

# Classical Cottage School, Inc.

## Grammar School Course Description Packet

### 2021-2022

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#### **2021-2022 Grammar School Registration Update:**

*On account of the continued uncertainty, families registering students ages 9 (as of October 15) and younger will complete the registration process as usual, but only pay the materials fees in May. In September, once we know for sure that all Grammar School will meet on campus, the full tuition will be due. If the classes will not be able to meet in person, then unspent materials fees will be refunded, or purchased materials themselves, if applicable, will be given to the families.*

*We know that students 10 and older will be able to meet in person for their classes no matter what. Therefore, families registering their students ages 10 will follow standard payment procedures.*

*The bold black line on the schedule differentiates the classes for 10 and older from the younger GS classes. The asterisks on the schedule denote younger classes that will offer an online option if needed.*

# GRAMMAR SCHOOL CLASSES BY SUBJECT:

**\*Projected\***

**2021-22**

- I. Core:**
  - Prima Latina I/III (6-7/8-9)
  - Classical Studies III: Founding Fathers (10-12)
  - Learning Through Literature (10-12)
- II. Languages:**
  - Exploratory Spanish A/B (5-7/7-9)
  - American Sign Language (7-9)
- III. Language Arts, Literature, & Skills:**
  - Stepping Stones to Reading (5-7)
  - Poetry & Recitation A/B (5-7/7-9)
  - Living Lessons: Form I (5-7)
  - Story Hour (6-8)
  - Primary Learning Through Literature (6-9)
  - Tales to Tell A/B (6-7/8-9)
  - Penmanship (6-11)
  - Living Lessons: Form 2 (7-9)
  - Living Lessons: Form 3 (10-12)
  - Narnia (10-12)
  - Intro to Speech & Debate (10-12)
  - Writing Apprentice: Fable (10-12)
- IV. History & Geography**
  - Early American History for Children I (5-7)
  - Fifty Nifty States (6-8)
  - Story of the World III (7-9)
  - Wonders of Ancient Egypt (8-9)
  - Geography through Literature (9-11)
- V. Science**
  - Fearfully & Wonderfully Made (5-8)
  - Science in Creation (7-9)
  - Earth Science Exploration (9-11)
  - Science in the Garden (8-10)
- VI. Art & Music**
  - Handicrafts (7-11)
  - Sing for Joy (9-12)
- VII. Early Primary**
  - Charlotte Mason Primer (3-5)
  - Children's Seasons: A Year of Tales (3-5)
  - Great Books (3-5)
  - Spanish Rhymes & Songs (3-5)
  - Nursery (0-3)

## **Grammar School Schedule -**

**<INSERT SCHEDULE>**

# 2021-22 Classical Cottage School, Inc.

## GRAMMAR SCHOOL COURSE DESCRIPTIONS

*\*\*\*N.B.: Classes are first arranged by period, then by age\*\*\**

\*\*\*\*\***First Period 8-8:30 & 8:30-9:30**\*\*\*\*\*

**8:00-8:30**

### Penmanship

**Angie Steele**

**Prerequisites:** None

**Ages:** 6 to 11

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$40.00 (includes all writing materials)

Frustrated by how your child holds a pencil? Unable to read your child's writing? It is not too late to improve this important skill and correct bad habits, but it requires a concerted effort and proper training. Welcome to penmanship class! An early morning half-hour offering which will train a broad age range of Grammar school students to improve their handwriting and penmanship. Students will start by learning to write the alphabet using a simplified script, developing into cursive, with proper form. Their practice will refine their skills using copy work of poetry and Scripture. Proper pencil and paper position will be stressed and old bad habits replaced by new proper ones. Daily homework practice using perfect form is expected and will take 15-20 minutes.

**8:30-9:30**

### Spanish Rhymes & Songs

**Renee LaFaver**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$10.00

Early primary children will engage in the Spanish language as it refers to colors, numbers, and themes such as pets, food, and household items. Students will be read to in both Spanish and English, and pictures will be used to help recite learned vocabulary. As weather permits, we will go outside to practice commands such as "run", "walk", "jump" and "dance" in the target language. We will sing songs, learn rhymes, and play games using both Spanish and English. Students do not need to have any reading skills; picture books, flash cards, toys, and manipulatives will help children learn. This class will also help students develop social, emotional, and cognitive skills. New content will be added to support what was taught last year, enriching the exposure for returning students as well as newcomers.

### Stepping Stones to Reading

**Kathy Nelson**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$40.00

This is a beginning reading program, not a class for fluent readers. Students will learn the fifty most common sight words as well as learn the basic phonics of vowels and consonants. Homework will be given each class mainly to memorize the initial sight words and use them to begin reading basic sentences. The speed of the class will be determined by the student body's knowledge of sight words and phonics. We will review phonics through reading and games.

Lessons in the second semester or fourth quarter will include instruction on parts of speech and building sentences, as necessary for reading. Small books will be used to develop reading skills and students will work from various workbooks to build a basis for reading. Group reading and "take-home" packets will be the main focus of the second semester or final quarter (depending upon readiness). Homework will not be extensive, but will improve the level of

progress made, so plan on ten minutes a day. Adjustments will be made based upon the needs of the class. Students will be expected to maintain a binder--this may be a first for many, so help will be given.

### **Tales to Tell A & B**

**Angie Steele**

**Prerequisites:** None

**Ages:** Level A is for ages 6 to 7; Level B is for ages 8 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$30 (*Colored pencils provided*)

This class will survey three different collections of Tales throughout the year, pulling from various sources: The Grimms' Fairy Tales, Hans Christian Andersen's Fairy Tales, and American Tall Tales. With over 200 Grimm's Tales, 150 Andersen Tales, and 20-plus Tall Tales, we will cover the main stories every child should know, but also be sure to include some of the lesser known tales. When applicable, coloring books which feature the tales will be used to illustrate the stories, and a variety of Children's books will be read for comparison purposes. On occasion, if pleasing to the class, opportunities for acting out the tale will be provided. The students will compile a notebook throughout the year containing the 3 themes. kStudents will also create their own puppet based on a favorite character as a culminating class project.

