

2015-2016 Classical Cottage School

GRAMMAR SCHOOL COURSE DESCRIPTIONS

Unless otherwise noted, all classes are offered for one hour, one day a week for 31 weeks.

Adventures in Narnia

Deanna Solomon

Prerequisites: 4th Grade Reading Level or Parents read books aloud

Ages: 9-12

Tuition: \$128.00

Materials Fee: \$50.00 (covers the purchase of all 7 books and class materials)

"I am 'in your world' said Aslan. 'But there I have another name. You must learn to know me by that name. This was the very reason why you were brought to Narnia, that by knowing me here for a little, you may know me better there.'" —C. S. Lewis, The Voyage of the Dawn Treader.

We will travel through these inspiring fantasy books, exploring the wonderful land of Narnia, learning about the Pevensie children, sharing our impressions of their adventures in Narnia, learning to love Aslan and in turn, developing a love for reading. We will actively read and discuss important quotes, underlining and highlighting them in our books. We will learn literary terms such as symbolism, metaphor, contrast and climax and learn to look for them while reading. We will marvel at the hidden truths, deep mysteries and spiritual treasures throughout the Chronicles of Narnia.

Homework: We will be reading all seven Chronicles of Narnia this year, approximately 50 pages per week, while completing a few short answer & comprehension questions each week. Anticipate one project per semester, and possible activities such as a movie screening, and Narnia dress up day and tea party. The Magician's Nephew is a summer reading assignment.

Aesop's Fables A & B

Leigh Ann Lynch

Prerequisites: None

Ages: Level A is for ages 4-6. Level B is for ages 7-8

Tuition: \$80.00 for 32 half hour sessions

Materials Fee: \$30.00

This class begins the return to a three year rotation of classical children's literature. Students will enjoy hearing, reading, and comparing many of Aesop's famous fables with occasional opportunities to dramatize the stories through either mini plays or puppet shows. Morals and related Proverbs will also be discussed as the class explores moral character and the hidden lessons within the stories. Individual copies of the Dover Coloring Book of Aesop's Fables will be provided from which to read and color as each fable is presented. The class will also compare and contrast versions of certain fables that have been expanded into illustrated children's books. Artwork of some fables will be displayed when available. As an end of year project, each student will create a diorama of their favorite fable for display the final day of class. Colored pencils will be provided.

American Sign Language

Leila Robertson

Prerequisites: None

Ages: 8 to 10

Tuition: \$128.00

Materials Fee: \$25.00

American Sign Language (ASL) is a visual language using shape, placement, and movement of the hands along with facial expression and body movement to communicate. It is primarily used in the United States and Canada. In this class students will learn the alphabet, the numbers, and a large variety of signs. We will also cover finger spelling, ASL grammar, and the importance of facial expressions. Along with learning ASL, we will study and learn about deaf culture. Each week the students will need to practice the new signs learned and review previously learned signs.

American Textiles

Prerequisites: None

Ages: 7 to 14 & younger ages if accompanied by adult

Tuition: \$128.00 This class meets 3 times a month for 1 1/2 hours. This class does not meet on Roman Culture days.

Materials Fee: \$60.00

Amanda White

This class will teach students to create many types of handmade textiles. We will spend four to six weeks each on four different skills; knitting, crochet, sewing, and embroidery bracelets. Materials will be provided for two projects in each skill. The materials fee includes a large number of items, which are listed below. Moms (and dads) are welcome to join us for the class and may pay just the materials fee for their participation (or just come hang out if you bring your own materials). Materials included: Yarn for knitting and crocheting, embroidery thread for bracelets, fabric for sewing, knitting needles, crochet hook, large sewing kit, and patterns for projects.

Art in Nature

Prerequisites: None

Ages: 5 to 7

Tuition: \$128.00

Materials Fee: \$40.00

Joby Mitchell

Just as children learn the ABC's to read and the scales to play music, we will learn how to observe the world in terms of the five basic elements of shape to learn to draw. Each week the children will be exposed to a different theme in nature i.e., plants, insects, reptiles, mammals, etc. The topic will be discussed in class and a fact sheet will be included with their drawing in a portfolio to bring home at the end of the year.

Children's Year

Prerequisites: None

Ages: 3 to 5

Tuition: \$128.00

Materials Fee: \$20.00

Jeanette Weiler

Children's Year is an enrichment course for our youngest students to explore the alphabet (sounds and formation of letters), seasons and months of the year, and the days of the week in concrete, imaginative, and exciting ways. The children will enjoy listening to stories, making crafts, and singing songs. There will be no required homework, although a worksheet may be provided to review the letter work taught in class that week. Parental involvement is always welcome and available parents will be asked to assist the teacher once or twice during the course of the year.

