

# 2019-20 Classical Cottage School, Inc.

## GRAMMAR SCHOOL COURSE DESCRIPTIONS

### **American Sign Language: Everyday Signs**

**Leila Robertson**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$35.00

American Sign Language (ASL) is a visual language using shape, placement, and movement of the hands along with facial expression and body movement to communicate. It is primarily used in the United States and Canada. In this class, students will have the opportunity to learn and use the ASL alphabet, ASL numbers, and a large variety of ASL signs based on themes (animals, food, clothing, colors, family members, holidays, and so forth). We will use these signs to form sentences and have conversations with one another during class using ASL. Games will be used often to review signs and give the students an opportunity to practice ASL with one another. For homework each week, the students will need to practice the new signs and review previously learned signs and, periodically, complete a homework sheet. Homework sheets and reviewing of signs will take 5-10 minutes each day.

### **Around the World with Literature**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 6 to 9

**Tuition:** \$145.00

**Materials Fee:** \$35.00

Using the Beautiful Feet Literature Guide, we will use critically acclaimed books as an entry to explore world cultures and geography. After reading aloud in class, we will identify the setting of the story and do map work. Follow-up activities will include nature study, art, poetry and history.

### **Beginning Anatomy and Healthy Habits**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$40.00 (Supplies & Notebooks)

**First Semester:** Hands-on nutrition, water and exercise

**Second Semester:** Anatomy (MY BODY): Each child traces and cuts out his/her own body, places his/her body on a large board, learns about each part of the body, learns what to eat in order to keep these body parts healthy, and places body parts on his/her individual paper body.

**Note:** This class would be beneficial to take twice if your child is on the younger side of the class this year.

### **Charlotte Mason Primer**

**Marina Bise**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$25.00

*"Education is an atmosphere, a discipline, and a life."* —Miss Mason

This primer class will introduce your child to the educational feast of learning about the beauty in our world with a variety of living books. Subjects and activities will include folk songs/hymns and poetry (alternating weekly) for improving memorization skills, short Bible lessons, picture study for exposure to beautiful art, and nature/listening walks with journaling (weather permitting) or nature-inspired crafts to become better acquainted with the natural world around us. Numbers and the alphabet will be gently introduced through the rhymes of Mother Goose as well.

### **Children's Seasons**

**Betsy Bellingham**

**Prerequisites:** None

**Ages:** 4 to 5

**Tuition:** \$145.00

**Materials Fee:** \$25.00

Learn which holidays and seasons we associate with the months of the year through stories, imaginative play, songs and art. Children will develop skills in number and letter sound recognition while being introduced to the calendar months, themes and days of the week. "M is for *May* and *Mother's Day*..."

### **Classical Studies I: Greek History & Mythology**

**Mimi Larsen/Angie Steele**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$30.00

This is the first course in a 3-year Classical Studies cycle (although students do not necessarily need to take these classes in chronological order). Children will explore Ancient Greece with an emphasis on mythology, culture, geography and history. They will learn about famous people, places, and events while creating an interactive notebook and completing craft projects. Occasional homework assignments will be given, not to exceed 30 minutes per week.

### **Discovering the Great Artists I**

**Angie Steele**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$175.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$40.00

Exploring the artists' backgrounds and critiquing their works of art, students will study the Great Masters from the Renaissance to the present. The majority of class time will be spent on a hands-on activity in which the students will apply the styles and techniques of the artists while allowing for individual creativity. These artists are different than those explored in Discovering the Great Artists II.

### **Early American History for Children II**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 5 to 6

**Tuition:** \$145.00

**Materials Fee:** \$30.00

This class is a literature-based approach to learning American history for children. The students will learn about our nation's history as they listen to "living" books about famous Americans and notable events and places between the 1800's and the present day. We'll start with Reconstruction and take a ride on the railroad through the Industrial Revolution, learning about great inventors such as Edison and Bell. Then we'll move on to the Progressive Era and the Great Depression, finishing with modern medical advancements, a trip to the moon, and a fun study of our last two states, Alaska and Hawaii! In-class activities and craft projects will reinforce and supplement the people, places, and events studied. The students will create their own Early American History Book, completing pages weekly. Homework is optional. Early American History for Children I is not a prerequisite.