### **Math Games**

**Leigh Ann Lynch**

**Prerequisites:** None

**Ages:** 6 to 9

**Tuition:** \$90.00 for 32 half hour sessions

**Materials Fee:** \$10.00

Hands on math with games and practice using rote memorization, this class will be an active half hour of math! From fact families in addition (and subtraction) to skip counting and multiplication facts, students will enter a world of numbers, patterns, and predictions! Games will be our main mode of learning but there will be room for related math stories and corporate learning to launch early math development to a level of comfort and proficiency. Students will be evaluated during the first class and games/lessons will be tailored to meet everyone's needs. Time and money concepts will be covered in depth, as well as roman numerals and tally marks. Through fun manipulatives and games, students will finish the year discovering how fun math can be!

### **Wonders of Ancient Egypt**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 8 to 9

**Tuition:** \$145.00

**Materials Fee:** \$35.00

How exciting are the many wonders of Ancient Egypt! Come learn about one of the most advanced and fascinating ancient civilizations. We'll make papyrus, wrap a mummy, dress like a pharaoh, write in hieroglyphics, and design our own cartouche. Students will learn about the significant people, places, and events of Ancient Egypt while documenting in an interactive notebook. Homework will be minimal and only necessary when completing assignments.

### **Grammar Revolution**

**Kelly Summers**

**Prerequisites:** Some exposure to grammar is helpful, but not necessary.

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$35.00

Grammar Revolution will focus on learning grammar through diagramming sentences with an eye toward success in Latin. A solid background in English grammar supports future language acquisition. We will learn the seven basic sentence patterns, all parts of speech and how to recognize their function in a sentence, independent and relative clauses, and more. Diagramming sentences uses the same mental process that is used in Latin and also helps with

proper punctuation. If you can find an introductory relative clause or the appositive in a sentence, then you know commas are needed! This class will require effort and memorization, but the rewards will be worth it!

**Writing Apprentice: Fable**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$50.00

*“We become what we behold. We shape our tools, and thereafter our tools shape us.” –Marshall McLuhan*

This class is designed to make writing accessible and fun for students who naturally enjoy writing, as well as those who don't! Students earn stars when they turn in assignments; stars are “cashed in” for books from the Treasure Chest throughout the year!

Students who hate writing usually dislike it because they feel inadequate in the subject. This class breaks writing into bite-sized pieces, allowing students to experience small repeated successes so they can step into future writing classes with greater confidence.

Good writing springs from reading, hearing, and imitating quality literature, so we'll use strong literary examples as models for students' own creative writing. Your student will be empowered to write well by playing with the building blocks of language and story. We'll use an adapted version of Classical Academic Press' *Writing and Rhetoric* books.

Students will revise their work based on constructive teacher feedback and will have opportunities to share their work with each other in class. The average student should expect to spend about an hour per week at home polishing old work and generating new material by practicing what we explored in class. Assignments will be self-explanatory and shouldn't require the help of a parent. Students will need a 3-ring binder with notebook paper, and a writing utensil (or computer, if your student prefers to type assignments), but the materials fee covers everything else needed for class.

\*\*\*\*\***Second Period 9:35-10:35**\*\*\*\*\*

**Charlotte Mason Primer**

**Kelly Cabana**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$25.00

This primer class will introduce your child to the educational feast of learning about the beauty in our world with a variety of living books. Subjects and activities will include folk songs/hymns and poetry for improving memorization skills, short Bible lessons, picture study for exposure to beautiful art, and nature/listening walks with journaling (weather permitting) or nature-inspired crafts to become better acquainted with the natural world around us. Numbers and the alphabet will be gently introduced.

**Living Lessons, Form I**

**Marina Bise**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$35.00

*“Education is an atmosphere, a discipline, and a life.” —Miss Mason*

Based on the Charlotte Mason principle that children will make their own relationship with what they observe and are presented with, a feast of ideas will be spread before them in an attempt to kindle and foster a passion for the good, the true, and the beautiful.

This “First Form” of Living Lessons will provide each child with a feast of ideas and “things worth observing” through picture study, poetry study, living books, handicrafts and nature study.

Dividing the year into three terms, this class will do an in-depth study of three artists and three poets. Each student will be asked to memorize one poem per term. We will explore and practice the art of nature journaling based on Law’s *Guide to Nature Journaling*. We will also spend time together with delightful, inspiring, and informative living books.

### **Primary Learning Through Literature**

**Kathy Nelson**

**Prerequisites:** None

**Ages:** 6 to 9\*

**Tuition:** \$145.00

**Materials Fee:** \$35.00

*\*emergent readers older than 9 who may benefit from this training are welcome to enroll.*

The focus of Primary Learning through Literature is to strive to give each child confidence in his/her reading skills. This class will not teach reading, but develop the skills associated (especially for those who may not be as willing to work for "mom"). Classes for the year will be divided into quarters. The first quarter will be independent reading of books with a small worksheet and "fun" sheet for each week. Depending upon class readiness, we will then delve into the "regular" format of learning through literature. The students will begin reading books of various genres as a class.

Each class will consist of oral recitation of selections; basic English grammar review; and practice in writing skills during the first quarter. Then for the remainder of the year, we will use comprehension questions and group discussions stemming from the readings as well as continuing to read aloud from the text. Book lists will be provided and will have the possibility of revision based on the need for a greater challenge.

The class will read at least three “major” books over the year. Proposed books include: *Skylark* by Patricia MacLachlan, *Ralph S. Mouse* by Beverly Cleary, *A Mouse Called Wolf* by Dick King-Smith, *The Cricket in Times Square* by George Seldon, and *My Father's Dragon* by Ruth Stiles Gannett. Homework will be about ten to fifteen minutes a day.

### **Story of the World III: Early Modern Ages**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$45.00

This class will offer a broad study with a world-wide view of the Modern Era, beginning with the reign of Elizabeth I. Students will listen to stories about world civilizations as we progress through time to learn the notable people, places, and events spanning a variety of countries on all continents. Come learn about the Sun King, Catherine the Great, the New World, African traditions, Asian influences, the Industrial Revolution, and more. In-class map work, craft activities and projects will enhance this interactive approach to make learning history fun. Copy of the text is not required. Homework is optional.