Classical Studies: Founding Fathers

Prerequisites: None

Ages: 10-12

Tuition: \$128.00

Materials Fee: \$25.00

Nancy Juday

Students in this class will gain insight into early American Government and History through biographical materials, class lectures, and literature. They will focus on the lives and contributions of some of the more prominent Founders and Framers including George Washington, Thomas Jefferson, George Mason, James Madison, Benjamin Franklin, and Patrick Henry. Students will explore the colonization of America, the Revolutionary War, the Declaration of Independence, the U.S. Constitution, and the influence of the Roman Republic on our Founding Fathers. They will also study various Articles of the Constitution, the three branches of government, the amendment process, and the Bill of Rights. Field trips to Montpelier, the home of James Madison, and the U.S. Capitol are also planned. This one hour class is geared toward the older Grammar School student who is able to read and write fairly easily. Students will prepare a biographical presentation of a Founding Father and will be assigned two biographies to be read independently. Weekly homework assignments should take no longer than thirty minutes and will be based on class lectures and activities. Periodically, students will take short quizzes on class assignments.

Discovering the Great Artists II

Angie Steele

Prerequisites: None

Ages: 8 to 12

Tuition: \$156.00 This class meets 3 times a month for 1 1/2 hours. The class does not meet on Roman Culture days.

Materials Fee: \$30.00

Exploring the artists' backgrounds and critiquing their works of art, students will study the Great Masters from the Renaissance to the present. The majority of each class will be spent doing a hands-on activity in which the students will apply the styles and techniques of the artists while allowing for individual creativity.

Early American History for Children II

Mimi Larsen

Prerequisites: None

Ages: 6 to 8

Tuition: \$128.00

Materials Fee: \$25.00

This class is a continuation of Early American History for Children II. The students will learn about our nation's history as they listen to "living" books about famous Americans and notable events and places between the 1800's and present day. The class will include activities to reinforce and supplement the people, places, and events studied. Early American History: Part I is not a prerequisite.

Elementary Grammar II

Angie Haecker

Prerequisites: None

Ages: 7-9

Tuition: \$128.00

Materials Fee: \$25.00

Elementary Grammar II continues in providing an introduction to grammar through the Four-Strand Approach (as recommended by Jessie Wise) of Memory Work, Copying and Dictation, Narration, and Grammar Rules. Students will study parts of speech along with foundational rules of punctuation and usage. Students will sharpen their memorizations skills through poems and grammatical chants. Using examples of correctly spoken and written English helps train the student's ear and hand so original ideas can have form and beauty when they are expressed. Weekly homework will be assigned that should require approximately 30 minutes to complete.

Elementary Grammar IV

Angie Haecker

Prerequisites: Students should have had some previous grammar instruction before signing up for this class. Please contact the teacher to discuss this recommendation if you have any questions.

Ages: 9-11

Tuition: \$128.00

Materials Fee: \$30.00 (includes student notebook)

Elementary Grammar IV is a continuation of Elementary Grammar III but is not necessarily a prerequisite. We will continue to build upon the student's grammar and writing skills covering a wide range of topics with more detail. These include: parts of speech, sentence diagrams, and skills in beginning writing, story telling, and narration. Knowing the definitions of the various parts of speech is important as this is a fast paced 30 minute class and students will diagram more complex sentences. The four classical strands (as recommended by Jessie Wise) of Memory Work, Copywork & Dictation, Narration, and Grammar Rules are used to teach students throughout the course and art reproduction, poems, fables, and other short writings are used as prompts for discussion, narration, and writing. Keep in mind that this is not a creative writing class. A student workbook will be provided at the beginning of the year. Weekly homework will be required that will take approximately 45 minutes to complete.

Exploratory Italian A

Prerequisites: None

Ages: 4 to 6

Tuition: \$80.00 for 32 half hour sessions

Materials Fee: \$15.00

Kathryn Stocco

This class offers a fun introduction to the Italian language and covers some aspects of Italy's culture and geography as well. Useful conversational phrases, relevant vocabulary, and simple grammar concepts are taught using immersion learning whenever possible. Children at this age are introduced to the language through active games, story books, Italian versions of songs already familiar to them, and occasional activity sheets to reinforce concepts in class and at home.

