

SUI GENERIS, NULLI SECUNDA
CLASSICAL COTTAGE SCHOOL
ONE OF A KIND, SECOND TO NONE

JANUARY-FEBRUARY 2011 NEWSLETTER

Announcements



PRINCIPAL'S CORNER

Judy Taylor

Dear CCS Moms,

This article is a reminder of what we are trying to do at CCS. The atmosphere of our school is an important element to being able to accomplish a classical education.

Your School's Atmosphere

By Debbie Harris, CiRCE Consultant

As classical educators, we focus on a rigorous curriculum that is challenging and developmentally appropriate for the child. We strive to develop the whole child in body, mind, and spirit. Most educators examine curricula in light of these goals and depend upon these programs to reach them. However, they often overlook and give very little thought to what is outside the formal instruction.

Developing the atmosphere of the [school] is a powerful and essential educational tool for your school. Our surroundings impact our ability to focus, enjoy, persist, pursue, think, learn, and grow. Little of school atmosphere has to do with the elegance of the physical surroundings.

So how does a school make itself into an atmosphere of learning and respite? First, a school can set high expectations that promote unity, respect, virtue, and self-control. Students must know that wherever they are in the school—in any grade, in the hallway, in the lunchroom—school standards will be enforced. Specific expectations should stand about how students sit, walk in the hallway, converse at lunch, and play on the playground. Students are encouraged to use good manners and

consideration with their classmates whenever they interact with one another. To build and maintain such an environment, we must recognize its value and strive to make it happen.

Judy Taylor
Principal
Classical Cottage School

OMNIBUS AND PROGYMNASMATA CLASS CANCELLATIONS THIS THURSDAY, JANUARY 13TH: Due to the weather, Mrs. Leahy is unable to return from her trip on time for class this Thursday, January 13th. Therefore, all of her classes are cancelled.

However, Progymnasmata students that must remain at CCS for 4th period should report to their Progymnasmata classroom for a study hall with a study hall monitor.

Expect an email from Mrs. Leahy concerning your class assignments upon her return.

LOST AND FOUND

Liz Martin

We have a growing problem in Lost and Found of lunch boxes left behind. Moms need to remind their child(ren) to be responsible for them or decide to do one large family lunch box or brown bag it. I must begin to limit how many weeks lunch boxes left behind can live "rent-free" in Lost and Found!

Label all your books, binders, lunch boxes, and back packs on the **OUTSIDE** if possible and check the Lost and Found box located on the first floor by the central stairs each week.

NURSERY TOYS NEEDED

Janette Cascio

The nursery is in need of replacing some of it's toys. If you have any toys you'd like to get rid of, please contact Janette Cascio, cascioj@wildblue.net. Since the toys are stored in plastic bins that need to be moved up and down on the elevator, smaller toys are more manageable. Thanks!

CCS 2010-2011 YEARBOOK

Pat Whittle/Kay Baihly

Almost all of our class and teacher pictures have been taken! We will begin taking individual pictures starting in February. Individual pictures will be taken in Parker Hall G.

Starting January 13th, Yearbook photographers will meet in Parker Hall G during lunchtime (bring your lunch!). Techniques and procedures for taking student individual pictures will be discussed. We will begin by practicing on ourselves, so bring your camera!



Chapel Encounter

Jacki Prock, Coordinator

You are invited...Welcome to Chapel

NEW TIME: 12:30 – 12:45 p.m.

Chapel is held in the Chapel!

We hope you will join us as we worship and thank our Lord for our continued blessings. God always meets our school in a special way each week!

INVITATION to Dads, Students, and/or Families

Also, we would LOVE to have you join the rotation of those who share each week in Chapel. The time commitment is minimal in that the time to share is brief (10 min.) and not demanding.

Please contact me, Jacki Prock at (540) 868-2423 or jimprock@msn.com in the next week.

