

**Classical Cottage School, Inc.  
Grammar School Packet  
2019-2020**

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# GRAMMAR SCHOOL COURSES: 2019-20

## *Tentative Offerings*

### **Core:**

Prima Latina II/IV (6-9/9-11)  
Classical Studies I: Greek History & Mythology (8-10)  
Learning Through Literature (10-12)  
Writing Apprentice (10-12)

### **Languages:**

Exploratory Spanish A/B (5-7/7-9)  
American Sign Language (8-10)

### **Language Arts/Literature:**

Poetry & Recitation A/B (5-7/7-9)  
Fables (6-9)  
Penmanship (9-11)  
Stepping Stones to Reading (5-7)  
Around the World with Literature (6-9)  
Grammar Revolution (9-11)  
Sampler, Charlotte Mason (9-11)

### **History & Geography**

Early American History for Children II (5-6)  
Story of the World I: Ancients (6-8)  
World Geography & Landmarks (9-11)  
Wonders of Ancient Egypt (8-10)

### **Science**

Science Lab (5-7)  
Beginning Anatomy and Healthy Habits (6-8)  
Physical Science Exploration (9-11)

### **Art, Communication, & PE**

Supervised Play & Service (7-11)  
Textiles (7-11)  
Discovering the Great Artists I (8-10)  
Observation Drawing (9-11)  
Intro to Speech & Debate (10-12)

### **Early Primary**

Charlotte Mason Primer (3-5)  
Spanish Rhymes & Songs (3-5)  
Great Books (3-5)  
Children's Seasons (4-5)  
Nursery

# Classical Cottage School Grammar School Schedule – Thursday 2019-2020

For families with children ages 11-13, please refer to both the Grammar and Upper School schedules for course opportunities for your children.

8:10 — 8:25 a.m.	<b>Memory Period (no registration required - Not held on Roman Culture Days)</b>						
<b>Period 1</b> 8:30 — 9:00 a.m. <hr/> 9:00 — 9:30 a.m.	<b>Charlotte Mason Primer</b> (3-5)	<b>Early American History II</b> (5-6)	<b>Prima Lingua Latina IV</b> (9-11) <hr/> <b>Prima Lingua Latina II</b> (6-9)	<b>Fables</b> (6-9) <hr/> <b>Penmanship</b> (9-11)	<b>American Sign Language</b> (8-10)	<b>Observation Drawing</b> (9-11) <i>(90 minutes, 8-9:30)</i>	
<b>Period 2</b> 9:35 — 10:35 a.m.	<b>Great Books</b> (3-5)	<b>Story of the World I</b> (6-8)	<b>Stepping Stones to Reading</b> (5-7)	<b>Classical Studies I: Greek History &amp; Mythology</b> (8-10)	<b>World Geography and Landmarks</b> (9-11)		
10:40 — 10:55 a.m.	<b>CHAPEL</b>						
<b>Period 3</b> 11:00 a.m. — 12:00 p.m.	<b>Spanish Rhymes and Songs</b> (3-5)	<b>Science Lab</b> (5-7)	<b>Around the World with Literature</b> (6-9)	<b>Wonders of Ancient Egypt</b> (8-10)	<b>Grammar Revolution</b> (9-11)	<b>Learning Through Literature Steele</b> (10-12)	
12:00 — 12:45 p.m.	<b>LUNCH</b>						
<b>Period 4</b> 12:50 — 1:20 p.m. <hr/> 1:20 — 1:50 p.m.	<b>Children's Seasons</b> (4-5)	<b>Beginning Anatomy &amp; Healthy Habits</b> (6-8)	<b>Exploratory Spanish A</b> (5-7) <hr/> <b>Exploratory Spanish B</b> (7-9)	<b>Poetry &amp; Recitation B</b> (7-9) <hr/> <b>Poetry &amp; Recitation A</b> (5-7)	<b>Sampler, Charlotte Mason</b> (9-11)	<b>Learning Through Literature McKay</b> (10-12)	<b>Writing Apprentice</b> (10-12)
<b>Period 5</b> 2:00 — 3:30 p.m. (3x a month)	<b>Supervised Play &amp; Service</b> (7-11) <i>(5-6 with a parent)</i>	<b>Textiles</b> (7-11)	<b>Discovering Great Artists</b> (8-10)	<b>Physical Science Exploration</b> (9-11)	<b>Intro to Speech &amp; Debate</b> (10-12)		

**\*\*All 5<sup>th</sup> period classes are offered for 1.5 hours three times a month to accommodate Roman Culture. Roman Culture is offered 1x/month - no registration required.**

# 2019-20 Classical Cottage School, Inc.

## GRAMMAR SCHOOL COURSE DESCRIPTIONS

### **American Sign Language: Everyday Signs**

**Leila Robertson**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$35.00

American Sign Language (ASL) is a visual language using shape, placement, and movement of the hands along with facial expression and body movement to communicate. It is primarily used in the United States and Canada. In this class, students will have the opportunity to learn and use the ASL alphabet, ASL numbers, and a large variety of ASL signs based on themes (animals, food, clothing, colors, family members, holidays, and so forth). We will use these signs to form sentences and have conversations with one another during class using ASL. Games will be used often to review signs and give the students an opportunity to practice ASL with one another. For homework each week, the students will need to practice the new signs and review previously learned signs and, periodically, complete a homework sheet. Homework sheets and reviewing of signs will take 5-10 minutes each day.