Exploratory Italian B

Prerequisites: None

Ages: 7 to 9

Tuition: \$80.00 for 32 half hour sessions

Materials Fee: \$25.00 (includes student workbook)

Kathryn Stocco

This class for older children offers a fun, yet more structured, introduction to the Italian language and covers some aspects of Italy's culture and geography as well. It is not necessary that a student take Level A prior to this class. Children at this level will have the advantage of applying all four elements of language learning - listening, speaking, reading, and writing. Emphasis will be on sequential language learning, so that the students are using what they learn during each class and building upon those learned skills for each successive class period. Symtalk curriculum materials are used, as they support one of the most effective language learning methods available for this age level. Students will be speaking and "reading" whole sentences in Italian from the first class! There will be written homework assigned, not to exceed a 30 minutes per week, which may require parental guidance.

Geography of Sub-Saharan Africa, Asia, Oceania, & the Americas

Amanda White

Prerequisites: None

Ages: 9 to 11

Tuition: \$128.00

Materials Fee: \$45.00

Geography of Sub-Saharan Africa, Asia, Oceania, & the Americas covers the rest of the world beyond the ancient Roman Empire. (It is a continuation of last year's geography class, but that course is not a prerequisite for this course.) Each region is explored in its historical context in a "History's Headlines" section, as well as in the present day in a "Tour of Today" section. Your student will learn the countries and capitals of today and relate them to the ancient peoples and nations who inhabited them, deepening his understanding of both the past and the present. Weekly quizzes will be given on the reading and map work.

There will also be several cumulative tests throughout the year at the end of each major section. Students should expect to spend approximately 15-30 minutes per day in study to be most successful.

Great Books (Year 2)

Prerequisites: None

Ages: 4 to 6

Tuition: \$128.00

Materials Fee: \$15.00

Angie Haecker

In Great Books your child will be exposed to literature of enduring value. Each week we will read a different story that will help to cultivate a love of reading. We will discuss different elements of stories such as setting, characters, plot, conflict and illustrations. We will introduce literary devices and concepts as relevant to the story and age-appropriate. Your child might recognize authors of some of their favorite stories and will be introduced to unfamiliar authors, even spending a few weeks getting to know a particular author or two through an author study. We will also incorporate an activity that relates to either a theme or a skill set from the story which could involve a craft, game, song or reenactment. If your child was in Great Books - Year 1 in 2014/2015, new literature will be presented in our Year 2 rotation.

Hands-On Science

Prerequisites: None

Ages: 9-11

Tuition: \$128.00

Materials Fee: \$45.00

Dianne Klopp

If science experiments never seem to get done because you don't want to make a mess or can never remember to buy red cabbage when you need it, then this class is for you! This course will focus on engaging, fun experiments that get students excited about science. Each week students will perform a different hands-on experiment or create a model. We will cover a wide range of topics including astronomy, electricity, magnetism, states of matter, chromatography, kitchen chemistry, DNA, food webs, and rocketry.

Learning through Literature

Prerequisites: None

Ages: 9 to 12

Tuition: \$128.00

Materials Fee: \$25.00

Kristi Gray

This year in Learning through Literature we will read a Newberry Award or Honor book from each decade, starting with the 1920s. As we read these award winning books we will focus on literary elements such as theme, plot development, foreshadowing and character description. The students will have weekly reading assignments and varying support assignments such as comprehension questions, projects, or reports for each book we read. This class is considered a bridge to the Upper School curriculum. The book list is as follows: *The Golden Fleece: And the Heroes Who Lived Before Achilles* by Padriac Colum (1920s), *Mr. Popper's Penguins* by Richard Atwater and Florence Atwater (1930s), *The Middle Moffat* by Eleanor Estes (1940s), *Carry On, Mr. Bowditch* by Jean Lee Latham (1950s), *I, Juan de Pareja* by Elizabeth Borton De Trevino (1960s), *Roll of Thunder, Hear My Cry* by Mildred D. Taylor (1970s), *A Joyful Noise, Poems for Two Voices* by Paul Fleishman (1980s), *Number the Stars* by Lois Lowry (1990s), *Good Masters! Sweet Ladies!: Voices from a Medieval Village* by Laura Amy Schlitz and Robert Byrd (2000s)

Learning through Literature

Prerequisites: None

Ages: 9 to 12

Tuition: \$128.00

Materials Fee: \$25.00

Angie Steele

With a focus on Newberry award winning books, the students will be developing the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict, and theme. Weekly classroom participation will be expected as we discuss the book. In-class activities will be designed to teach the students to interact with and understand the story. At home, the students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a book response or project assigned at the end of reading each book. This class is considered a bridge class to the Upper School curriculum. The books the students will be reading include *My Side of the Mountain* by Jean Craighead George, *Bridge to Terabithia* by Katherine Paterson, *A Wrinkle in Time* by Madeleine L'Engle, *Island of the Blue Dolphins* by Scott O'Dell and *I Am David* by Anne Holm.