Upcoming Chapel Schedule

January-February 2011

Jan. 6	Steve Jennings
Jan. 13	Dave Juday
Jan. 20	Student - TBA
Jan. 27	Mike Hofmann
Feb. 3	Steve Jennings
Feb. 10	Lee Prock
Feb. 17	TBA
Feb. 24	Dave Juday



Fund Raising

Taryn Bell/Lorie Illsley

MARTIN'S AND FOOD LION FUNDRAISING PROGRAMS

Taryn Bell

As of January 4, 2011, we have earned \$333.49 through Martins A+ Program!! This program runs through March 19th, so if you haven't signed up (either at the store or through Taryn Bell), there is still plenty of time to help CCS earn money when shopping at Martin's!!

Remember to use your BonusCard every time when shopping at Martin's. We earn 1% of your purchase total!! If you forget your BonusCard, save your receipt and bring it the next time you go to Martin's. You can get the purchase applied to your BonusCard number (and to our fundraising total!!) at the customer service desk!

There is **NO LIMIT** to what we can earn!! There are schools closing in on \$10,000 already! If you haven't registered your card, please do so today! After paying, check your receipt to make sure you

have a School Rewards total on your receipt. If not, your card isn't registered and needs to be in order to earn money for CCS.

Also, remember to always use your MVP Card at Food Lion so we earn money through Food Lion's fundraising program too! If you forget to bring it, the cashier can look it up using your phone number!! Don't use the store's MVP card!

To register your card or if you have any questions, contact Taryn Bell at bell.taryn@gmail.com.

BOXTOPS4EDUCATION

Lorie Illsley

CCS collects Boxtops4Education for fund raising purposes. There is a collection box out on school days. Please start now "snipping the dime for us" and bring them in and put them in the small blue box next to the large box on the welcome desk.



Grammar School News

Nancy Juday, Coordinator

ART IN NATURE SCIENCE

Amy Ressa

Thank you for returning your child's portfolio! I hope you enjoyed looking at what they were working on in 2010. Did you know that they are only given one sheet of paper per drawing/painting? I am teaching that there are no mistakes in art and that the picture they are working on can be changed, but not thrown away. There are no crumbled up papers in our class. For the second semester we will continue drawing and learning about mammals. Domestic mammals with claws (cats), with hooves (pigs), marsupials (koala), and wild animals (tiger, elephant, gorilla). We will move on to pond life (lily pad, frog, dragonfly), birds (flightless - penguin, flying - toucan, perching - cardinal), the seasons (winter, spring, summer and autumn), and ocean life (coral reefs, sea shells, fish, swordfish). I am giving basic instruction in art (just as they would receive basic instruction for music, dance or a sport) and they have done some incredible work. I have witnessed that quick and easy artistic success also builds self esteem and that has made my heart joyful.

ELEMENTARY WORLD GEOGRAPHY

Janette Cascio

It's time to move on to a new continent so we just started exploring Europe. We began by looking at Europe's physical features such as mountains, peninsulas, islands, fiords, and bodies of water. We will continue to review these for the next few weeks while we also label maps of the countries. The students never cease to amaze me with their knowledge and ability to interpret maps. They ask great questions! Our next continent will be Asia.

GREAT BOOKS II

Kim Schatz

In November and December, I read several modern children fiction picture books and we discussed literary terms such as theme, characters, personification and setting. On the week before our Thanksgiving break and between our Thanksgiving and Christmas break, I read holiday-themed books, we did holiday-

themed activities and played a "snowball" game popular with Swedish children on December 10th.

In January and February, we'll continue to discuss literary terms such as conflict, plot, theme, setting, onomatopoeia, figures of speech, and similes in a variety of genres read including Science Fiction, non-fiction, fiction, poetry, a fairy tale, a classic, a legend, and an historical fiction selection. I continue to read our chapter book, "The Wind in the Willows" the final 15 minutes of most class days which the children and I thoroughly enjoy.

