

Sui Generis, Nulli Secunda
Classical Cottage School
One of a Kind, Second to None

SEPTEMBER/OCTOBER 2011 Newsletter

Announcements



**PRINCIPAL'S
CORNER**

Nancy Juday

Dear CCS Families,

Welcome back to what promises to be another exciting school year. It is hard to believe we are beginning our ninth year here at CCS. I know that each family has had an opportunity to read and discuss the Participation Guidelines, but there are a number of basic things worth repeating in order to continue the successful educational culture we have cultivated at CCS.

All our rules are based on safety for our children and courtesy to all involved with CCS. It is critically important to demonstrate courtesy to our host church, Calvary Baptist Church. We are guests and at the very least, we must always remember to obey all signs in the building and parking areas, eat and drink only in Parker Hall, and leave all areas of the building as we found them.

Just as important is showing courtesy to teachers and other students by being prepared for class with the assignments completed and being on time. Walking into a classroom late is a distraction to the teacher and other students. Furthermore, parents play an invaluable role by ensuring that their children are completing assignments thoroughly and by the dates assigned.

Reading email is a vital responsibility of the parents. Email is the only way the school and the teachers have to communicate with you about important school matters.

In order to ensure we have a safe environment for all, children may never be outside without

adult supervision and parents must know where their children are at all times.

Finally, I am excited about my new role as principal at CCS and I look forward to serving you and your families. If you have any concerns or questions, please contact me either at school or by email at nancyjuday@earthlink.net.

Have a great year!

Nancy Juday
Principal, Classical Cottage School

**IMPORTANT INFORMATION FOR THE FIRST
CLASS DAYS, SEPTEMBER 15TH AND 16TH:**

- **Thursday, September 15, 8:20 AM, First Day of Classes for Academic Year 2011-2012 Thursday Classes**
- **No Chapel This Week**
- **2nd Semester Tuition Payments Due**
- **Pick Up Yearbooks From Judy Taylor Before 2nd Period or After 3rd Period**
- **12:25 PM, Student Orientation for all students ages 5 and up, Parker Hall**
- **12:40 PM, Student Orientation for Friday students, Parker Hall**
- **No Memory Period or Mini-Greek Class Due to Orientation Meetings**
- **Twenty-five Certamen questions due to Mrs. Schearer by tomorrow from returning Certamen players (see US Latin News Certamen Announcements)**
- **Sign up to help at CCS' Invitational Certamen on November 5th (see US Latin News Certamen Announcements)**
- **Friday, September 16, First Day of Classes for Academic Year 2011-2012 Friday Classes, Calvary Baptist Church**

CCS BEGINS THURSDAY, SEPTEMBER 15TH, 8:20 AM: There is a building map attached to this email to assist you in finding your child(ren)'s classrooms for our first day of classes tomorrow. Please arrive a little early to find your child(ren)'s classrooms and orient yourself to the building if you did not attend the building tour at Parents'

Orientation on August 11th. There will be a monitor at the first floor welcome table to assist you if needed. PLEASE do not disturb another class that is in session to locate your child(ren)'s classroom, especially in Parker Hall upstairs where classes will be held throughout the day.

CCS FRIDAY CLASSES BEGIN SEPTEMBER 16TH AT CBC: Please note that all Friday classes will now also be held at Calvary Baptist Church in Parker Hall. On Fridays, please enter and exit the building using the back entrance ONLY. All other doors will remain locked throughout the day. Additionally, on Fridays no students are allowed in any part of the building except Parker Hall. Friday class locations are also annotated on the attached building map.

LIFE THREATENING NUT ALLERGY ALERT – URGENT REQUEST FOR ALL FAMILIES: We have children attending CCS with life-threatening tree nut and peanut allergies. Surface contact, such as contaminated hands on tables after lunch, is sufficient to produce a reaction.

In an effort to reduce the possibility of exposure to tree nuts and peanuts, which can be found in cookies, brownies, candy, peanut butter and almond butter, etc. and in some processed foods (typically labeled these days), please pack only nut-free snacks and lunches.

While we realize this restriction may present a challenge for food preparation, we know that we all want to help these families keep their children safe.

In addition to these dietary restrictions, children may be asked to clean their hands before class. Hand wipes may be provided for that purpose.

BELLS: In order to assure that our 1st and 4th period classes start on time, we have set our bell system to give a warning ring at 8:15 AM and 12:45 PM. This ring will sound like a telephone. When it sounds, please proceed to your class. Five minutes later, a second bell will ring the normal tone to signify the beginning of class and all students should be settled in their seats in their 1st and 4th period class when the second bell rings.

The bell will ring at the 1/2 hour mark for our 1st and 4th period 1/2 hour Grammar School classes as well as at the end of each class period. Please do not leave your classroom until the bell is rung.

STUDENT ORIENTATION MEETINGS, SEPTEMBER 15TH: The mandatory Student Orientation Meeting for all students ages 5 and above will be held September 15th at 12:25 PM in

Parker Hall. Friday students are to stay after the first meeting for a meeting geared especially to them at 12:40 PM. Parents are not required to attend but may attend if they desire.

STAIRCASE INFORMATION: The steps by the elevator and the elevator will be closed except for emergencies from the beginning of first period until the end of the day, only opening for lunch period.

The middle staircase will only be open between class change bells, during lunch and in case of emergency. At all other times, please use the front stairway to access the second floor. These steps can be accessed through the Amherst Street side of the building (there will be a sign) or through the chapel when class is not in session. To access the front stairway if class is in session in the chapel, walk around the outside of the building and enter through the door on Amherst Street to locate this entrance and staircase (again, there will be a sign on this door directing you where to enter the building).

STAIRWAY USAGE: Remember to go up and down the stairs single file, use the alternate stairwell if the other one is backed up, and not congregate around stairwell entrances.

GRAMMAR SCHOOL PARENTS: Forms to prepare schedule necklaces were provided for young children at the Parents' Orientation meeting for you to complete with their class schedule. Please have your child wear this "schedule necklace" for the first few weeks of school so that teachers or another adult can direct students to the appropriate classroom should they get lost or confused and you are not immediately available to help them. You will be able to pick up a blank schedule form(s) to complete a necklace for your child(ren) tomorrow near the welcome table on the first floor. Be sure and bring your child(ren)'s class schedule(s) with you to assist you in completing the "schedule necklace" as quickly as possible.