### **Exploratory Spanish A & B**

**Griselda Westfall**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$30.00

Exploratory Spanish A offers a fun introduction to the Spanish language and covers some of the culture and geography of Spanish-speaking countries. Useful conversational phrases, relevant vocabulary and simple grammar concepts are taught using immersion. Children at this age will develop a love for the language

through familiar stories, activities and games. Occasional worksheets will be provided to reinforce concepts learned in class, and flash cards will be used to help memorize vocabulary words. Students will learn to speak and read simple sentences in Spanish.

Exploratory Spanish B, for older children, offers a fun, interactive and more structured introduction to the Spanish language and will also include some of the culture and geography of Spanish-speaking countries. Children at this level will have the advantage of applying all four elements of language learning: listening, speaking, reading and writing. A strong emphasis will be placed on vocabulary memorization. Students will gain confidence by speaking and reading whole sentences in Spanish. Some written activities will be done in class, and the only homework assigned will be reviewing and memorizing the new vocabulary.

### **Fables**

**Angie Steele**

**Prerequisites:** None

**Ages:** 6 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$30.00 (Colored pencils provided.)

Students will enjoy hearing, reading and comparing many of Aesop's famous fables with occasional opportunities to dramatize the stories through either mini plays or puppet shows. Morals and related proverbs will also be discussed as the class explores moral character and the hidden lessons within the stories. Individual copies of the Dover Coloring Book of Aesop's Fables will be provided from which to read and color as each fable is presented. The class will also compare and contrast versions of certain fables that have been expanded into illustrated children's books. Artwork of some fables will be displayed when available. As an end of year project, each student will create a diorama of their favorite fable for display the final day of class.

### **Grammar Revolution**

**Kelly Summers**

**Prerequisites:** Some exposure to grammar is helpful, but not necessary.

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$35.00

Grammar Revolution will focus on learning grammar through diagramming sentences with an eye toward success in Latin. A solid background in English grammar supports future language acquisition. We will learn the seven basic sentence patterns, all parts of speech and how to recognize their function in a sentence, independent and relative clauses, and more. Diagramming sentences uses the same mental process that is used in Latin and also helps with proper punctuation. If you can find an introductory relative clause or the appositive in a sentence, then you know commas are needed! This class will require effort and memorization, but the rewards will be worth it!

### **Great Books**

**Samantha Elkins**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$25.00

In Great Books, your child will be exposed to literature of enduring value. Each week we will read a different story that will help to cultivate a love of reading. We will discuss different elements of stories such as setting, characters, plot, conflict and illustrations. We will create a "keepsake" journal to help put our thoughts and understanding on paper (with age appropriate expectations). Within the weekly discussion of the stories, we will try to learn a new Latin term for the week. The goal is to introduce words that the child may recognize in his/her daily routine. This class is for children mature enough to sit through the reading of long story books.

### **Intro to Speech & Debate**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$175.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$10.00

This class includes storytelling, impromptu speaking, speech games, beginning debate and more. Different types of speeches will be developed and memorized. There will be a speech presentation at the end of each semester for siblings and parents. Outside competitions will be encouraged but are not mandatory.

**First Semester:** Beginning Debate & Platform Speeches: Original Oratory, Persuasive & Expository

**Second Semester:** Beginning Debate & Interpretive Speeches: Monologue, Duo, Open Interpretation, Dramatic, & Humorous

Note: Those who have already taken this class are welcome to take it again. Every year is different and speech skills build with age. New speeches are written and prepared every year; new goals are set. Many homeschool students participate in this activity for many years, especially when involved in competitions.

Classical Cottage School offers advanced classes at the high school level for both Speech and Debate for ages 13-18.

### **Learning Through Literature**

**Angie Steele**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$25.00

With a focus on Newbery Award winning books, students will develop the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict and theme. Weekly classroom participation will be expected as we discuss the books. In-class activities will help students understand and interact with the story. At home, students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a written book response at the end of reading each book. This class is considered a bridge class to the Upper School with weekly homework expectations.

The books that students will read include: *The Hundred Dresses* by Eleanor Estes; *Sign of the Beaver* by Elizabeth George Speare; *Mrs. Frisby and the Rats of NIMH* by Robert C. O'Brien; *Shiloh* by Phyllis Reynolds Naylor; and *Where the Mountain Meets the Moon* by Grace Lin.