LEARNING THROUGH LITERATURE I

SuSu Jennings

To conclude *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, we watched a short movie in class. As with most books made into movies, the book was much better. The students also shared with the class their own "runaway plans", and contrasted them to Claudia's plan. In our next book, we will be exploring the world of Chinese folklore, while we follow the wanderings of Minli in the book *Where the Mountain Meets the Moon*. Were the stories Minli's father told her of the man on the moon fables, or were they real? Minli sets on a journey to find out, with the hope of bringing happiness to her family.

LIVING MATH

Jen Wright

We have just completed our study of Pythagoras which included proving the Pythagorean Theorem using blocks. Despite the advanced nature of many of our topics and discussions, the students are understanding the basic principles and mathematics behind them. We read a story about the Pythagoreans and how numbers were almost mystical to them. They believed that the whole universe could be explained with numbers, although they also had many very strange beliefs and practices. Our next three classes will be about Archimedes and his discoveries and contributions. We will explore circles and the constant pi. Then we will explore pulleys and finally how to estimate very large amounts. I am really enjoying both the students and the material this year and look forward to covering even more living math!



Upper School Latin Department

Susan & Hartley Schearer

VJCL CONVENTION RESULTS - LOCAL LATIN STUDENTS SWEEP TOP HONORS:

Eighteen Latin students from the Classical Cottage School of Winchester participated with 1600 other Latin students from across Virginia in the state's Junior Classical League convention in Richmond November 21-22. Classical Cottage School students won ten of the top 26 awards presented. Students competed in academic tests, creative arts, and graphic arts with other students in the same level of Latin or the same grade level.

Tashi Treadway, grade eight, Latin One, received five top awards: Best-in-Show for the Couples' Costume contest depicting the nymph Io with Zeus, Best-in-Show for her Medusa doll, first in overall achievement among students in grades 6-8, the Pomfrey Award for the highest achievement in Graphic Arts, and the Aldridge Award for the highest achievement among all 1600+ delegates. Tashi also placed first in the Mythology test, the Classical Art and Architecture test, the Geography test, Modern Myth, Storytelling, Roman Jewelry, Photographic Groups, Poster, and Latin Greeting Cards. She won second place in Textiles, Sculpture, and the Latin One Omnibus test on general knowledge of the classical world. Her Dramatic Interpretation of Latin and her English Oratory each placed third. She placed fourth in the Latin Vocabulary test, Latin Oratory, Pottery, and Illustrated Latin Quotations; fifth on the Latin Language test; sixth in Computer-altered Photography; seventh in Children's Books; eighth in Art: Pencil; and tenth in Art: Mixed Media.

Catherine O'Keeffe shared Costume Best-in-Show honors with Treadway as Zeus. Her entries in Art: Pencil, Art: Watercolor, Pottery, Sculpture, and Small Models also won first-place ribbons. Catherine placed second Ornaments, in Dramatic Interpretation of Latin and in overall achievement among students in grades 6-8. Her Modern Myth, Art: Oil, and her Jewelry placed fifth. Art: Ink placed sixth, and Art: Pastel placed seventh.

Carolyn Manion, grade nine, Latin Four, received the Best-in-Show Award in English Oratory on the subject "To Read Well Is To Conquer The Ages" and the Schearer Award for the highest achievement in Creative Arts. Carolyn was the highest overall achiever among ninth-grade students and placed first in the Latin Grammar test, the Reading Comprehension of Latin Poetry test, Dramatic Interpretation of Latin Poetry, Storytelling, and the Girls' Costume

contest depicting the mythical figure Agave. She placed second in the tests of Mythology and Classical Art and Architecture, in Modern Myth, and in Latin Oratory. She won third-place in the Latin Derivatives test.

Ingrid Heidelberger, grade twelve, Latin Five-plus, won Best-in-Show awards in Latin Grammar, Latin Derivatives, and Latin Oratory. She also placed first in Classical Art and Architecture test and the Reading Comprehension of Latin Poetry test, second in the Roman History test, and fourth in Dramatic Interpretation of Latin Poetry. Ingrid was the third-highest achiever among high school seniors.