### **Around the World with Literature**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 6 to 9

**Tuition:** \$145.00

**Materials Fee:** \$35.00

Using the Beautiful Feet Literature Guide, we will use critically acclaimed books as an entry to explore world cultures and geography. After reading aloud in class, we will identify the setting of the story and do map work. Follow-up activities will include nature study, art, poetry and history.

### **Beginning Anatomy and Healthy Habits**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$40.00 (Supplies & Notebooks)

**First Semester:** Hands-on nutrition, water and exercise

**Second Semester:** Anatomy (MY BODY): Each child traces and cuts out his/her own body, places his/her body on a large board, learns about each part of the body, learns what to eat in order to keep these body parts healthy, and places body parts on his/her individual paper body.

**Note:** This class would be beneficial to take twice if your child is on the younger side of the class this year.

### **Charlotte Mason Primer**

**Marina Bise**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$25.00

*"Education is an atmosphere, a discipline, and a life."* —Miss Mason

This primer class will introduce your child to the educational feast of learning about the beauty in our world with a variety of living books. Subjects and activities will include folk songs/hymns and poetry (alternating weekly) for improving memorization skills, short Bible lessons, picture study for exposure to beautiful art, and nature/listening walks with journaling (weather permitting) or nature-inspired crafts to become better acquainted with the natural world around us. Numbers and the alphabet will be gently introduced through the rhymes of Mother Goose as well.

### **Children's Seasons**

**Betsy Bellingham**

**Prerequisites:** None

**Ages:** 4 to 5

**Tuition:** \$145.00

**Materials Fee:** \$25.00

Learn which holidays and seasons we associate with the months of the year through stories, imaginative play, songs and art. Children will develop skills in number and letter sound recognition while being introduced to the calendar months, themes and days of the week. "M is for *May* and *Mother's Day*..."

### **Classical Studies I: Greek History & Mythology**

**Mimi Larsen/Angie Steele**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$30.00

This is the first course in a 3-year Classical Studies cycle (although students do not necessarily need to take these classes in chronological order). Children will explore Ancient Greece with an emphasis on mythology, culture, geography and history. They will learn about famous people, places, and events while creating an interactive notebook and completing craft projects. Occasional homework assignments will be given, not to exceed 30 minutes per week.

### **Discovering the Great Artists I**

**Angie Steele**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$175.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$40.00

Exploring the artists' backgrounds and critiquing their works of art, students will study the Great Masters from the Renaissance to the present. The majority of class time will be spent on a hands-on activity in which the students will apply the styles and techniques of the artists while allowing for individual creativity. These artists are different than those explored in Discovering the Great Artists II.

### **Early American History for Children II**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 5 to 6

**Tuition:** \$145.00

**Materials Fee:** \$30.00

This class is a literature-based approach to learning American history for children. The students will learn about our nation's history as they listen to "living" books about famous Americans and notable events and places between the 1800's and the present day. We'll start with Reconstruction and take a ride on the railroad through the Industrial Revolution, learning about great inventors such as Edison and Bell. Then we'll move on to the Progressive Era and the Great Depression, finishing with modern medical advancements, a trip to the moon, and a fun study of our last two states, Alaska and Hawaii! In-class activities and craft projects will reinforce and supplement the people, places, and events studied. The students will create their own Early American History Book, completing pages weekly. Homework is optional. Early American History for Children I is not a prerequisite.

### **Exploratory Spanish A & B**

**Griselda Westfall**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$30.00

Exploratory Spanish A offers a fun introduction to the Spanish language and covers some of the culture and geography of Spanish-speaking countries. Useful conversational phrases, relevant vocabulary and simple grammar concepts are taught using immersion. Children at this age will develop a love for the language

through familiar stories, activities and games. Occasional worksheets will be provided to reinforce concepts learned in class, and flash cards will be used to help memorize vocabulary words. Students will learn to speak and read simple sentences in Spanish.

Exploratory Spanish B, for older children, offers a fun, interactive and more structured introduction to the Spanish language and will also include some of the culture and geography of Spanish-speaking countries. Children at this level will have the advantage of applying all four elements of language learning: listening, speaking, reading and writing. A strong emphasis will be placed on vocabulary memorization. Students will gain confidence by speaking and reading whole sentences in Spanish. Some written activities will be done in class, and the only homework assigned will be reviewing and memorizing the new vocabulary.