### **Geography through Literature**

**Kacky Kasinski**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$25.00

Using the Beautiful Feet Literature Guide, we will explore US geography through Holling C. Holling's beautiful books: *Paddle-to-the-Sea*, *Tree in the Trail*, and *Minn of the Mississippi*. We will be introduced to World Geography through the book *Seabird*. After listening to chapters in class, students will label the beautiful map set especially prepared for these book studies. As we follow the stories, we will have discussions each class as we define and learn about new geographic terms and places we encounter. No homework will be given.

**Learning Through Literature**

**Angie Steele**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$25.00

With a focus on Newbery Award winning books, students will develop the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict and theme. Weekly classroom participation will be expected as we discuss the books. In-class activities will help students understand and interact with the story. At home, students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a written book response at the end of reading each book. This class is considered a bridge class to the Upper School with weekly homework expectations.

The books that students will read include: *My Side of the Mountain* by Jean Craighead George, *Island of the Blue Dolphins* by Scott O'Dell, *Number the Stars* by Lois Lowry, *Carry on Mr. Bowditch* by Jean Lee Latham, *Roll of Thunder Hear My Cry* by Mildred D. Taylor

\*\*\*\*\***Third Period 11:00-12:00**\*\*\*\*\*

**Children's Seasons: A Year of Tales**

**Samantha Elkins**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$35.00

Learn which holidays and seasons we associate with the months of the year through stories, imaginative play, songs, and art. Children will develop skills in number and letter sound recognition while being introduced to the calendar months, themes, and days of the week. "M is for May and Mother's Day..." A Year of Tales is a gentle introduction to learning for young children. Focusing on literature and nature as a base, blending together the rich and imaginative tales from Beatrix Potter creating a memorable year of education for both the student and the teacher.

**Early American History for Children I**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$35.00

This class is a literature based approach to learning American history for young children. The students will learn about our nation's history as they listen to "living" books about famous Americans and key events. Beginning with the Vikings and the discovery of North America, class will progress through the Colonial Age to the founding of our nation, finishing with Abraham Lincoln and the Civil War. In-class activities and craft projects will reinforce and supplement the readings. The children will create their own Early American History Book, completing pages weekly. Homework is optional.

**Fearfully & Wonderfully Made**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 5 to 8

**Tuition:** \$145.00

**Materials Fee:** \$ 40.00 (Supplies & Notebooks)

Welcome to an honoring exploration of God's creation while discovering the expectations of how to care for the temple He has given us which houses His Spirit! Students learn through weekly lessons, discussion, and a variety of activities how healthy habits impact our lives with guidance toward making good choices in what we eat and how we treat our bodies.

**First Semester:** Hands-on nutrition, the pros and cons of sugar, fast food restaurants, honey & bees, how to read a food label, the importance of water, exercise, and much more.

**Second Semester:** Anatomy (MY BODY): Each child traces and cuts out his/her own body, places his/her body on a large board, learns about each part of the body, learns what to eat in order to keep these body parts healthy, and places body parts on his/her individual paper body.

\*If for any reason we are not able to meet in person this class will be offered on-line.

**American Sign Language: Everyday Signs (Year A)**

**Leila Robertson**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$35.00 (Textbook, Binder, Class Supplies, and Handouts)

American Sign Language (ASL) is a visual language using shape, placement, and movement of the hands along with facial expression and body movement to communicate. It is primarily used in the United States and Canada. In this class, students will have the opportunity to learn and use the ASL alphabet, ASL numbers, and a large variety of ASL signs. The classes will be based on themes (animals, food, clothing, colors, family members, holidays, and so forth). We will use these signs to form sentences and have conversations with one another during class using ASL. Games will be used often to review signs and give the students an opportunity to practice ASL with one another. For homework each week, the students will need to practice the new signs and review previously learned signs and, periodically, complete a homework sheet. Homework sheets and reviewing of signs will take 5-10 minutes each day.

Please note that there is a two year cycle to these ASL classes. Year A and Year B are independent of each other and a student can take both. Some of the signs taught will be the same in each year, but different signs will be taught in Year A than in Year B. Year A's main focus is learning ASL signs based on themes (food, feelings, animals,...) and Year B's main focus is learning ASL signs for the purposes of signing songs, stories, and children's books. If your child has taken ASL this year and would like to take it again next year, wonderful!

\*If for any reason we are not able to meet in person this class will be offered on-line.

**Living Lessons, Form II**

**Kathleen Soutsos**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$45.00

*"An observant child should be put in the way of things worth observing." Charlotte Mason*

This class will put your observant child "in the way of things worth observing", through picture study, poetry, living books, nature study and handicrafts.

Over the course of the school year we will be studying three great artists and their works, listening to beautiful poetry each week, and practicing narration (telling back) of living books. We will spend a large portion of our time outdoors, exploring and observing the natural world. Using *Laws Guide to Nature Journaling*, and *Nature Anatomy* we will work on recording our observations in nature journals with charcoal, watercolor, and colored pencils. When the colder

weather forces us indoors we will focus our nature study on the night sky, using H. A. Rey's *Find the Constellations*. If weather requires and time permits we will turn our attention to a handful of handicrafts and some brush drawing basics.

**Earth Science Exploration**

**Kacky Kasinski**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$30.00

This is a hands on interactive class covering a wide range of topics in geology, meteorology and astronomy. Each session will not only include lecture time and teacher demonstrations, but also cooperative learning through experiments and other hands-on activities. We will also learn, and practice for memorization, sets of questions and answers about our main topics. These topics will include layers of the Earth, oceans and atmosphere, a thorough look at different kinds of rocks and minerals, the stages of the water cycle and types of weather, natural disasters, natural energy resources, the planets, our moon and stars, and still more! The only homework will be working on memorizing a few simple facts each week. Students can do that orally or through copywork, or whichever method families determine works best for their student.

**Living Lessons, Form III**

**Leslie Hofbauer**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$45.00

*“An observant child should be put in the way of things worth observing.” Charlotte Mason*

Based on the Charlotte Mason principle that children will make their own relationship with what they observe and are presented with, a feast of ideas will be spread before them in an attempt to kindle and foster a passion for the good, the true, and the beautiful.