LUNCH BOXES - Very Important: No lunch box drop off is allowed in Parker Hall this year. Omnibus will begin at 8:20 AM in Parker Hall and we are not permitting traffic through Parker Hall at all before school. Students can leave their lunch boxes on the first floor. We will have a lunch box table in the hall on the ground floor outside of Room 106.

CHURCH PARKING LOTS: Students who are driving themselves to school are not allowed to park in the church parking lot even if there are open spaces. Rather, they are to park on Whittier Street which can be accessed by the gravel road at the back of the church parking lot.

There is additional "overflow" parking" for parents and teachers in the area just west of the church office where the church bus is usually parked, but only where there is pavement. The access to this (from Amherst Street) is just west of CBC's administrative offices (the white house) rather than from the main parking lot. Do not park on the grass anywhere on the church grounds.

It is especially important that all adults and students are aware of what is happening around them during the day at CCS, especially in all church parking lots. Watch for children crossing the parking lots and allow them the "right of way". Drive slowly and carefully in all parking lots.

HALL MONITORS: There will be a hall monitor located at the first floor welcome table every class hour to assist you in any way. If you have building questions that the hall monitor cannot answer, please see Liz Martin, our Building Liaison. All other questions should be directed to Nancy Juday, our Principal, or a member of the Board of Directors.

JUNIOR CLASSICAL LEAGUE MEMBERSHIP:

All CCS Upper School Latin students are automatically members of the Junior Classical League this year. If any CCS student(s) who is/are NOT taking Upper School Latin wish to join JCL, the cost is only \$5.00. Please put \$5 cash or a check payable to CCS JCL in Susan Schearer's folder and noted "JCL dues for (x) and (y)" no later than 1:50 PM on Thursday, September 29th.

2010-2011 LITERARY MAGAZINE

SuSu Jennings, Coordinator

Due to unforeseen circumstances the literary magazine was not published at the end of last school year. We will be combining last year's submissions to create a fall edition of the magazine. The literary magazine will be available beginning November 17th. If you would still like to submit a story, poem, drawing or other creative work, you have until October 13th to do so. We need a few more items to make it a success. I have seen many students' drawings done just for fun that are truly exceptional. I would love to see these submitted to the magazine. More poetry, short stories, and essays are also needed. There are many students who have created these things for JCL competitions. They would be perfect for the magazine. Send copies to SuSu Jennings via email at susujennings@usa.net or place them in the JENNINGS folder.

YEARBOOK: If you have not yet picked up your 2010-2011 Yearbook, Judy Taylor will have them for pick up at CCS tomorrow. You must pick up

your yearbook from Judy before or after her classes 2nd and 3rd hour. Anyone wishing to have a copy of any of the individual pictures from last year may contact Pat Whittle via email at whittlepat@aol.com with a request and she will email them to you.

Class pictures for the 2011-2012 Yearbook will begin to be taken sometime in October. Individual pictures will be taken starting in February.

MATHEMATICS TUTORING

Lina Cahan, CCS Geometry Teacher

Lina Cahan is offering mathematics tutoring in all math fields up to Calculus **on Fridays at CBC** (Lina prefers Algebra up to and including Calculus tutoring). Personal or small group instruction is available. She has a lot of tutoring time available on Fridays before or after her Geometry class at 11:30 AM-1:30 PM. The cost is \$50/hour. Please contact Lina directly at telephone 540-822-4140 or email her at cahans@verizon.net to arrange time or groups for tutoring.

STUDY HALL

Rachel Michahail, Coordinator

Parents, please go over the following Study Hall guidelines with your child(ren) if they are signed up for Study Hall. Also, please see the important announcement about paying the Study Hall monitor under the section entitled "Money Matters" below.

This is an independent study hall so each student should come fully prepared with an hour's worth of school work or reading material. Parents, make sure your child has enough material to be working on for the entire hour. Students should be working independently and not collaborating or communicating in any way with other students. Students may listen to an Ipod by themselves as long as the volume is kept low. A sheet for sign in will be provided at the door. Thank you for insuring your child's adherence to these Study Hall rules.

MICROSOFT "PATCH" TO READ NEWER VERSIONS OF THEIR SOFTWARE:

Kim Schatz, who prepares the newsletter and weekly emails, has the latest version of Microsoft software on her computer. There may also be CCS teachers, Board Members, administrative staff, volunteers, etc. who also have a newer version of Microsoft software on their computer than you do. To enable your computer to read newer Microsoft software versions, please go to the following Microsoft link: <http://www.microsoft.com/download/en/details.aspx?displaylang=en&id=3> to download a "patch" to your computer. This link provides complete

information on why/how to download the "patch" to enable you to read the newest versions of Microsoft's software.

CCS YAHOO GROUP: In an effort to improve efficiency and respect your time, the CCS Board will be limiting the weekly all-school email to the following content:

- *important, time-sensitive announcements
- *class-generated field trips and extra-curricular activities

Non-academic activities and announcements of interest to a limited segment of the school will be posted **ONLY** on our Yahoo group. Individuals are responsible for their own postings on the Yahoo group. Board Members and Administrative Support do not have this responsibility.

All current school families desiring access to this wider range of information about activities should take the steps necessary to join our Yahoo group:

- 1) Send an email to classicalcottageschool-subscribe@yahoogleroups.com requesting that you be allowed to join.
- 2) You will then receive an "invitation" to join the group with instructions on how to do so.

Once you have completed the process to join the Yahoo group, you can send emails on it by addressing them to: classicalcottageschool@yahoogleroups.com. You will know you have successfully completed all steps to join the Yahoo group when you send out an email on it and you receive it back in your email inbox.

The CCS Yahoo Group is open to current CCS families only; group administrator Judy Taylor will approve your entry into the group when you go through the subscribing process. Please contact Judy Taylor should you experience any problems at judithtaylor415@yahoo.com.

LOST AND FOUND

Liz Martin

Label all your books, binders, lunch boxes, and back packs on the **OUTSIDE** if possible.



Chapel Encounter

Martha Porter, Coordinator

**PLEASE NOTE: CHAPEL WILL NOT BE HELD ON OUR FIRST CLASS DAY
THIS THURSDAY, SEPTEMBER 15TH.**

**PLEASE WATCH YOUR WEEKLY EMAILS FOR FURTHER INFORMATION
ON CHAPEL MEETING TIME, LOCATION AND SPEAKERS.**



Money Matters

Jen Wright, Bookkeeper

BRING YOUR CHECKBOOK ON THE FIRST DAY OF SCHOOL! Second semester tuition payments are due on the first day of classes, September 15, 2011. Payments should be made out to each individual teacher and placed in their individual folders in the box located at the welcome station

A list of second semester tuition amounts due is located at the following website link: <http://classicalcottageschool.org/registration/Tuition%20And%20Material%20Fees%20List%202011-2012.pdf>.