### **Learning Through Literature**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$25.00

With a focus on Newbery Award winning books, students will develop the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict, and theme. Weekly classroom participation will be expected as we discuss the books. In-class activities will help students understand and interact with the story. At home, students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a written book response at the end of reading each book. This class is considered a bridge class to the Upper School with weekly homework expectations.

The books that students will read include: *Across Five Aprils* by Irene Hunt; *The Tale of Despereaux* by Kate DiCamillo; *Roll of Thunder, Hear My Cry* by Mildred D. Taylor; *Island of the Blue Dolphins* by Scott O'Dell; *Carry on, Mr. Bowditch* by Jean Lee Latham.

### **Observation Drawing**

**Karen Magro**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$175.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$50.00 (includes everything needed for this class)

*"If people knew how hard I worked to get my mastery, it wouldn't seem so wonderful at all."* –Michelangelo

Learning to draw is a valuable experience regardless of how students feel about their level of natural ability. It lengthens our attention span, teaches us to innovate, develops originality and self-expression, and strengthens our powers of observation. Becoming increasingly observant is an important part of learning in any discipline, so developing the ability to observe well impacts all of life. As in Latin, learning *how* to learn is probably the best benefit of observation drawing. Students become good at drawing when they are willing to pay attention, practice, make lots of mistakes, and learn from their mistakes without judgment. These disciplines and attitudes are the foundation of this class!

Drawing skills improve dramatically with daily practice, so the class will include daily homework (at least 15 minutes a day) in sketchbooks to help students cultivate a creative habit and see clear personal improvement by the end of the year. In-class drawing practice and instruction will rely heavily on "coaching" with strategic questions to help students change habits of thinking, see objects differently, experiment, and begin to ask questions of themselves that will lead to new ideas and solutions when they're stuck. After a warm-up exercise and careful direction in how to "see" the day's object, students draw in an attitude of "creative concentration" with instrumental background music stimulating the shift from left- to right-brain thinking.

### **Penmanship**

**Betsy Bellingham**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$40.00 (includes all writing materials)

In penmanship class, students will learn the alphabet using a simplified script. Students will learn and practice through copy work, including poetry and Scripture. Proper pencil and paper position will be stressed. Daily homework practice will take about 15-20 minutes. Calligraphy will begin the second half of the year.

### **Physical Science Exploration**

**Kacky Kasinski**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$175.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$40.00

This is a hands-on interactive class covering a wide range of topics in chemistry, physics and engineering. Each session will not only include lecture time and teacher demonstrations, but also cooperative learning through experiments and other hands-on activities. We will also learn, and practice for memorization, sets of questions and answers about our main topics. These topics will include the scientific method, atoms, elements, reactions, energy, work, simple machines, Newton's Laws of Motion and more! The last 8 weeks of the year will be devoted to engineering and the 4H created curriculum "Junk Drawer Robotics Level 1". Lab partners will work together to design and build robotic arms, hands and grippers using various non-electronic items. The only homework will be working on memorizing a few simple facts each week. The materials fee will go toward class supplies for demonstrations and labs, the "Junk Drawer" student lab book for each student and the extensive robotics "chest of supplies".

### **Poetry & Recitation A & B**

**Leila Robertson**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$20

Good poetry uses words to engage the imagination and stimulate thoughts. It is able to move words from the intellectual realm and connect them to the emotional realm, placing a deeper impression on our mind and heart. Poetry lends itself to memorization and can be used to lift emotions and teach truths.

Each week we will read new poems together in class, organized either by theme or by type. Class discussions will include interpretation of the poems as well as learning about key elements of poetry such as rhythm, meter, and rhyme schemes. Students will be asked to spend 5-10 minutes each day during the week memorizing an assigned poem and will be encouraged to recite orally in class when they achieve mastery. In addition to enhancing memorization skills, this practice will preserve good literature in the minds of the students. A binder of selected poems for use in class and for memorization will be provided.

### **Prima Lingua Latina II**

**Julie Shanabrook**

**Prerequisites:** Prima Lingua Latina I

**Ages:** 6 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$15.00

Prima Lingua Latina II is an entry-level part two of a 3-year introduction to Latin and a preparatory course for students who plan to continue taking Latin in the Upper School. Using much of the same vocabulary as the first 6 chapters of the Upper School text, *Lingua Latina*, students continue to learn Latin grammar, vocabulary and mottoes, as well as Roman culture and history centered on the Roman Republic (“Caesar, mighty Caesar...!”). A weekly homework page will require about 30 minutes to complete, and memory work such as poems and endings will benefit from daily repetition. All Prima students are encouraged to take advantage of Memory Period each week. N.B.: To feel more at ease in the class, students who have not taken Prima I will be provided with some vocabulary to review and may benefit from occasionally watching the CCS Latin Memory Period (accessed through the CCS website) during the summer.