Dividing the year into three terms, this class will do an in-depth study of three artists and three poets (one of them being Shakespeare). Each student will be asked to recite poems that they will have memorized. We will explore and practice the art of nature journaling based on Law's *Guide to Nature Journaling*. Since one is never too old for picture books, we will sprinkle our time together with delightful, inspiring, and informative living books. In an effort to make our short lessons memorable and exciting, we will work on habits of full attention and giving our best effort. True to the wise words of Miss Mason, “never be indoors when you can rightly be without,” this class will primarily meet outside under the back pavilion unless it is below 40 degrees. In those colder days of winter, we will continue our study of architecture and drawing indoors.

This changing class builds from the previous year with new material, making each year different for returning students, yet always welcoming to newcomers. Each year plans for an optional (but highly encouraged) private trip to the National Gallery of Art, offered in the winter, for a behind the scenes view of the featured artist's works we've studied.

\*\*\*\*\***Fourth Period 12:50-1:50**\*\*\*\*\*

**Great Books: Year 2**

**Samantha Elkins**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$35.00

In Great Books, we will read through age appropriate literature reading, a different story each week to help cultivate a love of reading. We will also discuss different elements of a story such as setting, characters, plot, conflict, and illustrations. Students will create a “keepsake” journal or project to help record thoughts from literature in tangible form (with age appropriate expectations). During project/journal time, we will practice using safety scissors, holding pencils, coloring in the lines, etc. This class is for young children mature enough to sit still through the reading of long story books, though we will start in the fall by reading 2 smaller books, breaking up the reading time with a project. As the year progresses, longer books will be incorporated as their attention span increases.

### **Poetry & Recitation A & B (Year II)**

**Leila Robertson**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$25.00

Good poetry uses words to engage the imagination and stimulate thoughts. It is able to move words from the intellectual realm and connect them to the emotional realm, placing a deeper impression on our mind and heart. Poetry lends itself to memorization and can be used to lift emotions and teach truths. In this class students will be exposed to and discuss poems. They will also have the opportunity to memorize selected poems which they will recite in class.

Please be aware that there is a three year cycle of this class; Year I, Year II, and Year III. A student could take poetry three years in a row before the same material is covered again. Each of the three years will have different weekly poetry sheets and different memory poems. If your child has already taken this class and would like to take it again, wonderful! He or she will hear and memorize different poems than the year before.

Class overview: In class each week we will read new poems together. The selection of weekly poems will be organized by theme, author, or type. Class discussions will include interpretation of the poems as well as learning about key elements of poetry. A new poetry sheet will be given to the students each week. A binder to hold these poetry sheets will be provided. While the week’s collection of poems are being read to the students the students will have the opportunity to color in the provided illustrations or coloring sheet.

Each week for homework students will be asked to spend 5-10 minutes daily memorizing an assigned memory poem or part of a memory poem. The memory poems will be given as a laminated card, so that it can be easily taken out of the binder and used for memory work at home. The students will be encouraged to recite this poem or part of the poem orally in class the following week. At the end of the school year, the students will have an opportunity to recite all of the memory poems and earn a Poetry Memory Master Metal.

BONUS: At the beginning of each semester students will be given a craft kit which will have supplies for completing crafts related to the various poetry themes. These crafts can be created at home as an extra supplement but are not required. They are just for fun! The students can bring their completed crafts back to school to show the class.

\*If for any reason we are not able to meet in person this class will be offered on-line.

### **Exploratory Spanish A & B**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$10.00

Exploratory Spanish A offers a fun introduction to the Spanish language and covers some of the culture and geography of Spanish-speaking countries. Children are issued example passports as we discuss similarities and differences among territories. Useful conversational phrases, relevant vocabulary and simple grammar concepts are taught using immersion -- sometimes even with entertaining puppets! Children at this age will develop a love for the

language through enjoyable stories, activities, and games to keep them engaged. Occasional worksheets will be provided to reinforce concepts learned in class, and flash cards will be used to help memorize vocabulary words.

Students will learn to speak and read simple sentences in Spanish while learning with delight.

Exploratory Spanish B, for older children, offers a fun, interactive, and more structured introduction to the Spanish language. Example passports are issued as we learn about the culture and geography of different Spanish-speaking countries. Children at this level will have the advantage of applying all four elements of language learning: listening, speaking, reading, and writing. A strong emphasis will be placed on vocabulary memorization through enjoyable activities which include entertaining puppets and games to keep them engaged. Students will gain confidence by speaking and reading whole sentences in Spanish. Some written activities will be done in class, and the only homework assigned will be reviewing and memorizing new vocabulary each week.

### **Story Hour**

**Leslie Hofbauer**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$ 5.00

One of Charlotte Mason's foundational concepts was that all children should be at home with books. This highlights the importance of providing children with excellently written and illustrated, riveting books on as wide a range of topics as possible; books that also embody ideas and ideals in harmony with traditional values and a Christian worldview. Mason called these books "living books". When a child has an ongoing relationship with such books he or she is willingly participating in the most effective form of education.

In our class, we will be reading living books on a variety of topics that will delight and draw the child in while inspiring and nurturing his own character. We will also work on fostering a listening environment for all students. Please do not be deterred if you think your child cannot sit still for reading time. There will be quiet activities made available while listening. A feast of wonder and delight will be provided but no crafts. If the weather permits, we will meet outside.

### **Science in Creation**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 7 to 9

**Tuition:** \$145.00

**Materials Fee:** \$50.00

Formerly known as "Science Lab", Science in Creation will use the Days of Creation as a guide. The students will learn through hands-on interactive lessons about light, darkness, clouds, water, plants, sun, moon, stars, planets, fish, birds, man, animals, the five senses, magnetism, magic tricks, volcanoes, and much, much more! Come see the beauty of God's creation through the lens of a scientist!