MATERIAL FEES: ALL material fees for the entire year were due on May 19th, 2011 when 1st semester tuition payments and material fee payments were due. If you have not yet paid your 2nd semester material fees to your child(ren)'s teacher(s), you must do so not later than tomorrow, Thursday, September 15th. Please put any past due material fee payments in the teacher's folders in the front of the box on the welcome table along with your 2nd semester tuition payment (you may combine the amounts and write one check). If you made arrangements with Jen Wright to make monthly payments this year, you were still responsible to pay all materials fees for the entire year on May 19th. **Failure to pay 2nd semester material fees on Thursday, September 15th, will result in a processing fee to you for our bookkeeper's involvement in collecting these fees for the teacher(s).**

STUDY HALL ATTENDEES: On the first day of class, you must bring \$5 to pay the study hall monitor. Please give this payment directly to the study hall monitor, in their hand, as you enter the classroom (not in their folder). You may pay in cash or check (made out to the study hall monitor, NOT CCS). If you forget to bring payment, there is a 2 week grace period. If by the third day of classes any student has still not paid, he/she will not be allowed to come into the study hall and must find and stay with their parent for that period. The student will not be readmitted until the \$5 fee is paid. Please contact the bookkeeper, Jen Wright, via email jen.wright@gmail.com if you have any questions.

Fund Raising

Taryn Bell/Lorie Illsley

MARTIN'S, FOOD LION & GIANT FUNDRAISING PROGRAMS

Taryn Bell

Wonderful News! I received 3 checks from the 3 grocery store fundraising programs for Academic Year 2010-2011. The checks total almost \$1000!!!! This will go a long way towards funding CARE financial aid!!

As a reminder, the Food Lion program continues all year, so remember to use your MVP Card each time you shop at Food Lion through the school year and over the summer. The Martin's & Giant programs start in October.

If you filled out the Grocery Card Fundraiser section included with the registration forms, I now have your grocery card numbers. If you forgot to fill it out, please email me (bell.taryn@gmail.com) with your Food Lion MVP card, Giant BonusCard and Martin's BonusCard numbers. The more numbers registered, the more money CCS will receive!!

Academic Year 2010-2011 Recap:

Martin's A+ School Rewards- \$622.99
Giant A+ School Rewards- \$304.00
Food Lion Classroom Rewards- \$69.51
Total \$996.50!!

Thank you for participating and for shopping at Food Lion, Martin's and Giant!!

BOXTOPS4EDUCATION

Lorie Illsley

CCS collects Boxtops4Education for fund raising purposes. There will be a collection box out on school days. Please start now "snipping the dime for us" and bring them in each week and put them in the small blue box next to the large box on the welcome desk. Also don't forget to bring in the Boxtops that you collected over the Summer for CCS!

Grammar School News

Nancy Juday, Coordinator

ADVENTURES IN POETRY

Jeanne Delaney

What can poems do? Just a peek inside the chapters of the Poetry book this year will tell you that poems can make you smile, share your feelings, make you wonder and send you a message, just to name a few. We will share poems about those themes some weeks....other weeks we will focus on featured poets such as Langston Hughes, Eleanor Farjeon or Shel Silverstein. Some weeks we will focus on different types of poems such as Haiku, Shape Poems, Ballads and Sonnets, and even try out composing our own versions of these poems as a group. We will memorize a few poems, dramatize a few poems and even listen to recordings read by the poems' author. So many great poems to share together, it truly will be an adventure for us all.

ART IN NATURE & SCIENCE

Amy Ressa

It has been brought to my attention that several students who took my class last year entered their drawings/paintings in their respective county fairs this summer. I am not surprised, however, that ribbons of distinction were awarded to these children! We not only have fun in this class, but we learn about science in nature and also learn how to draw prize winning compositions! Every week we will explore a different theme in nature. We will study the different classifications of pencils and the 5 elements of shape. We will be working with sketch paper, graphite pencils and colored pencils. We will also be using watercolor paper and watercolor paint. The materials fee has included all the supplies used in the classroom. I will be bringing the supplies each week. The children will not need to bring anything to class. The compositions will be kept in a portfolio which will be brought home only at Christmas break and the last day of school. An art exhibit will display your child's art work in celebration of the end of the school year. I am looking forward to getting acquainted with everyone!

CHILDREN'S YEAR

Jeanette Weiler

Welcome Dear Children and Parents to Children's Year 2011-2012! I am so excited to meet your child (or children in one family's case) on our first day of class. I am also delighted to welcome back a few veteran students to my class. Please let your child know that from day one we will be having a grand time of song-singing, coloring and crafting, and reading.

On our first day, we will introduce and begin to establish our routine of a dot-to-dot or other skill worksheet that we work on together. Then we will come together as a group to officially start our morning with an activity like the parachute or something else mobile. That will be followed by number and calendar work using a wall calendar, calendar songs, as well as the creation of each student's own calendar pages. Following, we will head back to the table and for our first week will work on nametags, followed by a letter per week. By the time I report again, we should be up to the letter G. Lastly, we will enjoy a reading session with books having to do with our letter of the week or a season or holiday that we are approaching.

Thank you for sharing your children with me this year. My prayer is that Children's Year will be a grand introduction to a classroom setting for your children. I am looking forward to meeting and seeing you tomorrow! Most sincerely, Jeanette Weiler

CULTURE OF CONTINENTS

Emily Spriggs

In Cultures of Continents, I am looking forward to exploring the many marvelous cultures of the world's continents with my students. First, we will learn about the 7 continents using maps and songs. Next, we will begin to zero in on specific countries and the cultural aspects of each. The countries we will study include Canada, Peru, Great Britain, Italy, China, India, Japan, Australia, Egypt and Kenya. We will read stories and look at pictures, study maps, listen to music and learn interesting facts about each of the countries. I plan on using a variety of activities including puzzles, crafts and games to reinforce what we are learning. I am looking forward to an exciting time for our students to learn about our world!

DISCOVERING THE GREAT ARTISTS II

Angie Steele

I am looking forward to teaching your children Discovering Great Artists II this year! Each class the children will meet a new artist. They will learn about the lives and famous works of the artists and the techniques used by them. Then the children will make their own art project, often in the medium, style or subject matter as the artist used. Some of the artists and techniques we will learn about in the coming weeks include M.C. Escher-Tessellations, Grant Wood- Perspective, Georges Seurat- Pointillism, and Marc Chagall-Patterns.