Sophia Clifton, grade nine, Latin One, scored Best-in-Show in Dramatic Interpretation of Latin, first place in Latin Vocabulary and Greeting Cards, third in the Mythology test, and seventh in the Latin Language test. She placed sixth in overall achievement among ninth-grade students.

Camille Leeds, grade ten, Latin Four, placed first in the Roman History test, the Pentathlon test of general knowledge of the classical world, Dramatic Interpretation of Latin Prose, and the Couples' Costume contest depicting Zeus with Io. Placing second overall among tenth-grade students, Camille also won second-place in the Roman Life test, Photographic Groups, and Mosaics. She placed third in the Mythology Test, the Geography test, and in competitions of Pottery and Maps of Classical Areas. Camille's Latin Oratory, Small Model, and Photograph won fourth place. She was sixth place in Modern Myth and the Reading Comprehension of Latin Prose test. Her Sculpture placed seventh and her Jewelry ninth.

Depicting Io to Camille's Zeus was **Rachel Bell**, also grade ten and Latin Four. Rachel also placed first in Dramatic Interpretation of Latin Prose, Photographic Groups, and Mosaics. Her Jewelry and Pottery placed second. She won third in the Roman History test, fourth in Storytelling and Art: Pastel, fifth in Cartoons, eighth in the Mythology test, and ninth in the Roman Life test. Rachel also placed sixth in Small Models, seventh in Other Textiles and in Miscellaneous Graphics, eighth in Art: Pen, and ninth in Photography.

Simon Whittle, grade eight, Latin One, placed first in Latin Oratory and Boys' Costume Contest depicting the mythical Charon. Simon took second place in the Mythology test and the Omnibus test of overall knowledge of the ancient world. He placed third in Photographic Groups, fourth in the Latin Language test and in Original T-shirts, fifth in Reading Comprehension of Latin One, and tenth in the Latin Derivatives test. Simon placed fourth overall among all students in grades 6-8.

The photograph of **Maria Cascio**, grade 11, Latin Three, won first place. She took second

place in Pottery, third in Art: Pastels and in Reading Comprehension of Latin Prose, and fourth place in Sculpture. Maria was the fifth-highest achiever among eleventh-grade students.

Maeve Juday, grade eight, Latin Four, placed second in the Latin Vocabulary test and in Dramatic Interpretation of Latin Prose, third in the Pentathlon test, Couples Costume contest as Io, Pottery, and in overall achievement among all students in grades 6-8. She won fourth in Storytelling and Art: Pencil, sixth in Latin Oratory, eighth in Classical Art and Architecture, and tenth in Latin Derivatives. Maeve's Photographic Group and her Art: Felt Pen both placed sixth.

Pairing with Maeve in the Couples' Costume contest as Zeus was **Biz O'Keeffe**, grade eight, Latin One, who also won second place in Pottery and Small Models. Her Modern Myth placed fourth and her Dramatic Interpretation of Latin placed eighth. Biz placed seventh overall among all students in grades 6-8. She won sixth in Art: Oil, Art: Pastels, and Ornaments. Her Jewelry and her Art: Watercolor placed seventh.

Placing second in the Couples' Costume contest were **Sinead Juday and Clara Shanabrook**, both grade five, Latin One. Sinead also won fourth in Art: Pencil, fifth in pottery, and sixth in Dramatic Interpretation of Latin and in Art: Felt Pen. Her Jewelry entry placed ninth. Clara's additional winnings include second in Art: Oil, fifth in Dramatic Interpretation of Latin, and eighth in the Mythology test. She also placed sixth in Pottery, Art: Charcoal and Art: Watercolor; and seventh in Art: Pencil.

Emma Clifton, grade seven, Latin One, placed second in the Latin Derivatives test and fourth in the Mythology test and in Dramatic Interpretation of Latin. Emma's Doll came in eighth.

Wyatt Joyner, grade six, Latin One, won second place in the Latin Vocabulary test, the Latin Language test, and Latin Oratory. He placed fifth in the Latin Derivatives test and sixth in the test of Latin Reading Comprehension.