### **Prima Lingua Latina IV**

**Julie Shanabrook**

**Prerequisites:** Prima Lingua Latina III

**Ages:** 9 to 11

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$15.00

Prima Lingua Latina IV is a bonus advanced Prima Lingua Latina for students who have completed the CCS 3-year Prima Latina sequence. We will continue to build vocabulary and grammar knowledge (including Latin sentence diagramming emphasizing endings), translation skills, and knowledge of Roman culture and history. Homework will continue to require about 30 minutes per week. All Prima students are encouraged to take advantage of Memory Period each week.

### **Sampler, Charlotte Mason**

**Leslie Hofbauer**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$45.00

Based on the Charlotte Mason principle that children will make their own relationship with what they observe and are presented with, a feast of ideas will be spread before them in an attempt to kindle and foster a passion for the good, the true, and the beautiful.

Dividing the year into three terms, this class will do an in-depth study of three artists and three poets. Each student will be asked to memorize one poem per term. We will explore and practice the art of nature journaling based on *Law's Guide to Nature Journaling*. Since one is never too old for picture books, we will sprinkle our time together with delightful, inspiring and informative living books. In the colder days of winter, we will do hand crafts indoors. In an effort to make our short lessons memorable and exciting, we will work on habits of full attention and giving our best effort. True to the wise words of Miss Mason, “never be indoors when you can rightly be without,” this class will primarily meet outside under the back pavilion unless it is below 40 degrees.

An optional (but highly encouraged) private trip to the National Gallery of Art will be offered in the winter for a behind-the-scenes visit to see the works of John James Audubon.

### **Science Lab**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$50.00

**First Semester:** Using the Days of Creation as a model, the students will learn about light, darkness, clouds, water, plants, sun, moon, stars, planets, fish, birds, man, & animals. Lessons will be hands-on and interactive.

**Second Semester:** Using the Bible as a guide, the students will learn about the five senses, volcanoes, what makes a good foundation, & much more. Lessons will be hands-on and interactive.

### **Spanish Rhymes & Songs**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$10.00

Early primary children will engage in the Spanish language as it refers to colors, numbers, and themes such as pets, food and household items. Students will be read to in both Spanish and English, and pictures will be used to help recite learned vocabulary. As weather permits, we will go outside to practice commands such as “run”, “walk”, “jump” and “dance” in the target language. We will sing songs, learn rhymes and play games using both Spanish and English. Students do not need to have any reading skills; picture books, flash cards, toys, and manipulatives will help children learn. This class will also help students develop social, emotional and cognitive skills.

### **Stepping Stones to Reading**

**Kathy Herter**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$40.00

This is a beginning reading program, not a class for fluent readers. Lessons will include instruction on parts of speech and building sentences. Small books will be used to develop reading skills and students will work from various workbooks to build a basis for reading. We will review phonics through reading and games. Group reading and “take-home” packets will be the main focus of the second semester or final quarter (depending upon readiness).

Resources will be provided for parents who wish to extend the class at home. Homework will not be extensive, but will improve the level of progress made, so plan on ten minutes a day. Adjustments will be made based upon the needs of the class.

### **Story of the World I: Ancients**

**Betsy Bellingham**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$45.00

This class will cover the ancient world from 5000 B.C. to 400 A.D. We will learn what secret was buried in Shi Huangdi's tomb, what nomads ate, how a six-year-old became the last emperor of Rome, and many other wonderful historical facts. Our class includes: listening to the weekly stories, map work, some memory work during class time and often craft activities. We will use the text Story of the World Vol. 1 by Susan Wise Bauer. Having the text at home might be helpful but is not a requirement. No homework will be required.

### **Study Hall**

**Fee:** \$10.00

Study Hall is intended for students who are mature enough to sit and work independently for an entire hour. They must bring enough work to occupy their time and understand that Study Hall is not a social hour. Our Study Hall Monitors do not assist with schoolwork. Students must register for Study Hall in advance. Study Hall is offered throughout the day as long as classrooms are available.