EARLY AMERICAN HISTORY: PART II

Mimi Larsen

Welcome to Early American History for Children II! I look forward to seeing returning students as well as new students! This year we will travel

through time learning about famous people, places, and events that helped shape our great country. We begin by learning about Reconstruction and Constitutional Amendments in September. In October, we will learn about the rise of the Industrial Revolution, the Transcontinental Railroad, and inventors Thomas Edison and Alexander Graham Bell. Get ready for arts and crafts, copy work, book making, singing songs, playing games and more! See you tomorrow!

ELEMENTARY GRAMMAR II AND IV

Patti Collins

We will begin both grammar classes by starting with the basics: nouns! It is important that each student come prepared with a 1-inch binder as each week I will give handouts that will be referred to throughout the year. Please help your student keep all these papers organized chronologically in the binder. I plan to communicate to parents through e-mail, so if you did not receive an introductory message from me a few weeks ago, please let me know so that I can be sure to update your e-mail address on my list. I'm looking forward to a great year studying grammar with your children!

ELEMENTARY PHYSICAL GEOGRAPHY

Janette Cascio

We'll begin the year learning basic geography skills and map reading. We'll next move on to looking at physical features and how they're formed. The recent natural disasters (earthquake, Hurricane Irene, flash floods) are timely events which we'll discuss in class to help understand the natural world around us.

EXPLORATORY ITALIAN

Kathryn Stocco

During the first few classes, we will be learning a little about the culture and geography of Italy as well as greetings and simple everyday expressions in Italian. This month, ask your child "How do you greet someone in Italian?" or, "Can you teach me how to say _____?" Children often enjoy an opportunity to teach someone something new they have learned and teaching is a great way to review one's own knowledge. Encourage your child to share what he or she learned in class, maybe on the way home from Cottage School, at breakfast, or at the dinner table so Dad can hear as well!

EXPLORATORY SPANISH

Dianne Miller

Hola, y bienvenidos a todos! I look forward to an exciting and engaging school year. The Spanish classes will be exploring a variety of topics. The Exploratory class will begin the year by learning how to count in Spanish and learning their colors. We will then move on to basic greetings and days

of the week. These young students will be doing lots of hands on activities and learning songs in Spanish to reinforce new vocabulary. This promises to be a lively, energetic class.

GREAT BOOKS II

Beth Schloemer

As I begin my first year teaching Great Books II, my goal is to share my lifelong love of reading with my students. I hope to show them that with a good book they can go anywhere or be anyone while curled up in a cozy chair in their own home. We will read some classics as well as some of my own childhood favorites. We will explore an assortment of books -- meeting award winning authors and illustrators, visiting different parts of the world and stretching our imagination. Along the way, we will learn some easy rhetorical devices, memorize some poetry, imitate some artwork and retell stories in our own words. Each week, I will send an email with a list of the books and/or poems we read that week and any interesting activity happening in room 106. Please have your children bring scissors, glue and crayons, markers or colored pencils to class.

LEARNING THROUGH LITERATURE I

SuSu Jennings

The class will begin the year by reading *The Sign of the Beaver*. This story is a great example of character development as our protagonist matures into a young man while learning to survive in the backwoods of the Maine territory. The themes of friendship and prejudice are also explored. Students should have a three ring binder in which handouts are kept. They should also bring to class pencil and paper and be prepared to discuss the book each week. Interactive classroom activities will bring the book to life, including learning a few survival skills of our own. Students will write one short paper on a specific and structured topic at the end of the book.

LIVING MATH II

Jen Wright

I am looking forward to a very exciting year in Living Math! We will start out exploring what math is and reviewing some of the ancient mathematicians we explored last year. Then we'll jump right in to astronomy and learn all about the great revolution in astronomy that took place during the early Renaissance. Our discussions will include the contributions of Copernicus, Galileo, and Kepler. While you may be wondering how this pertains to math, you will soon discover that very many math discoveries went hand-in-hand with scientific discoveries. Think of it as two for one! Math is such a joy to me; I surely am excited to share my knowledge with my new students as well as those returning from last year.

STORY OF THE WORLD PT. 2: MEDIEVAL

Jeanne Delaney and Taryn Bell

Welcome to our 2011-12 school year! We are about to embark on a journey through a very exciting and action packed time in our world's history: from the fall of Rome to the rise of the Renaissance. Each week we will learn about the events and people that shaped this time and work on a project related to what we have just learned. In addition, we will keep up with map work, review cards and a time line. The weekly topics will include such characters as Constantinople, Charlemagne, Ghengis Khan and Richard the Lionhearted; peoples such as the Celts, Vikings, Samurai, Mayans; and explorers, villains and heroes from all over the globe. We know you will enjoy this time as much as we enjoy sharing it with you.

WONDERS OF EGYPT

Tabitha Wolford

Welcome to Wonders of Egypt! Our journey to Ancient Egypt is about to begin! What an exciting culture to study! There are so many mysteries about this ancient civilization that has the ability to capture everyone's attention--even the youngest students! Our class information will be gathered all year in what is called an "interactive notebook". Each student will need a single subject 70 sheet notebook, at least 3 or 4 glue sticks, a ruler, 2 different colored highlighters, and colored pencils or crayons. I look forward to meeting you tomorrow.



Upper School Latin Department

Susan & Hartley Schearer

PLEASE NOTE: Susan Schearer will have information about other events for Latin not addressed below for moms tomorrow, September 15th.

CAV LATIN TOURNAMENT RESULTS: FOUR CCS students have placed among the top three winners on each level of the Latin Tournament Exam of the Classical Association of Virginia.

Placing **FIRST** among all Latin One-Advanced students in the state is Sophia Clifton.

Placing **THIRD** among all Latin One-Advanced students in the state is Wyatt Joyner.

Honorable Mention certificates for Latin One-Advanced are awarded to Simon Whittle, Joseph Baccary, Tashi Treadway, Alan Whittle, Joey Merline, and Matt Merline.

Placing **THIRD** among all Advanced Prose students in the state is Asaph Bashoum. **Honorable Mention** certificates are awarded to Grace Hofbauer, Jennifer Porter, and Amy Bashoum.

Placing **SECOND** among all Advanced Poetry students in the state is Carolyn Manion. **Honorable Mention** certificates are awarded to Camille Leeds and Maeve Juday. Carolyn has placed among the top three winners for the past four years!!!