Learning Through Literature: Primary

Emily Spriggs

Prerequisites: None

Ages: 6 to 8

Tuition: \$128.00

Materials Fee: \$25.00

Exploring literature through a series of 5 classic children's books will be the focus for the students enrolled in Learning Through Literature: Primary (LTLP). We will spend 6 weeks on each book that will range in reading levels from one to third grade as the school year progresses. Weekly classroom participation may include choral reading, discussions of settings, themes and characters, and related craft projects. At home, students will be required to read (or be read to) assigned segments and review questions weekly which will be discussed in class. LTLP is designed as a precursor to Learning Through Literature. The planned book list (subject to change) is as follows: *The Velveteen Rabbit* by Marjery Williams; *Encyclopedia Brown*, *The Boy Detective* by Donald J. Sobol; *Sarah Plain and Tall* by Patricia MacLachlan; *Homer Price* by Robert McCloskey; *The Trumpet of the Swan* by EB White

Memory Math A & B

Julie Shanabrook and Mimi Larsen

Prerequisites: None

Ages: Level A is for ages 4 to 6. Level B is for ages 7 to 8.

Tuition: \$80.00 for 32 half hour sessions

Materials Fee: \$15.00

The teaching goals of Memory Math include the building of a conceptual foundation in numeracy and math operations, as well as facts and fluency. Concrete manipulatives, representational/pictorial references, and games may all be used to reinforce concepts. What that means for your 4-8 year old is lots of fun learning to visualize and recognize quantities, make comparisons, recognize patterns, and perform early math operations. We will move, chant, sing, and manipulate our way to developing a sense of number and quantity and use the memory capabilities and enthusiasm of young students to learn math facts that will support their future math studies.

Nursery Rhymes

Angie Steele

Prerequisites: None

Ages: 3 to 4

Tuition: \$80.00 for 32 half hour sessions

Materials Fee: \$30.00

Through reciting and singing, acting and puppetry and reading with the teacher using charts, the children will memorize traditional nursery rhymes while experiencing the rhythm and cadence of predictable text. This will help them develop fluency in reading and speaking. Rhyming words will also help build their phonetic awareness and strengthen their spelling and pronunciation. Reciting nursery rhymes with your children at home is encouraged to reinforce what is done in the classroom but is not required.

Penmanship II

Prerequisites: None

Ages: 8-10

Tuition: \$128.00

Materials Fee: \$30.00

Angie Haecker

In Penmanship II, your student will improve their printing skills while mastering cursive. The students transitioning to cursive will begin with the simple lines that are the building blocks for all of the letters instead of starting with "Aa" and ending with "Zz". Other students, already trained in cursive writing, will excel through the copywork which will nourish the mind and heart with wisdom from the book of Proverbs, historical quotes, and poetry. Weekly homework should take 30-45 minutes to complete. Writing notebook will be provided at the beginning of the year.

Poetry

Prerequisites: None

Ages: Poetry Primer is for ages 4-6 (mature pre-readers).

Poetry for Young People is for ages 7-9.

Tuition: \$80.00 for 32 1/2 hour sessions

Materials Fee: \$25.00

Jeanne Delaney

Language development is significantly enriched by exposure to good poetry. Poetry conveys the rhyme and reason of life in concentrated and memorable form. Each week, the children will be exposed to classic works by some of the best poets in history. By hearing a variety of poems, they will have access to a richness of vocabulary and syntax in simple patterns, preparing them for the next level of sophistication. The goal is to instill a love of poems so that they can later benefit from deeper, classical works. The poems will be enhanced by illustrations and/or dramatic readings. The students will also be encouraged to share in discussions on meaning and interpretations of the works read. Poems, being perfect for memorization, will be provided each week using the Mastery Learning method by IEW. Memorization will be fun, and provide children a chance to learn and maintain these language patterns. A daily 10-minute practice of the weeks' selection will be required for homework. The selections read and memorized will differ from those provided in last year's Poetry classes. Those classes are not a prerequisite; this is simply an expanded continuation of the same important concepts with additional emphasis on exposure and interpretation of classic poems. A notebook will be provided of all poems selected for interpretation and memorization.