### **Fables**

**Angie Steele**

**Prerequisites:** None

**Ages:** 6 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$30.00 (Colored pencils provided.)

Students will enjoy hearing, reading and comparing many of Aesop's famous fables with occasional opportunities to dramatize the stories through either mini plays or puppet shows. Morals and related proverbs will also be discussed as the class explores moral character and the hidden lessons within the stories. Individual copies of the Dover Coloring Book of Aesop's Fables will be provided from which to read and color as each fable is presented. The class will also compare and contrast versions of certain fables that have been expanded into illustrated children's books. Artwork of some fables will be displayed when available. As an end of year project, each student will create a diorama of their favorite fable for display the final day of class.

### **Grammar Revolution**

**Kelly Summers**

**Prerequisites:** Some exposure to grammar is helpful, but not necessary.

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$35.00

Grammar Revolution will focus on learning grammar through diagramming sentences with an eye toward success in Latin. A solid background in English grammar supports future language acquisition. We will learn the seven basic sentence patterns, all parts of speech and how to recognize their function in a sentence, independent and relative clauses, and more. Diagramming sentences uses the same mental process that is used in Latin and also helps with proper punctuation. If you can find an introductory relative clause or the appositive in a sentence, then you know commas are needed! This class will require effort and memorization, but the rewards will be worth it!

### **Great Books**

**Samantha Elkins**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$25.00

In Great Books, your child will be exposed to literature of enduring value. Each week we will read a different story that will help to cultivate a love of reading. We will discuss different elements of stories such as setting, characters, plot, conflict and illustrations. We will create a "keepsake" journal to help put our thoughts and understanding on paper (with age appropriate expectations). Within the weekly discussion of the stories, we will try to learn a new Latin term for the week. The goal is to introduce words that the child may recognize in his/her daily routine. This class is for children mature enough to sit through the reading of long story books.

### **Intro to Speech & Debate**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$175.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee: \$10.00**

This class includes storytelling, impromptu speaking, speech games, beginning debate and more. Different types of speeches will be developed and memorized. There will be a speech presentation at the end of each semester for siblings and parents. Outside competitions will be encouraged but are not mandatory.

**First Semester:** Beginning Debate & Platform Speeches: Original Oratory, Persuasive & Expository

**Second Semester:** Beginning Debate & Interpretive Speeches: Monologue, Duo, Open Interpretation, Dramatic, & Humorous

Note: Those who have already taken this class are welcome to take it again. Every year is different and speech skills build with age. New speeches are written and prepared every year; new goals are set. Many homeschool students participate in this activity for many years, especially when involved in competitions.

Classical Cottage School offers advanced classes at the high school level for both Speech and Debate for ages 13-18.

**Learning Through Literature**

**Angie Steele**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$25.00

With a focus on Newbery Award winning books, students will develop the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict and theme. Weekly classroom participation will be expected as we discuss the books. In-class activities will help students understand and interact with the story. At home, students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a written book response at the end of reading each book. This class is considered a bridge class to the Upper School with weekly homework expectations.

The books that students will read include: *The Hundred Dresses* by Eleanor Estes; *Sign of the Beaver* by Elizabeth George Speare; *Mrs. Frisby and the Rats of NIMH* by Robert C. O'Brien; *Shiloh* by Phyllis Reynolds Naylor; and *Where the Mountain Meets the Moon* by Grace Lin.

**Learning Through Literature**

**Melissa McKay**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$25.00

With a focus on Newbery Award winning books, students will develop the fundamental skills necessary to recognize literary elements of a story, such as characterization, setting, plot, conflict, and theme. Weekly classroom participation will be expected as we discuss the books. In-class activities will help students understand and interact with the story. At home, students will read weekly from the literature and answer comprehension questions which will be discussed in class. There will be a written book response at the end of reading each book. This class is considered a bridge class to the Upper School with weekly homework expectations.

The books that students will read include: *Across Five Aprils* by Irene Hunt; *The Tale of Despereaux* by Kate DiCamillo; *Roll of Thunder, Hear My Cry* by Mildred D. Taylor; *Island of the Blue Dolphins* by Scott O'Dell; *Carry on, Mr. Bowditch* by Jean Lee Latham.

**Observation Drawing**

**Karen Magro**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$175.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$50.00 (includes everything needed for this class)

*"If people knew how hard I worked to get my mastery, it wouldn't seem so wonderful at all."* –Michelangelo

Learning to draw is a valuable experience regardless of how students feel about their level of natural ability. It lengthens our attention span, teaches us to innovate, develops originality and self-expression, and strengthens our powers of observation. Becoming increasingly observant is an important part of learning in any discipline, so developing the ability to observe well impacts all of life. As in Latin, learning *how* to learn is probably the best benefit of observation drawing. Students become good at drawing when they are willing to pay attention, practice, make lots of mistakes, and learn from their mistakes without judgment. These disciplines and attitudes are the foundation of this class!