For the Vergil Exam, both Aubrey Geyer and Lindsey Jennings received **Honorable Mention** citations.

The Latin Essay Contest, written entirely in Latin, awards only a First and one or two Honor Mentions. Carolyn Manion received an **Honorable Mention** in Advanced Latin.

NJCL CONVENTION RESULTS: The following article with results of the NJCL Convention was published in the September 10th, 2011 issue of the Winchester Star.

LOCAL LATIN STUDENTS TOPS IN NATION

Carolyn Manion and Tashi Treadway, both Latin students at Winchester's Classical Cottage School, ranked second and fourth respectively among over 1300 Latin students attending the National Junior Classical League convention at Eastern Kentucky University July 25-29. Students competed in academic tests, creative and graphic arts, Certamen quiz bowl, and athletic events.

Carolyn Manion, a freshman in Latin IV, was the second-highest achiever at the

convention. She placed first in the Classical Decathlon, Roman Life test, English Oratory, Modern Myth, Girls' Sight Latin Poetry Reading, Girls' Costume Contest grades 6-9, and Photography. She was first overall in Creative Arts. She placed second in Academic Heptathlon and on tests on Latin Derivatives and Mottoes, Certamen, and Mosaics; third in Latin Literature, Mythology, Reading Comprehension of Latin Poetry, Essay, Computer Photography, Pottery, and for four swimming competitions; fourth in Latin Oratory and Dramatic Interpretation of Latin Poetry; fifth in Classical Geography, Latin Grammar, and Posters. Carolyn was fifth overall in academic testing. She placed sixth in Greek Derivatives, eighth in both Classical Art and Latin Vocabulary, ninth in Textiles, and tenth in Greek Life and Literature and in Roman History.

Tashi Treadway, an eighth-grader in Latin One, won first-place ribbons in the Couples Costume Contest with **Alan Whittle** (who also placed fifth in Photography), first in Dramatic Interpretation of Latin, Dolls, Large Models, and Art: Mixed Media. She also constructed the Classical Cottage School's first-place scrapbook. She placed second in Classical Art, Mythology, English Oratory, Constructed Posters, and Pottery; third in Certamen, Latin Oratory, Cartoons, Constructed Charts, and the 50-yard Breaststroke. She was third overall in both Graphic and Creative Arts. She placed fourth in Slogans, Art: Black Pencil, Jewelry, and the 200-yard Freestyle. Tashi's winnings include sixth-place for Photography, seventh in Games and Small Models, eighth in Academic Heptathlon, and ninth in Latin Grammar and for Illustrated Quotes.

Judged Best In Show among the Costume Contest entries were **Simon Whittle**, portraying Charon, who ferried the souls of the dead over the River Styx, and **Camille Leeds**, as Agave, the Theban woman who ripped her son apart in a drunken fit.

Simon, an eighth-grader in Latin One, also placed third in Photography and fifth in Boys' Dramatic Interpretation and Latin Oratory. Simon placed eighth in Textiles, ninth in Latin Vocabulary and in Reading Comprehension of Latin, and tenth on the Latin Mottos test.

Camille, a sophomore in Latin IV, also placed first in Girls' Dramatic Interpretation of Latin Prose and in Decorative Stitching; second in Mosaics; third in Pottery, fourth in Art: Pastels, Constructed Charts, Jewelry, Sculpture, and Small Models; and fifth in Latin Oratory, Greeting Cards, and Photography. Camille also placed sixth for her Cartoon; seventh for her Modern Myth; eighth in Ancient Geography and in Art: Black Ink; ninth in Mythology and overall in Creative Arts; and tenth in Roman History, Roman Life, and overall in Graphic Arts.

Placing first in Girls' Reading Comprehension of Latin Poetry was **Ingrid Heidelberger**, a senior in her ninth year of studying Latin. She also placed first in Girls' Dramatic Interpretation of Latin Poetry and in Advanced Latin Oratory. Ingrid won second-place ribbons in Girls' Reading Comprehension of Advance Prose, Girls' Advanced Sight Latin Reading, and Non-Competitive Certamen; third place in the Academic Heptathlon; fourth in Classical Art and in Advanced Latin Grammar; and fifth in Greek Derivatives and in Latin Vocabulary. Ingrid placed sixth in Latin Derivatives and seventh in Essay. She was seventh overall in Creative Arts.

Wyatt Joyner, a seventh-grade student in Latin One, placed first in Cartoons and in Pottery; second in Non-Competitive Certamen and in Latin Oratory; third in Latin Grammar and Sight Latin Reading; fourth in Latin Vocabulary and Dramatic Interpretation. Wyatt placed eighth in Reading Comprehension of Latin One and tenth in Sculpture.

Maeve Juday, an eighth-grader in Latin IV, won first-place in three Olympika events among Junior Girls: 100-yard Backstroke, 200-yard Freestyle, and 50-yard Freestyle. Her efforts in the 100-yard Freestyle and the 50-yard Backstroke won her second-place honors. She placed third in the 50-yard Butterfly and fifth in overall Olympika competition. Her Cartoon placed fourth in Graphic Arts, and she placed fifth in Girls' Advanced Prose Sight Latin Reading. Maeve placed sixth in Girls' Dramatic Interpretation of Advanced Prose, Jewelry, and Pottery; seventh in Essay; eighth in Art: Black Ink; and ninth in Art: Charcoal and in Latin Oratory.

Amy Bashioum, a freshman in Latin III, won first-place in the 100- and 200-meter Dashes, second in the 400-meter Race, third in Girls' Advanced Prose Dramatic Interpretation and in Art: Black Ink, and fourth in the Girls' Marathon Race. Amy also placed seventh in Art: Black Pencil and in Sculpture, and 10th in Reading Comprehension of Advanced Latin Prose.

Asaph Bashioum, a junior in Latin III, won the first-place ribbon for his Multimedia Rap about the Seven Kings of Rome, along with his supporting cast of Amy Bashioum, Simon and Alan Whittle, and Jack and Matt Merline. Asaph also placed second in Boys' Dramatic Interpretation of Latin Prose, third in Art: Oil, fourth in Hellenic History, and fifth in Sculpture and in the Boys' 100-meter Dash. He also placed sixth in Ancient Geography and eighth in Boys' Prose Reading Comprehension.

Jack Merline, a junior in Latin III, won first-place in Cartoons. Jack was ninth place in Art: Black Pencil.