Gigi Grillo, grade six, Latin One, placed fourth in the Girls' Costume contest as Agave.

Timothy Bennett, grade six, Latin One, received third-place ribbons in Roman History, Ancient Geography, Roman Life, Latin Vocabulary, and Latin Oratory. His entries in Sculpture and Art: Mixed Media placed fourth. Timothy was the ninth-highest achiever in grades 6-8.

Placing fifth in Latin Derivatives and the Omnibus test of general knowledge of the classical world was **Alan Whittle**, who attracted much attention in his get-up as a Roman soldier for the entire convention.

The Classical Cottage School is a consortium of area home-schooling families which meet one day each week for formal instruction with experienced teachers. The Latin teachers are Hartley and Susan Schearer.

RIVERBEND CERTAMEN RESULTS:

CONGRATULATIONS to CCS's four Certamen teams, which showed their FANTASTIC "stuff" at the Riverbend Certamen in Fredericksburg on December 11. CCS teams took home two of the five first-place trophies: the Latin One-Advanced team of Tashi Treadway, Wyatt Joyner, Matt Merline, and Elisa Delaney, and the Advanced Latin team of Carolyn Manion, Ingrid Heidelberger, Rachel Bell, Maeve Juday, and Camille Leeds. CCS teams also won two third-place trophies: the Latin One-Advanced team of Tim Bennett, Simon Whittle, Sinead Juday, and Sophia Clifton, and the Latin Three team of Amy and Asaph Bashioum and Jack Merline. There were 9-15 teams competing on each level.

FLINT HILL CERTAMEN RESULTS:

CCS Certamen teams won three second-place trophies and a third-place in competition at the Flint Hill School in Oakton VA on Saturday, January 8. One of our Latin One-Advanced teams (Simon Whittle, Tashi Treadway, Matt Merline, and Elisa Delaney) placed second in the final round. The other Latin One-Advanced team (Tim Bennett, Wyatt Joyner, Sophia and Emma Clifton) placed third in preliminary competition and will receive a duplicate third-place trophy in the near future, but did not play in the final round because only one team per school may play in the finals on each level. The Latin III team of Asaph and Amy Bashioum and Maria Cascio placed second, as did the Advanced Latin team of Carolyn Manion, Camille Leeds, and Rachel Bell. Congratulations to all the players!

ROMAN CULTURAL ENRICHMENT

- Held 2-3 p.m. on the second Thursday of most months in Parker Hall
- Everyone is invited.
- Certamen players should not miss these sessions.
- All presentations are fully illustrated and come with a page of terms you might like to know.

Feb. 10	Childhood, names, education, and marriage. Students will participate in each part of this presentation, with very few lines to be spoken.
March 10	Roman Gaul



Upper School News

Cindy Leahy, Coordinator

AMERICAN HISTORY/AMERICAN STORIES II Lonnie Barham

Students in the American History class have covered a lot of ground since our first meetings last September. As we approach the second semester we will be studying the Civil War and the Reconstruction Period. Our second semester will cover United States history starting with classes on the West and the Gilded Age and will continue into topics of the 21st Century. In our American Stories classes we will be covering Presidential Assassinations, anecdotes on U.S. presidents, World War II and the Lighter Side of History. As we begin our second semester we will hear stories on colonial cures and superstitions, the Great Massacre of 1622 in VA, the Salem Witch Trials, and Pontiac's Rebellion. I hope everyone had a great Christmas break and are now eager to explore exciting new subjects in American history.

AMERICANA: CULTURE & LITERATURE Tammy Raetz

We are looking forward to another semester of hands-on activities that illustrate American history and children's literature, and introduce living skills that are slipping (or have slipped!) into the past. By the semester's end, the Americana students will have made bread and butter, done laundry the old fashioned way, listened to wartime radio, watched 1950's Saturday morning television, and typed on a real typewriter, among other activities.

