.A. in Geography from Mary Washington College. She worked at the Defense Mapping Agency for four years as an air photo interpreter and at the U.S. Geological Survey for 12 years with a focus on map revisions, mapping standards, and civil applications of data. This is her 5th year teaching Geography at the Classical Cottage School.*

## **Learning Through Literature II**

**Susu Jennings**

**Prerequisites:** Learning Through Literature I or permission from the instructor

**Ages:** 10-11

**Tuition:** \$128.00

**Materials Fee:** \$30.00

Learning through Literature II is a continuation of the Grammar School's Learning through Literature I. We will expand on the skills learned the previous year while continuing to focus on recognizing literary elements of a story, such as foreshadowing, character description, conflict, and theme. Using a new selection of Newberry award winners, students will highlight information for class discussion and for writing papers. Weekly classroom participation will be expected as we discuss the book, take notes, and review vocabulary. In class projects will be designed to teach the students to interact with and understand the story. At home, students will read weekly from the literature and answer questions which will be discussed in class. Therefore, students are expected to come to class with homework completed and ready to learn. As the students read from the book, they will learn to write paragraphs that analyze an element of the story. There will be one paragraph essay per book.

*Susu Jennings has a BS in Commerce from the University of Virginia, and is a Certified Public Accountant who has worked in government contracting for over 20 years. She has been writing since she was six, and is currently a member and student of the Christian Writer's Guild. Her writing has been accepted into magazines such as Pray! and Light and Life*

## **Mathematics: Pre-Algebra**

**Sandy Rhodes**

**Prerequisites:** All math facts mastered, comfortable with fractions, decimals, and percents; Must have high speed internet

**Ages:** For middle school students who want to prepare for Algebra I next year

**Tuition:** \$250.00 with a minimum of 8 students

**Materials Fee:** \$20.00

This class will meet twice per week, once online on WizIQ and once at Classical Cottage School. Attendance at both is required. There will be 4 days of homework expected to take about 45 minutes each day. Homework will be turned in and graded. There will be weekly quizzes and quarterly tests. This is intended as the first course in a six-year sequence culminating in AP Calculus

## **Mathematics: Study Hall**

**Sandy Rhodes**

**Ages:** Upper School students studying Pre-Algebra through Calculus (No Geometry, please)

**Tuition:** \$5.00 per session

A mathematics study hall designed for Upper School students studying Pre-Algebra through Calculus (No Geometry, please). Maximum of 10 students. Sign up in the morning before class. Ask any math-related question and work on math homework. If a question can't be answered during that hour, Sandy will prepare a detailed solution and present it online on WizIQ.

## **Mathematics: Tutoring**

**Sandy Rhodes**

**Tuition:** \$25 per ½ hour for 1 student, \$20 for 2, \$15 for 3, and \$10 for 4 or more students in the same subject

Private or semi-private tutoring is being offered for students in Pre-Algebra through Calculus, except Geometry. Please call Sandy Rhodes at 703-669-3475 or email m0m23s0ns@yahoo.com to work out schedules and rates. If there are enough students to form a mini-class in a certain subject, there is the possibility of meeting again online for a second class during the week.

*Sandy Rhodes is a home school mother of 3. She has a Bachelors in Mathematics from the University of Virginia. She is a former actuary. Currently she homeschools and tutors math. This will be her third year participating in the Cottage School.*

## **Origins of the American Founding**

**Dr. Christopher Manion**

**Prerequisites:** None

**Ages:** High School

**Tuition:** \$300.00 for 1½-hour session three times a month (on Friday)

**Materials Fee:** \$25.00

The course will discuss how timeless principles built the foundations of the Declaration of Independence and the Constitution and the founding of our republic. We will look at religious and political writings in the Colonies, beginning with the Mayflower Compact. Our readings will come from the entire colonial period, and we will examine some major issues from the 1787 Constitutional Convention in Philadelphia. Then we will consider the arguments raised by opponents of the Constitution (the “anti-Federalists”), as well as the Federalist Papers, which were actually newspaper op-eds advocating the adoption by the voters of New York of the Constitution written in Philadelphia.

We will take a look at what was studied at the great colleges in the colonies and what was preached by some famous pastors of the time. We will concentrate our gaze not on historical personalities or events, but on principles and ideas (for instance, we will contrast the ideas underlying our own War of Independence with those that engendered the French Revolution a few years later).