His brother **Matt Merline**, a ninth grader in Latin One, placed first in Constructed Posters, second in Cartoons, and fifth in Art: Black Ink. Matt was seventh in Latin Oratory and eighth in Art: Black Pencil.

Aubrey Geyer, a sophomore in Latin V, brought home second-place ribbons for Art: Pastel and Pottery, fourth-place ribbons for both Poetry and Prose Reading Comprehension of Latin and for her Modern Myth, and fifth-place in Classical Art. Aubrey also placed sixth in the Mottoes test and in Girls' Sight Reading of Latin Poetry, and eighth in Latin Derivatives and in Girls' Dramatic Interpretation of Poetry.

The Winchester Classical Cottage School is a consortium of home-schooling families in the area which meet one day a week for professional instruction. Please visit classicalcottageschool.org for more information. Latin is taught by Susan and Hartley Schearer.

CERTAMEN ANNOUNCEMENTS

Teri Manion

Certamen Organizational Meeting, September 22nd, 12:20 pm, Parker Hall G:

All Latin students level 1/2 and up who would like to play Certamen should attend this organizational meeting. For those of you new to our Latin program, Certamen is an exciting quiz bowl competition that tests players knowledge of Latin language, history, mythology and culture. Certamen provides a great way to reinforce and grow your child's Classical skills and have a lot of fun doing it. **All new Latin 1/2 students are invited to join the Level I team.** (N.B., "Intro to Latin" students can join next year.) Team members practice during lunch-break from 12:30 to 12:45 p.m every Thursday, except once a month when they practice for about one hour following Roman Culture. A \$30 annual participation fee covers Certamen entry costs, and you may purchase a \$15. Certamen Notebook -- an indispensable study guide. Our first practice will be the following week, September 29. All interested students and parents should attend our organizational meeting on September 22 at lunchtime in Parker Hall G, at 12:20 pm. For additional information, please email Teri Manion at tcmtcm@embarqmail.com.

CCS Invitational Certamen: Our own Classical Cottage School Certamen takes place on November 5, 2011 at Powhatan School in Boyce. This is the Classical Cottage School major event of the year.

All families should plan to help out in person at Powhatan sometime during that day. **Please look for the sign-up sheet near the front entrance tomorrow, September 15.**

Certamen Questions Due Tomorrow: Mrs. Scheerer requests that all Certamen players who played last year and intend to continue this year turn in their **twenty-five Certamen questions to her by tomorrow, September 15.**

2011-2012 ROMAN CULTURAL ENRICHMENT

- Held 2-3 p.m. on the second Thursday of the month
- Held in Parker Hall
- Everyone is invited.
- Certamen players should not miss these sessions.
- All presentations are fully illustrated and come with a page of terms you might like to know.
- Chapel is not held on Roman Life & Culture days.
- Omnibus II (1st period) and all 5th period classes are not held on the second

Thursday of each month unless you are notified differently by your child(ren)'s teacher(s).

October 13	Rome Then and Now
November 10	The Adventures of Hercules
December 8	Roman Saturnalia's Influence on Christmas, Latin Christmas Songs
January 12	Roman Houses and Furnishings
February 9	The Ancient Glories of Greece
March 8	The Underworld of Hades
April 12	Roman Circuses and Gladiators
May 10	Food, Meals, and Clothing
May TBA	Roman Day: Banquet and Games, 10 AM-1 PM



Upper School News

Cindy Leahy, Coordinator

OMNIBUS II

Cindy Leahy

After a review of the historical events that students have been reading and writing about for the summer assignment, we'll begin our study of medieval and Renaissance literature with a look at the history of drama from the late Roman empire to the Middle Ages. In particular, we'll be studying *Everyman*, a medieval English morality play that set the stage for John Bunyan's *Pilgrim's Progress*. Our next topic of study will be the rich legends of Charlemagne, heritage of French and English cultures alike.

OMNIBUS V

Cindy Leahy

A look at the Quattrocento, also known as the Italian Renaissance, the backdrop for the summer reading assignment, will launch our study of medieval and Renaissance literature and culture. Then we'll enjoy the delightful, surprisingly funny Middle English romance *Sir Gawain and the Green Knight*.

PROGYNASMATA II

Cindy Leahy

Beginning with a review of the Progymnasmata, we'll take a deeper look at diction, sentence variety and levels of English usage. Next we'll study the uses of rhetorical devices in general and logical fallacies in particular as we look at propaganda. After trying our hands at political writing, we'll examine another genre of the Progymnasmata: encomium and invective (praising and blaming).

SOCRATIC LOGIC II

Judy Taylor

We will pick up where we left off but the first class will be review on what we left behind so students do not need to do any chapter work until after class the first week. We will be finishing Book II of Traditional Logic and heading into Material Logic. We will finish the year with Informal Fallacies - always a very practical part of the class. Your students will love them and be ready for the election cycle when informal fallacies are flying all over the place.

AP U.S. GOVERNMENT & POLITICS

Jeannine Garber

In AP American Government class, we will be studying the foundations of our Constitution: the philosophies and philosophers, our beginning history, the documents used, the Founding Fathers of our country who were at the Constitutional Convention, and the many

compromises from that convention. We will be examining the Seven Articles of the U. S. Constitution in detail, and then we will analyze the reasons for adding each of the 27 Amendments to the Constitution, especially the Bill of Rights. We will also be studying the basic theories of our economy and examine how each of these theories pertain to our current financial structure.

AMERICAN STORIES I

Lonnie Barham

Hope everyone had a relaxing and enjoyable summer and are looking forward to another exciting year at the Classical Cottage. In American Stories, we are going to start off with colonial customs, cures, and oddities. Wait until you hear how the early colonists cured a toothache and what they did for a sore throat. Other lessons this fall will include topics on Indian/Colonial relationships, stories on the Revolutionary War, and American legends like Davy Crockett and Jim Bowie. Hope you are ready to enrich and broaden your knowledge about your nation's history, maybe you have some interesting tidbit that you would like to share. Looking forward to seeing you for another great year on Sept. 15!

ANCIENT EGYPT

Tabitha Wolford

Welcome to Ancient Egypt! Our journey is about to begin! What an exciting culture to study! There are so many mysteries about this ancient civilization that has the ability to capture everyone's attention! I look forward to studying this ancient civilization over the next year with the students and meeting you tomorrow!