BEGINNING CREATIVE WRITING Susu Jennings

The students have finished their one-act plays and we are now performing them in class. It's been fun being actors as well as writers. The rest of January and February will be spent learning about writing articles. First, we will tackle the newspaper article, focusing on the 5Ws (who, what, when, where, why), and honing our interviewing techniques. Then, we will expand into magazine article writing, where we will be learning about creating an effective narrative lead. We will combine the newspaper and magazine articles into a special Classical Cottage School News Magazine edition.

ADVANCED CREATIVE WRITING SuSu Jennings

By January 20, the students should be half-way finished on the first draft of their novel. It's beginning to sink in how much writing is involved,

but I am encouraged by the progress the students are making toward the goal. We started off the new year discussing how subplots are useful in supporting the main storyline – by revealing character, illustrating the theme, mirroring the main plot, creating conflict and complications, evoking emotion, or in some cases relieving the tension of the main storyline. We also talked making sure our scenes flowed from one to the other and carried the story forward to its climax and conclusion. In the next few weeks, topics of discussion will range from filling story holes to creating a theme “spider.”

CIVICS & ECONOMICS Jeannine Garber

Happy New Year! The students in the Civic/Economics class will continue to study the three branches of government, the three levels of government, and a unit on law. They will begin studying economics toward the end of January and will begin working on two economic projects at that time.

GEOGRAPHY SKILLS Janette Cascio

We are continuing to analyze different types of maps and graphs of geographic data. The students are expected to be able to apply the knowledge they've gained to read random maps. They've been given physical maps of South America as well as political maps of the Middle East. Some of the graphs consist of line graphs, bar graphs, and pie charts which are used to display different type of geographic data. We will finish the semester with a short quiz. In February we'll begin our study of physical geography.

LEARNING THROUGH LITERATURE II SuSu Jennings

The essay for *Mrs. Frisby and the Rats of NIMH* required the students to choose in which situation the rats were better off – the market place where they were normal rats; the laboratory where they were experimental rats in cages; the rosebush where they were free, but stole from the humans the things they needed; or in Thorn Valley where they would be self-sufficient but have no electricity or other luxuries. No students chose the laboratory, and the majority chose either the market place or the rosebush. Our next book is *The White Stag*. At CCS, we've read a lot of Roman mythology and know the history of the Romans. In this book, we will take a look at the mythology behind a Roman enemy, the Huns, and particularly Attila the Hun. Was it his destiny to invade Rome?

OMNIBUS I

Cindy Leahy

We've begun Homer's epic masterpiece the Odyssey, and will continue to enjoy the richness of character and theme that this great work offers. As I've mentioned in class, while they read the Odyssey students should be on the lookout for a character they'd like to examine more closely for the Encomium/Invective writing assignment that we'll be beginning over the next month. Basically a detailed character analysis either praising (encomium) or criticizing (invective) a character's traits and actions; the assignment will require students to mark passages that pertain to their chosen character for use in the essay. More details will be forthcoming as soon as I am able to return from my vacation.

OMNIBUS IV

Cindy Leahy

Students have just finished a major essay analyzing the theme of justice in Aeschylus' famous Oresteia trilogy. They've also been reading selections from the Greek historian Thucydides' History of the Peloponnesian War, and the Roman historian Livy's Early History of Rome. As we return, they'll be working on a writing assignment retelling an event from American history in the style of one of the three ancient historians we have studied. We'll return to ancient drama with a close examination of Aristotle's theory of tragedy, especially as it

pertains to the play Aristotle considered to be the perfect tragic masterpiece: Sophocles' Oedipus Rex.

PROGYMNASMATA I

Cindy Leahy

Our unit on Description is drawing to a close and I will soon be compiling a delightful collection of students' favorite writing for the first semester. Please limit to one writing per student, keep the word limit unaltered, and send it to me by email so I can be sure to include your contribution. Coming home on the 6th will be a review sheet for the concepts we've studied so far this year. On January 27th we'll have a Certamen (team competition) to solidify those concepts while having fun. Beginning with the next semester, our unit of study will be Fables.