Drawing skills improve dramatically with daily practice, so the class will include daily homework (at least 15 minutes a day) in sketchbooks to help students cultivate a creative habit and see clear personal improvement by the end of the year. In-class drawing practice and instruction will rely heavily on "coaching" with strategic questions to help students change habits of thinking, see objects differently, experiment, and begin to ask questions of themselves that will lead to new ideas and solutions when they're stuck. After a warm-up exercise and careful direction in how to "see" the day's object, students draw in an attitude of "creative concentration" with instrumental background music stimulating the shift from left- to right-brain thinking.

### **Penmanship**

**Betsy Bellingham**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$40.00 (includes all writing materials)

In penmanship class, students will learn the alphabet using a simplified script. Students will learn and practice through copy work, including poetry and Scripture. Proper pencil and paper position will be stressed. Daily homework practice will take about 15-20 minutes. Calligraphy will begin the second half of the year.

### **Physical Science Exploration**

**Kacky Kasinski**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$175.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$40.00

This is a hands-on interactive class covering a wide range of topics in chemistry, physics and engineering. Each session will not only include lecture time and teacher demonstrations, but also cooperative learning through experiments and other hands-on activities. We will also learn, and practice for memorization, sets of questions and answers about our main topics. These topics will include the scientific method, atoms, elements, reactions, energy, work, simple machines, Newton's Laws of Motion and more! The last 8 weeks of the year will be devoted to engineering and the 4H created curriculum "Junk Drawer Robotics Level 1". Lab partners will work together to design and build robotic arms, hands and grippers using various non-electronic items. The only homework will be working on memorizing a few simple facts each week. The materials fee will go toward class supplies for demonstrations and labs, the "Junk Drawer" student lab book for each student and the extensive robotics "chest of supplies".

### **Poetry & Recitation A & B**

**Leila Robertson**

**Prerequisites:** None

**Ages:** Level A is for ages 5 to 7; Level B is for ages 7 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$20

Good poetry uses words to engage the imagination and stimulate thoughts. It is able to move words from the intellectual realm and connect them to the emotional realm, placing a deeper impression on our mind and heart. Poetry lends itself to memorization and can be used to lift emotions and teach truths.

Each week we will read new poems together in class, organized either by theme or by type. Class discussions will include interpretation of the poems as well as learning about key elements of poetry such as rhythm, meter, and rhyme schemes. Students will be asked to spend 5-10 minutes each day during the week memorizing an assigned poem and will be encouraged to recite orally in class when they achieve mastery. In addition to enhancing memorization skills, this practice will preserve good literature in the minds of the students. A binder of selected poems for use in class and for memorization will be provided.

### **Prima Lingua Latina II**

**Julie Shanabrook**

**Prerequisites:** Prima Lingua Latina I

**Ages:** 6 to 9

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$15.00

Prima Lingua Latina II is an entry-level part two of a 3-year introduction to Latin and a preparatory course for students who plan to continue taking Latin in the Upper School. Using much of the same vocabulary as the first 6 chapters of the Upper School text, *Lingua Latina*, students continue to learn Latin grammar, vocabulary and mottoes, as well as Roman culture and history centered on the Roman Republic (“Caesar, mighty Caesar...!”). A weekly homework page will require about 30 minutes to complete, and memory work such as poems and endings will benefit from daily repetition. All Prima students are encouraged to take advantage of Memory Period each week. N.B.: To feel more at ease in the class, students who have not taken Prima I will be provided with some vocabulary to review and may benefit from occasionally watching the CCS Latin Memory Period (accessed through the CCS website) during the summer.

### **Prima Lingua Latina IV**

**Julie Shanabrook**

**Prerequisites:** Prima Lingua Latina III

**Ages:** 9 to 11

**Tuition:** \$90.00 for 32 half-hour sessions

**Materials Fee:** \$15.00

Prima Lingua Latina IV is a bonus advanced Prima Lingua Latina for students who have completed the CCS 3-year Prima Latina sequence. We will continue to build vocabulary and grammar knowledge (including Latin sentence diagramming emphasizing endings), translation skills, and knowledge of Roman culture and history. Homework will continue to require about 30 minutes per week. All Prima students are encouraged to take advantage of Memory Period each week.

### **Sampler, Charlotte Mason**

**Leslie Hofbauer**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$45.00

Based on the Charlotte Mason principle that children will make their own relationship with what they observe and are presented with, a feast of ideas will be spread before them in an attempt to kindle and foster a passion for the good, the true, and the beautiful.

Dividing the year into three terms, this class will do an in-depth study of three artists and three poets. Each student will be asked to memorize one poem per term. We will explore and practice the art of nature journaling based on *Law's Guide to Nature Journaling*. Since one is never too old for picture books, we will sprinkle our time together with delightful, inspiring and informative living books. In the colder days of winter, we will do hand crafts indoors. In an effort to make our short lessons memorable and exciting, we will work on habits of full attention and giving our best effort. True to the wise words of Miss Mason, “never be indoors when you can rightly be without,” this class will primarily meet outside under the back pavilion unless it is below 40 degrees.

An optional (but highly encouraged) private trip to the National Gallery of Art will be offered in the winter for a behind-the-scenes visit to see the works of John James Audubon.