CIVIL WAR

Lonnie Barham

Since the Civil War is now celebrating its sesquicentennial, we can look forward to a lot of activity. Re-enactments will be taking place at Ball's Bluff near Leesburg and Cedar Creek just outside of Middletown. In our class, we will start out the year meeting some of the major players of the war like Ulysses S. Grant and Stonewall Jackson. Did you know that Stonewall liked to eat standing up because he thought it was good for the digestive tract? Other upcoming classes will focus on the Raid on Harpers Ferry, the Battle of Antietam, morality in the war, and women's roles during the conflict. I'm looking forward to seeing you soon and discussing this very interesting time in our history.

CREATIVE WRITING I

SuSu Jennings

We will begin the year with learning the basic structure of a paragraph. Then, we will turn paragraphs into essays, specifically by writing a

short research paper. From there, we will venture into creative ways of expressing ourselves through writing. Students will write a personal memoir, telling a story from their life. After that, we become like little children again and create a picture book! Students should come to class prepared to write. This means having plenty of paper and pencils on hand. As students will be receiving many handouts throughout the year, a three ring binder will be necessary.

CREATIVE WRITING II

Susu Jennings

Students will begin the journey of writing a short novel. After introducing the many genres of fiction writing, students will brainstorm ideas for their own novel. By the second week, they should be able to summarize the novel in one sentence. After that, we get into the nitty gritty of novel writing – character building, plot structure, setting, point of view, conflict and all the other elements that make a great book. The students will have several reading sessions throughout the year where we read each other's work and provide helpful advice. Bring plenty of paper and a pencil to class as we will be writing every week. A three ring notebook will be needed for handouts.

DRAMA FORENSICS/JR. A

Valerie O'Keeffe

Welcome back Drama Class! It's going to be another amazing year and our class looks great. We have a nice balance of kids.

We are planning several things to be aware of and the kids will come home with a calendar that explains everything in detail. Briefly, we will be again hosting the CCS Forensics Tournament and attending two performances at the Folger Theatre in DC. I am breaking the class into High School and Middle School in an attempt to be more consistent with the festival guidelines.

There are many ways parents can help out with our class and this year: helping with the Forensics Tournament will qualify as your CCS volunteer requirement - so join us!

I am looking forward to working with our actors and wish you the best as you get ready for the first day of classes. Dramatically yours, Valerie O'Keeffe

INTRODUCTION TO EXPOSITORY WRITING

Susu Jennings

In order to write good essays, we are going to start at the very beginning – with words and sentences. Once students feel comfortable writing a well structured sentence, then we will break the paragraph down into its parts – topic,

main idea, supporting examples and conclusion. Students will be learning to focus their writing by keeping the paragraph structured. A well organized and structured paragraph will then become the building block for writing a good essay. Students will need a three ring binder for handouts. It is also expected that they bring paper and pencil and are prepared to write each class.

LEARNING THROUGH LITERATURE II

Susu Jennings

We begin the year by going to Holland to learn about storks in *The Wheel on the School*. As the characters begin to wonder "Why?" they find that asking simple questions can create big changes. This story is an excellent example of developing a character arc. At the end of the book, students will write a short paper on a specific topic covered in the book. Each week the students will be receiving handouts with discussion questions. In order to have meaningful classroom discussions, the students must work through the handouts each week. They should come to class prepared to participate and discuss. A three ring binder is also needed for this class. Paper and pencil are also essential items.

MATHEMATICS: GEOMETRY

Lina Cahan

In geometry, deductive reasoning/logic will be covered and then we will move into basic concepts of points, lines, rays, planes and angles. As a bonus to the geometry we study, the students will get a weekly dose of algebra review and reinforcement. As the semester progresses, we will talk about congruence and triangles and begin formal proofs.

SPANISH HIGH SCHOOL I

Diane Miller

Hola, y bienvenidos a todos! I look forward to an exciting and engaging school year. The Spanish classes will be exploring a variety of topics. The Spanish 1 Upper School class will begin the year learning how to greet people in Spanish. We will also learn the alphabet, numbers, weather expressions, days of the week and basic classroom expressions. Emphasis is on listening and speaking skills. Students will explore cultural topics and utilize a variety of online websites to practice what they have learned in class. I know the school year will be challenging and fun. Please have students bring a binder with notebook paper to class. I will be bringing the textbooks and workbooks.

WORLD GEOGRAPHY - ADVANCED

Janette Cascio

We'll begin the year by reviewing basic geography skills and geographic locations. As we visit each continent, we'll learn about

locations, geography, and cultures. Our first stop is North America.

WORLD HISTORY PT I: THE ANCIENT WORLD

Cathy Sciegaj

After spending the first two class sessions looking at the ancient civilizations of the Near and Middle East, the class will spend the rest of

September and October studying the classical civilizations of Greece and Rome. These topics will be covered in Chapters 1-6 of the Spielvogel text. Students and parents are reminded that it is important to bring the text to class each week, as well as any other work that was assigned.



September-October 2011 Calendar

Thursday, September 15, 8:20 AM	First Day of Thursday Classes
Thursday, September 15	2 nd Semester Tuition Payments Due
Thursday, September 15	12:25 PM, Student Orientation Meetings, Parker Hall
Thursday, September 15	Returning Certamen Players' 25 Questions Due to Mrs. Schearer
Thursday, Sept. 15- Friday, Nov. 4	Sign Up to Help at CCS' Certamen on November 5 th at Powhatan School, Boyce, VA
Friday, September 16	First Day of Friday Classes
Thursday, September 22	First Chapel Meeting, Time/Location TBA
Thursday, September 22, 12:20 PM	Certamen Informational/Organizational Meeting, Parker Hall G
Thursday, September 22	Deadline to Sign Up for Opera Program for School Groups
Thursday, September 29, 12:30 PM	First Certamen Practice
Thursday, September 29, 1:50 PM	\$5 JCL membership fees due in Susan Schearer's folder not later than 1:50 PM (cash or checks made payable to CCS JCL) for students not in Upper School Latin
Friday, September 30	Spring Semester 2012 Registration Closes
Thursday, October 13, 2-3 PM	Roman Life and Culture, Theme: Rome Then and Now; Chapel, Omnibus II and ALL classes beginning at 2 PM are not held on RL&C days unless notified otherwise by your child(ren)'s teacher(s).
Thursday, October 13, 3:00-3:45 PM	Extended Certamen Practice following Roman Culture
Saturday, October 15	Virginia Junior Classical League Certamen Kick-Off, St. Stephen's/St. Agnes' School in Alexandria



Miscellaneous

EMAIL: The CCS Participation Guidelines require that you have access to email and check it **AT LEAST** once a week, particularly the Wednesday before class day. We also highly recommend that you check it after class day in case your child(ren)'s teacher(s) need to communicate with you. All families with a filter on their email should add **ALL** of their children's teachers' emails to their approved lists and also add CCS' official email address (classicalcottageschool@comcast.net) to receive all school communications. Beth Schloemer monitors that email. The bi-monthly newsletter will be published the Wednesday before the first class day of the publication month and an all-school email with the current week's announcements and updates will be sent out by the Wednesday before class day on the other weeks.

