

Reading Questions Section I of Legends of King Arthur (pages 138 - 155)

Directions: Read these questions carefully BEFORE you read the section For each of the questions, mark and label in your book passages that pertain. Finally, list the passage page numbers on this answer sheet, along with any thoughts you have that might answer the question.

1. What does Bulfinch (pages 138 - 142) tell us about the effects of language and culture on what literature is available to contemporary audiences?

2. Why does Merlin (pages 149-50) not tell King Laodegan of Carmalide Arthur's name and title?

What themes does that emphasize that are later brought out in the culture of the Round Table?

3.(for students who read the *Aeneid* last year)

Are there passages in this section that remind you of the *Aeneid* or perhaps the *Iliad*? What are the similarities?

4.(for students who haven't read the *Aeneid*)

You are an historian searching the dusty tomes of early English literature. What historical connections do you find?