### **Science Lab**

**Debbie Snyder**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$50.00

**First Semester:** Using the Days of Creation as a model, the students will learn about light, darkness, clouds, water, plants, sun, moon, stars, planets, fish, birds, man, & animals. Lessons will be hands-on and interactive.

**Second Semester:** Using the Bible as a guide, the students will learn about the five senses, volcanoes, what makes a good foundation, & much more. Lessons will be hands-on and interactive.

### **Spanish Rhymes & Songs**

**Renee LaFaver**

**Prerequisites:** None

**Ages:** 3 to 5

**Tuition:** \$145.00

**Materials Fee:** \$10.00

Early primary children will engage in the Spanish language as it refers to colors, numbers, and themes such as pets, food and household items. Students will be read to in both Spanish and English, and pictures will be used to help recite learned vocabulary. As weather permits, we will go outside to practice commands such as “run”, “walk”, “jump” and “dance” in the target language. We will sing songs, learn rhymes and play games using both Spanish and English. Students do not need to have any reading skills; picture books, flash cards, toys, and manipulatives will help children learn. This class will also help students develop social, emotional and cognitive skills.

### **Stepping Stones to Reading**

**Kathy Herter**

**Prerequisites:** None

**Ages:** 5 to 7

**Tuition:** \$145.00

**Materials Fee:** \$40.00

This is a beginning reading program, not a class for fluent readers. Lessons will include instruction on parts of speech and building sentences. Small books will be used to develop reading skills and students will work from various workbooks to build a basis for reading. We will review phonics through reading and games. Group reading and “take-home” packets will be the main focus of the second semester or final quarter (depending upon readiness).

Resources will be provided for parents who wish to extend the class at home. Homework will not be extensive, but will improve the level of progress made, so plan on ten minutes a day. Adjustments will be made based upon the needs of the class.

### **Story of the World I: Ancients**

**Betsy Bellingham**

**Prerequisites:** None

**Ages:** 6 to 8

**Tuition:** \$145.00

**Materials Fee:** \$45.00

This class will cover the ancient world from 5000 B.C. to 400 A.D. We will learn what secret was buried in Shi Huangdi's tomb, what nomads ate, how a six-year-old became the last emperor of Rome, and many other wonderful historical facts. Our class includes: listening to the weekly stories, map work, some memory work during class time and often craft activities. We will use the text Story of the World Vol. 1 by Susan Wise Bauer. Having the text at home might be helpful but is not a requirement. No homework will be required.

### **Study Hall**

**Fee:** \$10.00

Study Hall is intended for students who are mature enough to sit and work independently for an entire hour. They must bring enough work to occupy their time and understand that Study Hall is not a social hour. Our Study Hall Monitors do not assist with schoolwork. Students must register for Study Hall in advance. Study Hall is offered throughout the day as long as classrooms are available.

### **Supervised Play & Service**

**Christy Landers**

**Prerequisites:** None

**Ages:** 7 to 11 (age 5 to 6 if accompanied by adult)

**Tuition:** \$65.00 (This class meets 3 times a month for 1.5 hours. The class does not meet on Roman Culture days.)

**Materials Fee:** \$10.00

This group comes together for 90 minutes of fun physical activity and games. It is an opportunity for students to exercise and enjoy friends after a full day of academic classes. A wide variety of sports, games, and physical activities will be encouraged. In addition to the regular sports, Frisbee Golf, Obstacle Courses, and Relay Races will be some of the fun activities included. Each student, regardless of age, is expected to participate in the day's activities. This class will meet on the CCS grounds. When the weather does not allow for us to be outside, we will work inside on Service Projects that directly benefit our community. We will also use the inside time to play indoor games as we work on the service project, rotating in smaller groups through stations. (This class does NOT meet on Roman Culture days.)

### **Textiles**

**Amanda White**

**Prerequisites:** None

**Ages:** 7 to 11

**Tuition:** \$65.00 (This class meets 3 times a month for 1.5 hours; it does not meet on Roman Culture days.)

**Materials Fee:** \$100.00

The Textiles class will be a relaxed and fun environment for unwinding at the end of a long academic day. Different skills and techniques will be taught, including knitting, crochet, embroidery, and hand sewing. To ensure everyone has the same materials, they will be purchased by the teacher out of the materials fee and distributed to students as needed. This will be more of a "club" than a formal class and students will be welcome to move on to new projects or continue working on their project of choice for an extended period.

### **Wonders of Ancient Egypt**

**Mimi Larsen**

**Prerequisites:** None

**Ages:** 8 to 10

**Tuition:** \$145.00

**Materials Fee:** \$35.00

How exciting are the many wonders of Ancient Egypt! Come learn about one of the most advanced and fascinating ancient civilizations. We'll make papyrus, wrap a mummy, dress like a pharaoh, write in hieroglyphics, and design our own cartouche. Students will learn about the significant people, places, and events of Ancient Egypt while documenting in an interactive notebook. Homework will be minimal and only necessary when completing assignments.