Situations can change quickly and email is our only way to communicate with school families in a timely and efficient manner and get the information to the entire school immediately.

WHITE BOARD: Read the announcements on the white board every week for important reminders.



CCS Activities

Amanda White, Coordinator

Check this section, your weekly all-school emails and the website for more details and information on any extra-curricular school activities.

--2011-2012 Opera Season for School Groups

--Pizza Hut Book-It Program Self Enrollment

2011-2012 OPERA SEASON FOR SCHOOL

GROUPS: Greetings, opera fans and those interested in learning about opera! Here is the 2011-12 schedule for the Washington National Opera performances for school groups at the Kennedy Center. The Student Dress Rehearsal program introduces middle and high school students to opera by giving them the opportunity to witness firsthand the final dress rehearsals of Washington National Opera's main stage productions. Please note these are for grades 7–12.

Così fan tutte

Wolfgang Amadeus Mozart
Sung in Italian with English supertitles
Wednesday, February 22, 7 p.m.
\$15 ea/students and chaperones

Take two silly sisters, mix in brash lovers, add a pinch of cynical philosopher and a dash of scheming maid, and you have the perfect recipe for a night of madcap opera. In Mozart's game of love and seduction, two young men wager that their fiancées will remain faithful, even when tempted. To prove it, they decide to do the tempting themselves. They pretend to go off to war and return in disguise, each intent on wooing the other's lady.

Nabucco

Giuseppe Verdi
Sung in Italian with English supertitles
Wednesday, April 25, 7 p.m.
\$15 ea/students and chaperones

Verdi's powerful blockbuster about the defeat, enslavement, and exile of the ancient Babylonian Jews by King Nabucco is filled with grand and gorgeous music, including the famous slave chorus "Va pensiero." Witness the epic struggle of a royal family at odds with their nation and each other, battling for power among the lost wonders of the world in this rarely performed work. This opera is the perfect tie-in for classes studying ancient world history!

Kennedy Center School Group Policy:
*Because our events are intended for students, we ask that you bring **no more than one adult for every four students** attending. Please adhere to our grade level recommendations. Failure to follow the policy may result in non-admittance to the theater.*

As a homeschool group with parents who wish to be involved with their children, we have exceeded the 4:1 ratio rule in the past. At a performance last season, they reminded our group that the program is intended for students and the importance of abiding by the ratio. To those who sign up, I will email a list of names so carpool arrangements can be made. Thank you for your cooperation and understanding.

DEADLINE TO SIGNUP: THURSDAY, SEPT. 22, 2011. Please submit a separate check for each opera made out to "Nancy Rodriguez". Place in the "Opera" folder in the Rodriguez folder in the box at the welcome table. Also fill out the signup sheet. I hope your children will experience a magical night at the opera!

Nancy Rodriguez, Email: nrrodriguez@gmail.com

PIZZA HUT BOOK-IT! PROGRAM FOR HOMESCHOOLERS IN GRADES K-6: CCS has changed the way we handle the Pizza Hut Book It! Program for 2011-2012 to comply with guidance from the program. Each individual family will be required to register their own child(ren) instead of CCS registering as a "school". Homeschool registration began May 1st and runs through September 1st; the Book-It Program will continue to accept enrollment requests on a first-come, first-served basis while supplies last after September 1st. To enroll as a homeschool family, click on the link <http://www.bookitprogram.com/enrollment/homeschool.asp> and complete the form online for your child(ren). The form is self-explanatory and Book-It will confirm your registration by email and mail all materials directly to your home address.

Book-It is Pizza Hut's Reading Incentive Program for students in Grades K-6. The program runs from October through March each academic year. Parents determine the reading goal for their own children each month; read alouds are acceptable also. At the end of each of the 6 months, you will reward your child(ren) with a coupon for a free Personal Pan pizza. There is no purchase necessary to redeem the coupons.

WHOM DO I CONTACT?

The following individuals within CCS are happy to assist you with any issue or questions you might have. This list below is an attempt at putting you in touch with "who does what" so your concerns can be quickly addressed. If the matter is not urgent, please use email to respect time and convenience factors.

- (1) Judy Taylor judithtaylor415@yahoo.com: Dean of Students; disciplinary matters
- (2) Cindy Leahy tceleahy@visuallink.com: Upper School Coordinator - instruction and curricula
- (3) Beth Schloemer classicalcottageschool@comcast.net: overall mission & philosophy, special concerns, school policies, registration
- (4) Nancy Juday nancyjuday@earthlink.net: Principal; Class Day Point of Contact; disciplinary matters; Grammar School Coordinator - instruction and curricula
- (5) Janette Cascio cascioj@wildblue.net: Nursery matters and Upper School Teachers Point of Contact
- (6) Jen Wright jen.wright@gmail.com: Bookkeeping, payments, invoices, school fees, financial aid applications
- (7) Teri Manion tcmtcm@embarqmail.com: Junior Classical League, Certamen, Latin Program Events
- (8) Martha Porter porter.family@comcast.net: Chapel, Alternate Class Day Emergency POC, volunteer coordinator
- (9) Liz Martin ewmartin26@verizon.net: Building Liaison, use of our host facility, lost-and-found, snow ski program at Bryce Resort
- (10) Kim Schatz kimschatz@maranatha.net: Communications Coordinator: website, newsletter, and weekly emails
- (11) Jeanette Weiler jeanetteweiler@wysinc.com: CARE Group
- (12) Lorie Ilsley homeschool4mine@comcast.net: Fund Raising: BOXTOPS4EDUCATION
- (13) Taryn Bell bell.taryn@gmail.com: Fund Raising: Martin's, Food Lion, Giant
- (14) Amanda White micki617@aol.com: Memory Period, Activities
- (15) Nancy Rodriguez nrrodriguez@gmail.com: Opera
- (16) Pat Whittle whittlepat@aol.com: Yearbook
- (17) CCS Website: www.classicalcottageschool.org General school information

