Reading Questions for Legends of Charlemagne -- Part II

Directions: Read these questions carefully BEFORE you read the section (pg. 263 - 291) Note there are two groups of questions; you should only do the group that pertains to your last name (either Group A or B) For each of the questions, mark and label in your book passages that pertain. Finally, list the passage page numbers on this answer sheet, along with any thoughts you have that might answer the question.

1. Congratulations! You have been given an internship as casting director for the imminent blockbuster movie Legends of Charlemagne! Your task: describe each of the seven characters in your group (try to give <u>at least 3</u> characteristics (a-c) unless it's truly a minor character) and justify your description with <u>references to the text</u>. If you need to go back to section one in order to find references, that is fine. Of course, it would be very impressive to the director if you can suggest a famous person who could convincingly fit each part.

Group A (*only for those interns whose last name begins with the letter A - L*)

1. Orlando

a) b) c)

2. Rinaldo

a) b) c)

3. Florismart

a) b) c)

4. Malagigi

a) b) c)

5. Astolpho

a) b) c)

6. Gradasso

a) b) c)

7. Flordelis

a) b) c)

Now, reread the account of Astolpho's trip to the moon (pgs. 280-283)

What is the mission that St. John gives Astolpho?

What might the moon represent? Why?

What do we find out about Orlando's madness during this trip to the moon?

Why is Orlando's vial "quite full"? Those of particular professions, such as poets?

Group B (only for those interns whose last name begins with the letter M - Z)

1. Rogero

a) b) c)

2. Rodomante

a) b) c)

3. Charlemagne

a) b) c)

4. Angelica

a) b) c)

5. Bradamante

a) b) c)

6. Agrican

a) b) c)

7. Agramant

a) b) c)

Now, reread the account of Rogero's enchantment under the power of Alcina (pgs. 263 - 267)

Exactly how does Rogero become entrapped in Alcina'a palace despite the warnings of Astolpho?

In what ways does Rogero change during his stay at Alcina's palace?

How does his behavior contrast with Bradamante's during this same time?

How does Melissa free Rogero?