### **World Geography & Landmarks**

**Kacky Kasinki**

**Prerequisites:** None

**Ages:** 9 to 11

**Tuition:** \$145.00

**Materials Fee:** \$30.00

Each week a country and its important landmarks, unique features and culture will be spotlighted. Throughout the year students will be working on creating and personalizing their own world atlas of maps and important information. We will be using the "Draw the World" books from the Arkt12 curriculum each

week to guide the practice of drawing--free hand--all seven continents, oceans and countries. As we move around the world, students will also hear various works of literature and music to accompany their studies. Homework will not be required but encouragement will be given to practice their map drawing, for as they succeed with various regions, they will be permitted to move on to others. Also, a juvenile literature list of books with settings based in the various areas of our studies will be handed out. Students will be encouraged, but not required, to choose one to two books from the list to present to the class. This class will depend heavily on color photocopying, included in the materials fee.

**Writing Apprentice**

**Karen Magro**

**Prerequisites:** None

**Ages:** 10 to 12

**Tuition:** \$145.00

**Materials Fee:** \$50.00

*"We become what we behold. We shape our tools, and thereafter our tools shape us."*

— Marshall McLuhan

This class is designed to make writing accessible and fun for students who naturally enjoy writing, as well as those who don't! Students earn stars when they turn in assignments; stars are "cashed in" for books from the Treasure Chest throughout the year, and also yield fun (substantive) prizes at our end-of-the-year celebration of becoming better writers.

Students who hate writing usually dislike it because they feel inadequate in the subject. This class breaks writing into bite-sized pieces, allowing students to experience small repeated successes so they can step into future writing classes with greater confidence.

Good writing springs from reading, hearing, and imitating quality literature, so that's what we'll be doing in this class. Your student will be empowered to write well by playing with the building blocks of language and story. We'll use an adapted version of Classical Academic Press' Writing & Rhetoric books to explore a variety of approaches to story, using strong examples of fables, poetry, and narratives as models for students' own creative writing. Each assignment is designed to fill your young writing apprentice's "tool belt" with specific foundational skills. Students will learn to read attentively for comprehension, summarize and deconstruct stories, amplify what they've read through description and dialogue, identify different kinds of writing, recognize point of view, craft their own imitative sentences, revise their work based on constructive teacher feedback, and give and receive positive feedback in a "writer's group" context.

The average student should expect to spend about an hour per week at home polishing old work and generating new material by practicing what we explored in class. Assignments will be self-explanatory and shouldn't require the help of a parent. You will provide your student with a 3-ring binder, notebook paper, and writing utensil, but the materials fee covers everything else needed for class.

# GRAMMAR SCHOOL TEACHER BIOGRAPHIES

## **Betsy Bellingham**

*Betsy Bellingham is her daughter's mom. She began homeschooling when her daughter was 5 years old. Previously, she ran her own Interior Design Business. She has a BA from the University of Kentucky in Interior Design and Housing.*

## **Marina Bise**

*Marina is the mother of 6 children who have attended CCS for the last 7 years. She has been a devotee with Charlotte Mason's philosophy after discovering her methods early on in her homeschooling journey. While homeschooling for the past 11 years, she has also co-founded and helped lead the Shenandoah Skylark Co-operative. She is currently on a mission to encourage fellow mamas on the importance of cultivating 'mother culture' in their lives, as feeding our own souls helps us continue to feed our children's. In a former life she graduated with a culinary degree from Johnson and Wales University and still enjoys discovering/learning about life's culinary pleasures and perfecting the art of entertaining. Delighting in children's literature and sharing 'the educational feast' with children gives her great joy. Vita loqui!*

## **Samantha Elkins**

*Sam lives in Winchester with her husband Tom of 27 years. They have 6 children (3 older, 2 school-age and 1 little one). She is a James Wood graduate and genuinely loves the area. Having attended Lord Fairfax Community College for a time before becoming a full-time mom, Sam currently assists her husband in the the accounting and collections of his contracting business. She is a member of Fellowship Bible Church where she has been attending for 13 years and also serving in the Financial Counseling Ministry. While her first three children were still young, she worked as a nursery/preschool teacher at a local program for many years, only leaving to concentrate on homeschooling her own children. She is excited to return to the early learning classroom.*

## **Kathy Herter**

*Kathy Herter earned her Bachelor's degree in History from Christendom College. She has been homeschooling for sixteen years and still homeschoools her three youngest children, who also attend CCS. She is excited to share her love of history and reading.*

## **Leslie Hofbauer**

*Leslie Hofbauer graduated from Christendom College with a BA in Theology. She is the mother of 7 and has been homeschooling for 20 years. She has been at CCS for 12 years but this is her first year teaching with us. In addition to homeschooling, Leslie has taught in a Charlotte Mason co-operative and IEW classes for many years. She loves to learn read and learn.*