SOCRATIC LOGIC I

Judy Taylor

The students will be finishing up the first logic book on the 13th and will be taking a test on that book on the 20th. They will need to have the next book - Traditional Logic II by Martin Cothran, Memoria Press - by January 20th. Hopefully, you already have it but if not, order it now. They will have an assignment in it on the 20th.



January-February 2011 Calendar

Monday & Wednesday, Jan. 3 & 5	Homeschool Snow Ski Program Began, Bryce Resort, VA
Thursday, Jan. 6	First Day of Classes in 2011
Saturday, Jan. 8	Flint Hill Certamen, Oakton, VA
Thursday, Jan. 13	Omnibus I, IV and Progymnasmata Classes Canceled; Study Hall Will Be Held In Progymnasmata Classroom 4th Period
Thursday, Jan. 13	Yearbook Photographers Meeting at Lunch, Parker Hall G (Bring Your Lunch and Camera!)
Thursday, Jan. 27	1 st Semester Ends
February TBA	Individual Yearbook Photos Taken in Parker Hall
Tuesday, Feb. 1	Upper School Make-Up Day
Thursday, Feb. 3	2 nd Semester Begins
Thursday, Feb. 3	NJCL Creative Writing Contest Entry Must Be Approved by Feb. 3
Thursday, Feb. 10	Roman Life and Culture, 2-3 PM, Parker Hall, Topic: Childhood names, education and marriage
Thursday, Feb. 10	Extended Certamen Practice, 3 PM
Friday, Feb. 11	NJCL Creative Writing Contest Entry Must be Postmarked by Feb. 11
Wednesday, Feb. 23	<i>Madame Butterfly</i> Opera, 7 PM, Kennedy Center
Thursday, Feb. 24	National Mythology Exam, 12 Noon (Snow date: March 3)
Saturday, Feb. 26 (??)	Thomas Jefferson Certamen, Fairfax County



Miscellaneous

EMAIL: The CCS Participation Guidelines require that you have access to email and check it **AT LEAST** once a week, particularly the Wednesday before class day. We also highly recommend that you check it after class day in case your child(ren)'s teacher(s) need to communicate with you. All families with a filter on their email should add **ALL** of their children's teachers' emails to their approved lists and also add CCS' official email address (classicalcottageschool@comcast.net) to receive all school communications. Beth Schloemer monitors that email. The bi-monthly newsletter will be published the Wednesday before the first class day of the publication month and an all-school email with the current week's announcements and updates will be sent out by the Wednesday before class day on the other weeks.

Email is our only way to communicate with school families in a timely and efficient manner. Situations can change quickly and this is the only means we have to get the information to the entire school immediately.

WHITE BOARD: Read the announcements on the white board every week for important reminders.

CCS YAHOO GROUP GENERAL INFORMATION, HOW TO JOIN AND HOW TO SEND EMAILS TO THE GROUP: Many opportunities and useful information are posted to our Yahoo group every week.

--You will not be added to the Yahoo group automatically. You must go through the subscribing process outlined below to become a member.

--The Yahoo group is to post announcements that would be better served through an e-group rather than the newsletter or all-school emails.

--Non-academic activities and announcements of interest to a limited segment of the school will be posted **ONLY** on our Yahoo group.

--Individuals are responsible for their own postings on the Yahoo group. Board Members and Administrative Support do not have this responsibility.

--All current school families desiring access to this wider range of information about activities should take the following steps to join our Yahoo group:

- 1) Send an email to classicalcottageschool-subscribe@yahoogroups.com requesting that you be allowed to join.
- 2) You will then receive an "invitation" to join the group with instructions on how to do so.

--The CCS Yahoo Group is open to current CCS families only; group administrator Judy Taylor will approve your entry into the group when you go through the subscribing process.

--Once you have completed the process to join the Yahoo group, you can send emails on it by addressing them to:
classicalcottageschool@yahoogroups.com

--You will know you have successfully completed all steps to join the Yahoo group when you send out an email on it and you receive it back in your email inbox.