Prima Lingua Latina II

Prerequisites: Prima Lingua Latina I

Tuition: \$80.00 for 32 half hour sessions

Materials Fee: \$15.00

Julie Shanabrook

Prima Lingua Latina is an introduction to Latin and a preparatory course for students who plan to continue taking Latin in the Upper School. Using much of the same vocabulary in the first 6 chapters of the Upper School text, Lingua Latina, students will learn basic grammar, declensions, and Latin sayings. Students in this class will also be introduced to the geography of Rome, Roman culture and history with an emphasis on the Republic, and Latin songs and prayers. This class is offered at Level II for those who have already completed Level I. A weekly homework page is given to the students which will take approximately 30 minutes to complete.

Prima Lingua Latina III

Prerequisites: Prima Lingua Latina II

Tuition: \$80.00 for 32 half hour sessions

Materials Fee: \$15.00

Julie Shanabrook

Prima Lingua Latina III is the third and final year of an introduction to Latin and a preparatory course for students who plan to continue taking Latin in the Upper School. Using much of the same vocabulary in the first 6 chapters of the Upper School text, Lingua Latina, students will learn basic grammar, declensions, and Latin sayings. Students in this class will also be introduced to the geography of Rome, Roman culture and history with an emphasis on the Empire, and Latin songs and prayers.

Science Detectives

Prerequisites: Students should be solid readers.

Ages: 7-8

Tuition: \$128.00

Materials Fee: \$45.00

Dianne Klopp

The Science Detectives course will be an in-depth study of the human body. We will study the five senses and the following systems: cardiovascular, immune, muscular, skeletal, nervous, and digestive. We will also consider the important role good nutrition plays in making and keeping our bodies healthy. This course will be based on The Human Body Detectives books and curriculum by Dr. Heather Manley, but will be heavily supplemented with a wide variety of resources, including Magic School Bus books and DVDs, songs, lots of hands-on experiments and models, and even a Jeopardy game to test our knowledge! We will spend approximately 4-6 weeks on each body system, allowing us time to develop a firm grasp of the material. While we will be taking a fun, interactive approach to learning the information, please be aware that this will be an intellectually challenging class due to the advanced vocabulary.

Story of the World: Early Modern

Prerequisites: None

Ages: 8 to 10

Tuition: \$128.00

Materials Fee: \$45.00 (includes license fee from Peace Hill Press)

Jeanne Delaney & Mimi Larsen

Using the text by Susan Wise Bauer, students will listen to exciting history stories as they track and discuss the flow of cultures and ideas. Activities and projects are also an essential part of this program. In Volume III, students will pick up at the end of Volume II (Renaissance) and move through history hitting highlights like; Martin Luther, Catherine the Great and Napoleon, ending in the year 1850. Purchase of the reading text is helpful to reinforce the readings at home, but is not required. Class time includes the story from the text, map work and an activity or craft. Purchase of the text is not required. There will not be any required homework. Students need not have prior exposure to SOTW texts nor any other history program.

Storytelling and Beginning Speech

Prerequisites: None

Ages: 10-13

Tuition: \$156.00 This class meets 3 times a month for 1 1/2 hours. The class does not meet on Roman Culture days.

Materials Fee: \$20.00

Debbie Snyder

This class will focus on Storytelling the first semester and Platform speaking the second semester. Students who turn 12 by January 1, 2016 will be encouraged to participate in local Stoa tournaments (stoausa.org). Younger students will be encouraged to time speeches at local tournaments. Participation in tournaments is encouraged but NOT required.

Supervised Play

Prerequisites: None

Ages: 7 to 14 & age 5-6 if accompanied by adult

Tuition: \$60.00 This class meets 3 times a month for 1 1/2 hours. The class does not meet on Roman Culture days.

Materials Fee: \$5.00

Steve & Jenny Beaudouin

This group comes together for 90 minutes of physical activity and games. It is an opportunity for students to exercise and enjoy friends after a full day of academic classes. The games are chosen by the students, although a wide variety of sports and activities will be encouraged. Each student, regardless of age, is expected to participate in the day's activities. This class will meet on the CCS grounds, weather permitting. (This decision will be made by the teacher no later than lunchtime of that day.) Also, this class does NOT meet on the days that we have Roman Culture.