## **Kacky Kasinski**

*Kacky Kasinski received her BA in Philosophy with a minor in history from George Mason University. She has 8 children and has been homeschooling for 19 years. She is a trained 4H leader and is the leader of her parish's homeschool group. The past 17 years she has designed, organized and taught a wide variety of classes, clubs and retreat workshops for homeschool students of all ages. Her children have attended CCS for the past 4 years and this will be her second year teaching in the Grammar School.*

## **Christy Landers**

*Christy Landers has a B.A. in Spanish and International Studies, as well as an M.A. in Spanish. She has taught all levels of Spanish, pre-K through college, at both private and public schools. She loves to play soccer, hike, bike, and travel. Her husband teaches Spanish at Loudoun County High School, where he is also the head varsity baseball coach. They speak Spanish at home with their four children. Christy's love of the language stems from her heritage; her family is originally from Spain and Cuba.*

## **Renee LaFaver**

*Renee LaFaver earned her B.A. from Houghton College and her M.S. Ed. from Alfred University. She has been teaching Spanish for nearly 30 years to students from preschool age through high school. Mrs. LaFaver has been homeschooling for 12 years and this is her third year as part of the CCS family. She works part-time with Jefferson County Schools and also offers beginner piano lessons and private tutoring.*

**Mimi Larsen**

*Mimi Larsen is a homeschool mother of six. She earned her BBA from the College of William and Mary. This will be her twelfth year teaching at the Classical Cottage School.*

**Karen Magro**

*Karen Magro graduated from Biola University with a degree in English/Writing. She's been homeschooling her two boys since they were preschool age and believes strong writing begins with ample exposure to well-written, engaging stories. Before she became a mom, Karen wrote ad copy and press releases for Fleetwood Homes and edited curricula for ESRI. She is currently working on her first novel—a YA post-apocalyptic sci-fi story set in the deep sea. Karen's approach to drawing focuses on coaching students to 1) build skills through daily creative habit, 2) translate observations into line and shape, and 3) use mistakes as opportunities for creative solutions in their work. Her most recent art projects include painting a timeline mural for Winchester Anglican Church and developing a series of colorful timeline icons to help kids memorize the people, events, and concepts of the Old Testament as part of the children's ministry curriculum.*

**Melissa McKay**

*Melissa McKay is a homeschool mother of three boys. Prior to homeschooling, she spent ten years teaching at various levels. In addition to her courses at CCS, she also currently teaches courses in Rhetoric and Children's Literature at Patrick Henry College. She holds a BA in English from Oglethorpe University and an MA from Middlebury College.*

**Leila Robertson**

*Leila Robertson is a homeschool mother of four. She received her BS in Education from Old Dominion University. She taught middle school science and math for Arlington County Public Schools for eight years before choosing to stay home and raise her children. Shortly after moving to Winchester, she completed her MS Degree as a Reading Specialist from Shenandoah University and continues to be a licensed teacher. Leila has had the privilege of benefiting from the strong offerings at CCS since her oldest child started there in 2008 and the honor of teaching at CCS since 2014.*

**Julie Shanabrook**

*Julie Shanabrook was an Echols Scholar at the University of Virginia with a concentration in Biology, and received a Masters in Physical Therapy from Boston University. She is grateful to the CCS community for the homeschooling opportunities it has given to her now graduated daughters, as well as fulfilling roles as teacher of Prima, Study Skills, and other CCS courses. Julie has enjoyed building on her high school years of Latin through the wonderful CCS Latin program and looks forward to another fun year of helping to develop the next class of enthusiastic Latin students. Julie especially likes using hands-on, multisensory teaching to engage these young scholars. Salvete, discipuli!*

**Debbie Snyder**

*Debbie Snyder has a current California Teaching Credential from Pepperdine University, California. She has been an educator for over 30 years, teaching various subjects in public, private, and homeschool classrooms. For the last twenty + years, both on the West and East Coast, she has been actively involved in speech and debate as a teacher, board member, and coach. After her daughter became very sick, Debbie became a passionate researcher of health topics in many areas of health, food, and lifestyle. She loves to share the knowledge she has gained with others, both young and old. This will be Debbie's sixth year teaching at Classical Cottage School.*

**Angie Steele**

*Angie Steele is a homeschool mother of 5 children. She earned an undergraduate degree in English from Immaculata University and received her Master's in Education with a specialty in Reading from Virginia Polytechnic Institute and State University. She taught in Fairfax County Public Schools for 10 years. She enjoys taking art classes and working on art projects. Currently, she works as a consultant for K12 Inc. This will be her fifteenth year teaching at CCS.*

**Kelly Summers**

*Kelly Mallory Summers is native of Winchester, but with a nomad's soul having lived in Dallas, San Diego, Honolulu, Norfolk, and Jacksonville FL. A former Assistant Commonwealth's Attorney for Portsmouth and Norfolk, Summers has a J.D., an M.A. in Government, and an M.S. in Forensic Science. She has used her education and trial experience to homeschool her three children for the last nine years, and to hopefully, make her classes as entertaining as possible.*