Many writers we look at will be familiar. Consider William Penn: “Those who do not govern themselves by the laws of God will be ruled by tyrants.” Or John Adams: “It is Religion and Morality alone, which can establish the Principles upon which Freedom can securely stand. ... The only foundation of a free Constitution is pure Virtue.” We will see later consequences of these ideas in the constitutions of 47 of the contiguous 48 states, each of which in its own way affirms the first words of the Mayflower Compact: “In The Name of God, Amen.”

The goal of the course is to convey an understanding and appreciation of the principles and foundations of American freedom as articulated by our founding fathers and the generations that preceded them. This is not a government (or political science or civics) course – it will not dwell on the workings of government, its various levels and institutions, or its prominent officials. Nor is it a history course: it will not focus on the events and historical figures of the colonial or founding period. Instead, it will deal with the ideas that motivated those historical figures and contributed to those events, and will therefore be an excellent companion to American history and American government courses.

Assignments will include two or three short papers due in the fall and in the spring, and in-class quizzes and tests. This class meets on Friday mornings.

*Christopher Manion received his Ph.D. in political theory from the University of Notre Dame. He has taught at Rockford College, Catholic University, and the Rome campus of the University of Dallas. At Boston University he developed courses in Ethics for the departments of Religion and International Relations. He is currently on the adjunct faculty of Christendom College and serves on the boards of the Population Research Institute and the American Foreign Policy Council. He and his wife Teri homeschool their daughter, Carolyn. This will be Dr. Manion's fourth year with the Classical Cottage School.*

## **Spanish I**

**Caroline Spinney**

**Prerequisites:** None

**Ages:** 7th grade & up

**Tuition:** \$160.00

**Materials Fee:** \$20.00

In this beginning Spanish class, we will use the book Spanish Is Fun, Book 1. We will learn vocabulary as well as simple grammar. There will be weekly vocabulary to memorize.

*Caroline Spinney is the mother of 5 children and has been homeschooling for 17 years. She grew up in a bilingual home where she learned Spanish. She furthered her Spanish studies while attending Harvard University.*

### **Studio Art: Drawing - Fall Semester**

Patience Wyman

**Prerequisites:** None

**Ages:** Intended for Upper School students

**Tuition:** \$100.00 with a minimum of 8 students

**Materials Fee:** TBD

This studio art course is an opportunity for students to practice and develop drawing techniques under professional guidance and in a relaxed studio setting.

### **Studio Art: Sketch Book Diary - Spring Semester**

Patience Wyman

**Prerequisites:** None

**Ages:** Intended for Upper School students

**Tuition:** \$100.00 with a minimum of 8 students

**Materials Fee:** TBD

This studio art course is an opportunity for students to learn to use a sketchbook for creation of personalized visual diary.

*Patience Wyman is an artist living and working in Winchester, VA. She acquired her BA honors in Sculpture/Studio arts from the Edinburgh College of Art in Edinburgh, Scotland, and her MFA in Sculpture/Studio Arts from the University of Oregon in Eugene, OR. Patience is also an art instructor for Opus Oaks, in Berryville VA, and teaches for the Summer Regional Governor's School in this area.*

### **Study Hall - Fall & Spring Semester**

CCS

**Tuition:** \$5.00 per session per semester

Upper School students not enrolled in a class must be in Study Hall or with a parent. They must bring enough work to occupy their time and understand that Study Hall is not a social hour. Our Study Hall Monitors do not assist with schoolwork or provide entertainment for the students. Study Hall is offered throughout the day as long as classrooms are available. Students MUST register for Study Hall.

### **World History Part II: The Expanding World - Fall Semester**

Cathy Sciegaj

**Prerequisites:** None

**Ages:** 14-17 (high school)

**Tuition:** \$125.00 with a minimum of 10 students

**Materials Fee:** \$30.00

Events of the 16th through 19th centuries form the core content. Major topics will be the Reformation and the Age of Exploration of the 16th century; Absolutism and the Scientific Revolution of the 17th century; The Enlightenment and the French Revolution of the 18th century; and the Industrial Revolution, Nationalism, and Imperialism of the 19th century. There will be a weekly reading assignment with a corresponding study guide to be completed before class. World History I is helpful for this class but not necessary.