*\*If for any reason we are not able to meet in person this class will be offered on-line.*

### **Sing for Joy**

**Sofia Cuddeback**

**Prerequisites:** None

**Ages:** 9 to 12

**Tuition:** \$145.00

**Materials Fee:** \$15.00

This course is designed to introduce the grammar-aged child to the building blocks of singing, which are basic voice production, pitch production, sight singing and basic composition. The first semester will utilize Christmas carols to implement these techniques because, though they are musically simple, Christmas carols are aesthetically beautiful

and profound, while their texts are incredibly important in conveying an important aspect of the Judeo-Christian patrimony. The second semester will focus on age appropriate rounds, folk songs and choral pieces. Both semesters would be couched in the Ward Method of teaching children fundamental sight singing and composition techniques. Both semesters will also include listening to the music of great classical composers with an introduction to their lives and times to develop musical sensitivity in singing.

**Classical Studies: Founding Fathers**

**Nancy Juday**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$30.00

Students in this class will gain insight into early American Government and History through biographical materials, class lectures, and literature. They will focus on the lives and contributions of some of the more prominent Founders and Framers including George Washington, Thomas Jefferson, George Mason, James Madison, Benjamin Franklin, and Patrick Henry. Students will explore the colonization of America, the Revolutionary War, the Declaration of Independence, the U.S. Constitution, and the influence of the Roman Republic on our Founding Fathers. They will also study various Articles of the Constitution, the three branches of government, the amendment process, and the Bill of Rights. Field trips to Montpelier, the home of James Madison, and the U.S. Capitol are also planned. This one hour class is geared toward the older Grammar School student who is able to read and write fairly easily. Students will prepare a biographical presentation of a Founding Father and will be assigned two biographies to be read independently. Weekly homework assignments should take no longer than thirty minutes and will be based on class lectures and activities. Periodically, students will take short quizzes on class assignments.

\*\*\*\*\***Fifth Period 2:00-3:30**\*\*\*\*\*

**Fifty Nifty States**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$175.00 (This class meets 3x/month for 1.5 hours; it does not meet on Classical Enrichment days.)

**Materials Fee:** \$10.00 *plus book purchase described below\**

Let's hit the road and find out what makes each state in our country unique! Students will start this year by learning how to create a floor plan of their bedroom or playground area and progress to being able to know what they are seeing on maps of our states! Fun, hands-on activities will grab their attention as we introduce the regional location of states, borders, waterways, and capital cities. We'll tackle abbreviations and special geographic features. Map reading will include understanding legends, symbols, and the use of compass points. Kids will work in teams to solve puzzles in order to help build their knowledge base of all 50 states! \*Parents, please purchase *The Complete Book of Maps and Geography*, ISBN-10: 0769685595, ISBN-13: 978-0769685595 (© 2009) and bring it to class the first day of school. I will store the books in our classroom for safe keeping throughout the year so you won't have to worry about carrying them back and forth each week!

**Handicrafts**

**Chrissy Sison**

**Prerequisites:** None

**Ages:** 7 to 11

**Tuition:** \$175.00 (This class meets 3x/month for 1.5 hours; it does not meet on Classical Enrichment days.)

**Materials Fee:** \$50.00

This class will keep little hands busy! We will enjoy a variety of fun arts and crafts such as painting, candle making, beading and much more! We will have a relaxed and fun environment, full of creativity and joy. Each student will be encouraged to explore their artistic talents by trying new crafting techniques throughout the year. We will incorporate seasonal themes and holidays into our work. The students will take home many beautiful and useful masterpieces to

share with their families. Students will need to bring in a wire coat hanger and a box of fold over plastic baggies (not the zipper kind). The remainder of the craft supplies are included in the materials fee.

### **Science in the Garden**

**Diana Daubert**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$175.00 (This class meets 3x/month for 1.5 hours; it does not meet on Classical Enrichment days.)

**Materials Fee:** \$35.00

This course offers students an opportunity to experience the joy of gardening by teaching basic home gardening fundamentals. We will break down the year into the various growing seasons. Students will learn basic harvesting techniques, extending your garden seasons and winterizing your garden, soil testing in the fall to composting utilizing all the waste from garden plants. Learn to plant from seeds and plan for your garden in the spring looking at various seed and garden magazines to online resources on making good decisions on what you might want to order for next year's garden. Growing vegetable and herb gardens. Learn what is a native plant versus an invasive plant. Learn how to grow an edible garden anytime of the year. Identifying beneficial insects and applying good pest management practices. Planning for the right fruit trees to grow for optimal success.

### **Intro to Speech & Debate**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$175.00 (This class meets 3x/month for 1.5 hours; it does not meet on Classical Enrichment days.)

**Materials Fee:** \$5.00

This class includes storytelling, impromptu speaking, speech games, beginning debate, and more. Different types of speeches will be developed and memorized. There will be a speech presentation at the end of each semester for siblings and parents. Outside competitions will be encouraged but are not mandatory.

**First Semester:** Beginning Debate & Platform Speeches: Original Oratory, Persuasive & Expository

**Second Semester:** Beginning Debate & Interpretive Speeches: Duo, Open, Dramatic, & Humorous.

*N.B.: Every year offers different speech skills which build with age. New speeches are written and prepared each year; new goals are set. Many homeschool students participate in this activity for many years, especially when involved in competitions. Classical Cottage School offers an advanced class for speech and debate at the high school level for ages 13-18.*

### **Narnia**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$175.00 (This class meets 3x/month for 1.5 hours; it does not meet on Classical Enrichment days.)

**Materials Fee:** \$25.00 *plus book purchase*

*“I am ‘in your world’”, said Aslan. “But there I have another name. You must learn to know me by that name. This was the very reason why you were brought to Narnia, that by knowing me here for a little, you may know me better there.” —C. S. Lewis, *The Voyage of the Dawn Treader*.*

We will travel through these inspiring fantasy books, exploring the wonderful land of Narnia, learning about the Pevenise children, sharing our impressions of their adventures in Narnia, learning to love Aslan and in turn, developing a love for reading. Students will actively read and discuss important quotes, underlining and highlighting them in our books. Students will also learn literary terms such as symbolism, metaphor, contrast and climax and learn to look for them while reading. We will marvel at the hidden truths, deep mysteries and spiritual treasures throughout the Chronicles of Narnia. At home, students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a creative book response at the end of reading each book. Students should have a set of books that they can mark in and make their own!