### **Supervised Play & Service**

**Christy Landers**

**Prerequisites:** None

**Ages:** 7 to 11 (age 5 to 6 if accompanied by adult)

**Tuition:** \$65.00 (This class meets 3 times a month for 1.5 hours. The class does not meet on Roman Culture days.)

**Materials Fee:** \$10.00

This group comes together for 90 minutes of fun physical activity and games. It is an opportunity for students to exercise and enjoy friends after a full day of academic classes. A wide variety of sports, games, and physical activities will be encouraged. In addition to the regular sports, Frisbee Golf, Obstacle Courses, and Relay Races will be some of the fun activities included. Each student, regardless of age, is expected to participate in the day's activities. This class will meet on the CCS grounds. When the weather does not allow for us to be outside, we will work inside on Service Projects that directly benefit our community. We will also use the inside time to play indoor games as we work on the service project, rotating in smaller groups through stations. (This class does NOT meet on Roman Culture days.)

### **Textiles**

**Amanda White**

**Prerequisites:** None

**Ages:** 7 to 11

**Tuition:** \$65.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$100.00

The Textiles class will be a relaxed and fun environment for unwinding at the end of a long academic day. Different skills and techniques will be taught, including knitting, crochet, embroidery, and hand sewing. To ensure everyone has the same materials, they will be purchased by the teacher out of the materials fee and distributed to students as needed. This will be more of a "club" than a formal class and students will be welcome to move on to new projects or continue working on their project of choice for an extended period.

### **Wonders of Ancient Egypt**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$35.00

How exciting are the many wonders of Ancient Egypt! Come learn about one of the most advanced and fascinating ancient civilizations. We'll make papyrus, wrap a mummy, dress like a pharaoh, write in hieroglyphics, and design our own cartouche. Students will learn about the significant people, places, and events of Ancient Egypt while documenting in an interactive notebook. Homework will be minimal and only necessary when completing assignments.

### **World Geography & Landmarks**

**Kacky Kasinki**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$30.00

Each week a country and its important landmarks, unique features and culture will be spotlighted. Throughout the year students will be working on creating and personalizing their own world atlas of maps and important information. We will be using the "Draw the World" books from the Arkt12 curriculum each



week to guide the practice of drawing--free hand--all seven continents, oceans and countries. As we move around the world, students will also hear various works of literature and music to accompany their studies. Homework will not be required but encouragement will be given to practice their map drawing, for as they succeed with various regions, they will be permitted to move on to others. Also, a juvenile literature list of books with settings based in the various areas of our studies will be handed out. Students will be encouraged, but not required, to choose one to two books from the list to present to the class. This class will depend heavily on color photocopying, included in the materials fee.

**Writing Apprentice**

**Karen Magro**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$50.00

*"We become what we behold. We shape our tools, and thereafter our tools shape us."*

— Marshall McLuhan

This class is designed to make writing accessible and fun for students who naturally enjoy writing, as well as those who don't! Students earn stars when they turn in assignments; stars are "cashed in" for books from the Treasure Chest throughout the year, and also yield fun (substantive) prizes at our end-of-the-year celebration of becoming better writers.

Students who hate writing usually dislike it because they feel inadequate in the subject. This class breaks writing into bite-sized pieces, allowing students to experience small repeated successes so they can step into future writing classes with greater confidence.

Good writing springs from reading, hearing, and imitating quality literature, so that's what we'll be doing in this class. Your student will be empowered to write well by playing with the building blocks of language and story. We'll use an adapted version of Classical Academic Press' Writing & Rhetoric books to explore a variety of approaches to story, using strong examples of fables, poetry, and narratives as models for students' own creative writing. Each assignment is designed to fill your young writing apprentice's "tool belt" with specific foundational skills. Students will learn to read attentively for comprehension, summarize and deconstruct stories, amplify what they've read through description and dialogue, identify different kinds of writing, recognize point of view, craft their own imitative sentences, revise their work based on constructive teacher feedback, and give and receive positive feedback in a "writer's group" context.

The average student should expect to spend about an hour per week at home polishing old work and generating new material by practicing what we explored in class. Assignments will be self-explanatory and shouldn't require the help of a parent. You will provide your student with a 3-ring binder, notebook paper, and writing utensil, but the materials fee covers everything else needed for class.