--Contact Judy Taylor should you experience any problems at judithtaylor415@yahoo.com.



CCS Activities

Liz Martin and Amanda White

ACTIVITIES HIGHLIGHTS: (See below, your weekly all-school emails and the website for more details and information on school activities).



Amanda White

NEW ACTIVITIES COORDINATOR: The Board of Directors is pleased to announce that Amanda White will be the new “non-skiing” Activities Coordinator effective January 1st, 2011! Amanda will be replacing Kim Schatz as one of the Activities Coordinators with Liz Martin who will continue to organize the Homeschool Ski Program.

Amanda and her two boys, Gavin (5th grade) and Sebastian (1st grade) have been attending CCS two years. Amanda leads Memory Period at 8:30 AM every Thursday in the Chapel (except on Roman Life & Culture Days when Memory Period is canceled) and teaches the Grammar school course, The Star Spangled States A and B—a favorite of all the students enrolled in the class! She is a great asset to CCS in her many roles!

Be sure and introduce yourself to her when you see her in the halls at CCS.

If you have any suggestions for activities (other than skiing) for CCS students and families for Amanda to consider, she can be contacted by email at micki617@aol.com.

Welcome, Amanda!

HOMESCHOOL SKI PROGRAM, JANUARY 3-26, 2011: The popular Homeschool Ski Program began on Monday and Wednesday, January 3 and 5, 2011 at Bryce Resort, VA. The portion of the program covering ski lessons is now closed but you can still ski at Bryce on Mondays (EXCEPT Martin Luther King holiday on January 17th) and Wednesdays at discounted rates. Please see updated information on our website at the following link: <http://classicalcottageschool.org/forms/2011%20Homeschool%20Open%20Ski%20Information.pdf>.

We will advise the school as soon as possible if Bryce extends the discounted rates on Monday and Wednesday afternoons through the remainder of the ski season (late March) as they have the last few years (except President’s Day holiday).

Please contact Liz Martin via email at ewmartin26@verizon.net if you have any further questions.



WHOM DO I CONTACT?

The following individuals within CCS are happy to assist you with any issue or questions you might have. This list below is an attempt at putting you in touch with "who does what" so your concerns can be quickly addressed. If the matter is not urgent, please use email to respect time and convenience factors.

- (1) Judy Taylor judithtaylor415@yahoo.com: disciplinary matters, special permissions, school policies
- (2) Cindy Leahy tceleahy@visuallink.com: Upper School Coordinator - instruction and curricula
- (3) Beth Schloemer classicalcottageschool@comcast.net: Overall mission & philosophy, special concerns, registration
- (4) Nancy Juday nancyjuday@earthlink.net: Grammar School Coordinator - instruction and curricula
- (5) Janette Cascio cascioj@wildblue.net: Nursery matters and US Teachers Point of Contact
- (6) Jen Wright jen.wright@gmail.com: Bookkeeping, invoices, school fees, scholarship applications
- (7) Teri Manion tcmtcm@embarqmail.com: Certamen
- (8) Martha Porter porter.family@comcast.net: Class Day Emergency POC
- (9) Liz Martin ewmartin26@verizon.net: Building Liaison; Set-Up/Take Down on Thursdays, Lost & Found; Snow Ski Program
- (10) Kim Schatz kimschatz@maranatha.net: Website, newsletter; weekly emails
- (11) Carole Hoffman horsense@ltdkate.com: CARE Group
- (12) Lorie Ilsley homeschool4mine@comcast.net: Fund Raising: BOXTOPS4EDUCATION
- (13) Taryn Bell bell.taryn@gmail.com: Fund Raising: Martin's, Giant
- (14) Nancy Rodriguez nrrodriguez@gmail.com: Opera
- (15) Amanda White micki617@aol.com: Activities (Except Snow Ski Program)
- (16) CCS Website: www.classicalcottageschool.org General school information