## **Study Hall**

**Fee:** \$20.00

Study Hall is intended for students ages ten and older who are mature enough to sit and work independently and silently for an entire hour. They must bring enough work to occupy their time, or a book to read, and understand that Study Hall is not social hour. Study Hall Monitors do not assist with schoolwork. Students must register for Study Hall in advance, attendance will be taken weekly, and parents will be notified if ever the student is absent. Study Hall is offered throughout the day as long as classrooms are available. See the PC for more details.

# GRAMMAR SCHOOL TEACHER BIOGRAPHIES

## **Marina Bise**

*Marina is the mother of 6 children who have attended CCS for the last 9 years. She has been a devotee of Charlotte Mason's philosophy after discovering her methods early on in her homeschooling journey. While homeschooling for the past 13 years, she has also co-founded and helped lead the Shenandoah Skylark Co-operative for 5 years. She is currently on a mission to encourage fellow mamas on the importance of cultivating 'mother culture' in their lives, as feeding our own souls helps us continue to feed our children's. In a former life she graduated with a culinary degree from Johnson and Wales University and still enjoys discovering/learning about life's culinary pleasures and perfecting the art of entertaining. Delighting in children's literature and sharing 'the educational feast' with children gives her great joy. Vita loqui!*

## **Kelly Cabana**

*Kelly Cabana is a 2009 graduate of Classical Cottage School and is excited to return to CCS as a teacher! Kelly has two bachelor's degrees in history and classics from Christendom College and a master's degree in classics and certification in spoken Latin from the University of Kentucky. She is also a graduate of the Classical Summer Institute at the American Academy in Rome, Italy. Kelly has spent the last six years teaching Latin and Literature in Northern VA, most recently serving as the Upper School Latin teacher and Foreign Language Department Chair of Trinity Christian School in Fairfax, VA. Kelly is also a certified Tinkergarten leader and one of the co-leaders for her church's children's ministry team. Kelly and her husband, Joshua, live in Fairfax and have one daughter, Elizabeth, with another baby on the way in July.*

## **Sofia Cuddeback**

*Sofia grew up in a large, musical homeschooling family. She started studying violin by the Suzuki method at the age of six and completed her studies under Dr. Suzuki at the Talent Education Institute in Matsumoto, Japan, earning her teaching certificate for Suzuki violin instruction through level ten. In addition to her violin studies, Sofia both played violin and sang with her mother's many choirs. At home, Sofia's singing with her siblings ranged from folk songs and rounds to chant and polyphony and everything in between! Sofia has served as Director of Music Ministry and choir director at St. John the Baptist Catholic Church in Front Royal, VA and has led numerous homeschooling children's choirs and has enjoyed teaching singing at CCS for several years. In 2019, Sofia completed the training for Ward Method I and is looking forward to bringing her new training into the classroom. Sofia is still homeschooling the last two of her 6 children and has been a CCS mom for eight years.*

## **Diana Daubert**

*Diana lives in Shenandoah Junction, West Virginia with her husband Tony. Prior to homeschooling, she worked 12 years with the government. They have 2 children one in college and the other in High School attending Classical Cottage School. Diana graduated from Dabney S. Lancaster Community College with a degree in A.S in Forestry Technology. She completed her master gardening program in the fall of 2020 through the West Virginia University extension service. She currently works for her sister's company assisting with bookkeeping.*

## **Samantha Elkins**

*Sam lives in Winchester with her husband Tom of 30 years. They have 6 children (3 older, 2 school-age, and 1 little one). She is a James Wood graduate and genuinely loves the area. Having attended Lord Fairfax Community College for a time before becoming a full-time mom, Sam currently assists her husband in the accounting and collections of his contracting business. She is a member of Fellowship Bible Church where she has been attending for 15 years and also serving in the Financial Counseling Ministry. While her first three children were still young, she worked as a nursery/preschool teacher at a local program for many years, only leaving to concentrate on homeschooling her own children. She is excited to return to the early learning classroom*

**Leslie Hofbauer**

*Leslie Hofbauer graduated from Christendom College with a BA in Theology. She is the mother of 7 and has been homeschooling for 25 years. She has been at CCS for 13 years and this is her third year teaching with us. Leslie has taught in a Charlotte Mason co-operative and IEW classes for many years. She is very passionate about reading beautiful and inspiring books and igniting a love of reading in anyone who will listen. One of her greatest pleasures is watching her students fall in love with a work of art, author, poet, or nature.*

**Nancy Juday**

*Nancy Juday, mother of five, has been homeschooling for 18 years. She spent 11 years working on Capitol Hill as a legislative advisor to various members of Congress prior to raising her family. Nancy holds a Bachelor of Science degree in Business Management and a Masters of Science degree in Taxation. She has taught the popular Founding Fathers class in the Grammar School for several years and this is her third year teaching Latin for the Upper School. Nancy has attended nearly 30 CCS Latin classes (1/3 through AP) over the years, working through the course material alongside her children, and has spent many years tutoring students as well. Prior to teaching Latin, she often served as a substitute teacher for our Latin classes.*

**Kacky Kasinski**

*Kacky Kasinski received her BA in Philosophy with a minor in history from George Mason University. She has 8 children and has been homeschooling for 21 years. She is a trained 4H leader and is the former leader of her parish's homeschool group. The past 19 years she has designed, organized and taught a wide variety of classes, clubs and retreat workshops for homeschool students of all ages. Her children have attended CCS for the past 6 years and this will be her fourth year teaching in the Grammar School.*

**Renee LaFaver**

*Renee LaFaver earned her B.A. from Houghton College and her M.S. in education from Alfred University. She has been teaching Spanish for 30 years to students from preschool age through high school. Mrs. LaFaver homeschooled her son, who is now in college. This is her sixth year as part of the CCS family. She works part-time in a Congressional campaign office, teaches beginner/intermediate piano, and does private tutoring.*

**Mimi Larsen**

*Mimi has been teaching in the grammar school for thirteen years. Her adult children and youngest high schooler attended CCS. Mimi earned her BA from The College of William and Mary and enjoys teaching history and international culture and traditions to young students.*