### **World History Part III: Modern - Spring Semester**

Cathy Sciegaj

**Prerequisites:** None

**Ages:** 14-17 (high school)

**Tuition:** \$125.00 with a minimum of 10 students

**Materials Fee:** \$30.00

The final portion of World History will focus on the 20th century and beyond. The course will cover World War I, the Russian Revolution, and the interwar period, followed by World War II and the Cold War. A look at contemporary events will round out the course. There is a weekly reading assignment with a corresponding study guide to be completed before class.

*Cathy Sciegaj graduated from Fairmont State College, Fairmont, West Virginia, with a Bachelor of Arts in Education. Her major was Social Studies and her minor was Library Science. She also has a Master of Arts in Education from Virginia Tech in secondary school administration. Cathy worked 5 years as a school librarian at*

*Anna Jarvis Elementary School in Grafton, West Virginia. For the past 28 years she has taught World History at John Handley High School in Winchester. This will be her third year with the Classical Cottage School.*

## **MORE OPPORTUNITIES FOR OUR STUDENTS**

### **Chapel**

Families who want to begin the day with prayer may attend Chapel in the sanctuary each Wednesday morning from 8:00 – 8:15 a.m. Dads are invited to come and lead this devotional time with stories, songs, or Bible readings. Students join in the Pledge of Allegiance and prayers for our country at the conclusion of Chapel. For those who can arrive early, we invite you to join this peace-filled time of fellowship with other Christians.

**Jacki Prock**

### **Certamen: Competitive**

Latin students who enjoy challenging games are invited to compete in our Competitive Certamen program. Questions test participants' knowledge of Roman history and culture, Latin grammar, and Greek/Roman mythology. A fast-paced, 15-minute practice session will occur at 12:30 p.m. (opposite Memory Period) every Wednesday, and a one-hour practice session will follow Roman Culture on the 2<sup>nd</sup> Wednesday of the month. Students will be encouraged to purchase a Certamen Notebook for \$15 and must pay dues of \$30 for admission to competitions. Approximately 8 competitions will be held in various locations throughout the state. For more information, go to [www.vjcl.org](http://www.vjcl.org) and click on "certamen".

**Teri Manion**

### **Greek Mini-Class**

**Prerequisites:** None

**Ages:** 4<sup>th</sup>/5<sup>th</sup> grade (at the youngest) and up

**Materials Fee:** \$10.00

**Susan Schearer**

Interested in learning a little Greek? Join Susan Schearer for fifteen minutes a week to learn the alphabet, figure out names written in Greek, and learn many basic Greek words and their English derivatives. Readings will be simple and will include a few passages from the Greek New Testament. The only requirement is enthusiasm and attentiveness on the part of the student! You must register for this class.

### **Junior Classical League**

Upper School Latin students are automatically enrolled in the Virginia Junior Classical League. The VJCL State Convention is traditionally held at the Richmond Convention Center on the Sunday and Monday just before Thanksgiving. Students may participate in this event with the approval of their Latin teacher. Those in grades 7 and up may choose to participate in the National Junior Classical League that occurs one week every summer (usually in late July). Students will receive information on these conventions from their Latin teachers at the appropriate time. Meanwhile, visit [www.vjcl.org](http://www.vjcl.org) for more information.

### **Literary Magazine Committee**

All students interested in helping to create a literary magazine for the school are invited to join this committee. The literary magazine is a collection of stories, poems, illustrations and essays contributed by the students of Classical Cottage School. All students, whether on the committee or not, will be invited to submit their pieces for possible inclusion in the magazine. Writings and illustrations may be self-generated or come from class assignments. The committee will be responsible for producing the magazine and needs students with a variety of creative talents and ideas. Advanced sign-up for this committee is appreciated.

**SuSu Jennings**

### **Memory Period**

All students are invited to attend a 10-minute memory period of Latin drill. Students will chant Latin declensions and conjugations. Cost: free. No sign-up is required.

**Jacki Prock**

**Roman Culture****Susan Schearer**

Once a month our Latin teacher Susan Schearer presents an engaging slide presentation or dramatization on a different aspect of Roman culture. This presentation is open to all students and families enrolled in the Classical Cottage School as long as a parent is with the children and they are able to sit quietly and not detract from the learning process. No registration for these presentations is necessary. We strongly encourage Latin students participating in Certamen to attend this program. Cost: free. No sign-up is required.

*Last Updated 5/16/10*