**Leigh Ann Lynch**

*Leigh Ann has homeschooled all four of her children through CCS. After earning a M.A.Ed in education from The College of William and Mary, she taught kindergarten in Clarke County and second grade in Winchester City before starting her family. She serves as the Grammar School Coordinator and on the Board of Directors at CCS, and is deeply grateful for the education her children have gained here.*

**Melissa McKay**

*Melissa McKay is a homeschool mother of three boys. Prior to homeschooling, she spent ten years teaching at various levels. In addition to her courses at CCS, she has also taught courses in Rhetoric and Children's Literature at Patrick Henry College. She holds a BA in English from Oglethorpe University and an MA from Middlebury College.*

**Kathy Nelson**

*Kathy (Herter) Nelson has been homeschooling for nearly two decades. She graduated with a degree in History from Christendom College. She has enjoyed teaching her own children and others' to soak up the joys of reading. Due to her experience of teaching children with many different learning disabilities, she believes that a solid basis of support*

*in reading is essential to success in schooling. She is proud to have homeschooled her elder two children through high school and into college. She is still happy to be able to homeschool her three youngest girls who also attend CCS.*

### **Leila Robertson**

*Leila Robertson is a homeschool mother of four. She received her BS in Education from Old Dominion University. She taught middle school science and math for Arlington County Public Schools for eight years before choosing to stay home and raise her children. Shortly after moving to Winchester, she completed her MS Degree as a Reading Specialist from Shenandoah University. Leila has had the privilege of benefiting from the strong offerings at CCS since her oldest child started there in 2008 and the honor of teaching at CCS since 2014.*

### **Debbie Snyder**

*Debbie Snyder has a current California Teaching Credential from Pepperdine University, California. She has been an educator for over 30 years, teaching various subjects in public, private, and homeschool classrooms. For the last twenty+ years she has been actively involved in speech and debate as a parent, teacher, board member, and coach. After her daughter became very sick with Lyme's Disease, Debbie became a passionate researcher of health topics in many areas of health, food, and lifestyle. She loves to share the knowledge she has gained with others, both young and old. This will be Debbie's eighth year teaching at Classical Cottage School.*

### **Chrissie Sison**

*Chrissie Sison is the mother of four and has been homeschooling for two years. She graduated from Shepherd College in 2002 with a degree in English. She worked as a preschool teacher and an elementary school teachers' aide before opening her own home daycare for six years. She currently enjoys teaching English online to students in China through VIPKID. She has always loved making arts and crafts with children, and she looks forward to a fun year of creativity at CCS.*

### **Kathleen Soutsos**

*Kathleen Soutsos is the mother of six children and has been homeschooling for 18 years. She earned a BA in Philosophy and Theology from the University of St. Thomas in St. Paul, Minnesota. She has worked as an assistant teacher in a Montessori elementary classroom for the past three years and is trained in the level one Catechesis of the Good Shepherd. Her children have attended Classical Cottage School for nine years. She is looking forward to her first year teaching in the grammar school.*

### **Angie Steele**

*Angie Steele is a homeschool mother of 5 children and has been homeschooling for 18 years. She holds a BA in English from Immaculata University and a Masters in Education with a specialty in Reading Specialization from Virginia Polytechnic Institute and State University. She taught in Fairfax County Public Schools for 10 years. Currently, she works as a consultant for K12 Inc. This will be her seventeenth year teaching at CCS.*

### **Kelly Summers**

*Kelly Mallory Summers is a native of Winchester, but has lived in Dallas, San Diego, Honolulu, Norfolk, and Jacksonville, FL. A former Assistant Commonwealth's Attorney for Portsmouth and Norfolk, Summers has a J.D. in law, an M.A. in Government, and an M.S. in Forensic Science. She gave up trial work to homeschool her three children. This will be her 6th year teaching for the Grammar School.*

# **MORE OPPORTUNITIES FOR OUR STUDENTS**

## **Chapel**

Families who would like to hear an inspiring Christian message as part of their day at CCS are invited to attend “Chapel” in Discipleship Hall each Thursday morning from 10:40 to 10:55 a.m. The Chapel session begins with students reciting the Pledge of Allegiance, followed by school announcements from the Principal and the Student Council. Local pastors or priests and the fathers of our families especially are invited to lead this devotional time with stories, songs, or Bible readings. We invite you to join the CCS community for this joyful time of fellowship and prayer.

## **Competitive Certamen**

**Dianne Klopp**

Latin students who enjoy challenging trivia-type games are invited to compete in our competitive Certamen program. Questions test participants’ knowledge of Roman history and culture, Latin grammar, and Greek & Roman mythology. Practice sessions are held every Thursday from 3:30—4:30 pm, and a one-hour practice session also follows Roman Culture presentations on the second Thursday of the month. Students must pay dues of \$30 for admission to competitions. Approximately 8 competitions will be held in various locations throughout the state. For more information, go to [www.virginiajcl.org](http://www.virginiajcl.org) and click on “Certamen”. Families registered at CCS will receive information on how to sign up in early fall. Contact Dianne Klopp if you have further questions.

## **Junior Classical League**

**Nancy Juday**

Upper School Latin and Greek students are automatically enrolled in the Virginia Junior Classical League. The VJCL State Convention is traditionally held at the Richmond Convention Center on the Sunday and Monday just before Thanksgiving. Students in Latin 2/3 and up may participate in this event. Those in grades 7 and up may choose to participate in the National Junior Classical League Convention that occurs one week every summer (usually in late July). Students will receive information on these conventions from their Latin teachers at the appropriate time. Meanwhile, visit [www.virginiajcl.org](http://www.virginiajcl.org) or contact Nancy Juday for more information.

## **Memory Period**

**Nancy Juday**

All students are invited to attend a 15-minute memory period of Latin drill from 8:10—8:25 a.m. on Thursdays. Students will chant Latin noun declensions, verb conjugations, pronouns, prayers and much more. Memory Period is a great help for all Latin students, but especially for those new to the language. Cost: FREE. No sign-up is required. N.B.: *Memory Period does not meet on Classical Enrichment days.*

## **Classical Enrichment Presentations**

**organized by Latin Faculty with various presenters**

A classical education should provide rich opportunities to learn about the cultures, customs, history, and language of the ancient Greek and Roman civilizations. Once a month, CCS offers such an opportunity with engaging presentations or dramatizations which might focus on aspects of the Latin or Greek language, mythology, history or on the culture of those who lived in the ancient world. These enrichment sessions are typically held the 2<sup>nd</sup> Thursday of most months throughout the school year from 2:00-3:00 p.m. The presentations are open to all students and families enrolled in Classical Cottage School; there is no cost and no sign-up or registration is required. Please note that CCS students participating in Certamen are **required** to attend. At times, concurrent sessions for parents on various topics (not necessarily classical in nature) will also be offered, same day and time. During these parent only sessions, an adult supervisor will be available to chaperone students attending the Cultural Enrichment presentations. These parent sessions will be coordinated by Leila Robertson. Cost: FREE. No sign-up is required.

## **CCS Student Council**

**Nancy Juday and Beth Schloemer**

Classical Cottage School offers students an opportunity to become involved in student government. The CCS student body nominates and elects a seven-member student council each spring, and these members serve a one-year term for the duration of the following school year. The Student Council holds monthly meetings, seeks student input and counsel, coordinates social events for CCS students, and offers service opportunities for students to share their time and talent to benefit the greater local community. Offices include President, Vice President, Treasurer, Secretary, At-Large CCS Social/Educational Events Planner, At-Large CCS Charitable Events Planner, and Middle School Delegate. All current high school age CCS students in good standing are eligible to run for office, and middle school age students may run for Middle School Delegate. Please contact Nancy Juday at [nancy@thejudaygroup.com](mailto:nancy@thejudaygroup.com) to learn more.

# CCS GRAMMAR SCHOOL TUITION LIST

2021-2022

CLASS NAME	MAKE CHECK PAYABLE TO:	MATERIALS FEE	1st PAYMENT DUE May 20th*	2nd PAYMENT DUE Sept 23rd
American Sign Language: Year B	Leila Robertson	\$ 35.00	\$ 108.00	\$ 37.00
Charlotte Mason Primer	Kelly Cabana	\$ 25.00	\$ 108.00	\$ 37.00
Children's Seasons	Samantha Elkins	\$ 35.00	\$ 108.00	\$ 37.00
Classical Studies: Founding Fathers**	Nancy Juday	\$ 30.00	\$ 108.00	\$ 37.00
Early American History for Children II	Mimi Larsen	\$ 35.00	\$ 108.00	\$ 37.00
Earth Science Exploration**	Kacky Kasinski	\$ 30.00	\$ 108.00	\$ 37.00
Exploratory Spanish A & B	Renee LaFaver	\$ 10.00	\$ 68.00	\$ 22.00
Fearfully & Wonderfully Made	Debbie Snyder	\$ 40.00	\$ 108.00	\$ 37.00
Fifty Nifty States	Renee LaFaver	\$ 10.00	\$ 132.00	\$ 43.00
Grammar Revolution**	Kelly Summers	\$ 35.00	\$ 108.00	\$ 37.00
Geography through Literature**	Kacky Kasinski	\$ 25.00	\$ 108.00	\$ 37.00
Great Books: Year 2	Samantha Elkins	\$ 35.00	\$ 108.00	\$ 37.00
Handicrafts	Chrissie Sison	\$ 35.00	\$ 132.00	\$ 43.00
Intro to Speech & Debate**	Debbie Snyder	\$ 5.00	\$ 132.00	\$ 43.00
Learning Through Literature**	Angie Steele	\$ 25.00	\$ 108.00	\$ 37.00
Living Lessons, Form 1	Marina Bise	\$ 35.00	\$ 108.00	\$ 37.00
Living Lessons, Form 2	Kathleen Soutsos	\$ 45.00	\$ 108.00	\$ 37.00
Living Lessons, Form 3**	Leslie Hofbauer	\$ 45.00	\$ 108.00	\$ 37.00
Math Games	Leigh Ann Lynch	\$ 10.00	\$ 68.00	\$ 22.00
Narnia**	Melissa McKay	\$ 25.00	\$ 132.00	\$ 43.00
Nursery	CCS	\$ 0.00	\$ 72.00	\$ 24.00
Penmanship	Angie Steele	\$ 40.00	\$ 68.00	\$ 22.00
Poetry & Recitation A & B (Year II)	Leila Robertson	\$ 25.00	\$ 68.00	\$ 22.00
Primary Learning through Literature	Kathy Nelson	\$ 35.00	\$ 108.00	\$ 37.00
Science in Creation	Debbie Snyder	\$ 50.00	\$ 108.00	\$ 37.00
Science in the Garden	Diana Daubert	\$ 35.00	\$ 132.00	\$ 43.00
Sing for Joy**	Sofia Cuddeback	\$ 15.00	\$ 108.00	\$ 37.00
Spanish Rhymes & Songs	Renee LaFaver	\$ 10.00	\$ 108.00	\$ 37.00
Stepping Stones to Reading	Kathy Nelson	\$ 40.00	\$ 108.00	\$ 37.00
Story Hour	Leslie Hofbauer	\$ 5.00	\$ 108.00	\$ 37.00
Story of the World III: Modern Ages	Mimi Larsen	\$ 45.00	\$ 108.00	\$ 37.00
Study Hall	(Monitor TBA)	PAY MONITOR \$20.00 FIRST CLASS		
Tales to Tell A & B	Angie Steele	\$ 30.00	\$ 68.00	\$ 22.00
Wonders of Ancient Egypt	Mimi Larsen	\$ 35.00	\$ 108.00	\$ 37.00
Writing Apprentice**	Melissa McKay	\$ 50.00	\$ 108.00	\$ 37.00

*N.B.: Due to the continued uncertainty regarding Covid, students ages 9 and under only pay the materials fees in May. Full tuition will be due in September if the classes are able to meet in person. \*\* Classes for students ages 10+ pay standard tuition plus materials fees due in May*

Please pay **materials fee** and **first tuition payments** in one check. If your child(ren) is taking more than one class from the same teacher, you may combine those payments into one check.