**Griselda Westfall**

*Griselda Westfall is a native Spanish speaker from El Salvador. She attended Anne Arundel Community College in Maryland and has been residing in the United States for 28 years. Now a U.S. citizen and mother of two boys, she has been homeschooling for the last six years. She has an appreciation and love for languages and wants to help prepare the next generation with skills to enhance their future opportunities.*

**Amanda White**

*Amanda White is returning as a teacher after taking a several year hiatus following the birth of her youngest (surprise!) child. The older two White family children have been attending CCS for ten years. Amanda is an Army veteran and a graduate of Park University with dual Bachelor's degrees in Geography and Geosciences. She currently works as a realtor in addition to homeschooling.*

# **MORE OPPORTUNITIES FOR OUR STUDENTS**

## **Chapel**

**Carolyn Leeds**

Families who would like to hear an inspiring Christian message as part of their day at CCS are invited to attend "Chapel" in Discipleship Hall each Thursday morning from 10:40 to 10:55 a.m. The Chapel session begins with students reciting the Pledge of Allegiance, followed by school announcements from the Principal and the Student Council. Local pastors or priests and the fathers of our families especially are invited to lead this devotional time with stories, songs, or Bible readings. We invite you to join the CCS community for this joyful time of fellowship and prayer.

## **Competitive Certamen**

**Dianne Klopp**

Latin students who enjoy challenging trivia-type games are invited to compete in our competitive Certamen program. Questions test participants' knowledge of Roman history and culture, Latin grammar, and Greek & Roman mythology. Practice sessions are held every Thursday from 3:30—4:30 pm, and a one-hour practice session also follows Roman Culture presentations on the second Thursday of the month. Students must pay dues of \$30 for admission to competitions. Approximately 8 competitions will be held in various locations throughout the state. For more information, go to [www.virginiajcl.org](http://www.virginiajcl.org) and click on "Certamen". Families registered at CCS will receive information on how to sign up in early fall. Contact Dianne Klopp if you have further questions.

## **Junior Classical League**

**Deanna Solomon**

Upper School Latin and Greek students are automatically enrolled in the Virginia Junior Classical League. The VJCL State Convention is traditionally held at the Richmond Convention Center on the Sunday and Monday just before Thanksgiving. Students in Latin 2/3 and up may participate in this event with the approval of their Latin teacher. Those in grades 7 and up may choose to participate in the National Junior Classical League Convention that occurs one week every summer (usually in late July). Students will receive information on these conventions from their Latin teachers at the appropriate time. Meanwhile, visit [www.virginiajcl.org](http://www.virginiajcl.org) or contact Deanna Solomon for more information.

## **Memory Period**

**Deanna Solomon**

All students are invited to attend a 15-minute memory period of Latin drill from 8:10—8:25 a.m. on Thursdays. Students will chant Latin noun declensions, verb conjugations, pronouns, prayers and much more. Memory Period is a great help for all Latin students, but especially for those new to the language. Cost: FREE. No sign-up is required.

## **Roman Culture Enrichment Presentations**

**Susan Schearer**

Learning a language without learning something about the people who speak/spoke it is similar to a child who colors a whole page with the same color. You will appreciate your Latin studies far more by learning more about the ancient Romans. Even if you are not taking Latin (yet), learning about the past is fascinating! Once a month, our Latin teacher Susan Schearer presents an engaging slide presentation or dramatization on a different aspect of Roman culture - history, mythology, or daily life - and offers us a pictorial tour of Roman sites and ruins across the ancient world! These enrichment sessions are usually held the 2<sup>nd</sup> Thursday of most months throughout the school year from 2:00-3:00 p.m. This presentation is open to all students and families enrolled in the Classical Cottage School as long as a parent is with the children and they are able to sit quietly and not distract others. We strongly encourage all students, especially Latin students, to attend this program. (Latin students participating in Certamen are required to attend.) Cost: FREE. No sign-up is required.

## **CCS Student Council**

**Nancy Juday**

Classical Cottage School offers students an opportunity to become involved in student government. The CCS student body nominates and elects a seven-member student council each spring, and these members serve a one-year term for the duration of the following school year. The Student Council holds monthly meetings, seeks student input and counsel, coordinates social events for CCS students, and offers service opportunities for students to share their time and talent to benefit the greater local community. Offices include President, Vice President, Treasurer, Secretary, At-Large CCS Social/Educational Events Planner, At-Large CCS Charitable Events Planner, and Middle School Delegate. All current high school age CCS students in good standing are eligible to run for office, and middle school age students may run for Middle School Delegate. Please contact Nancy Juday at [nancy@thejudaygroup.com](mailto:nancy@thejudaygroup.com) to learn more.

# CCS GRAMMAR SCHOOL TUITION LIST

2019-2020

CLASS NAME	MAKE CHECK PAYABLE TO:	MATERIALS FEE	1ST PAYMENT DUE May 23rd	2ND PAYMENT DUE Sept 26th
American Sign Language: Everyday	Leila Robertson	\$ 35.00	\$ 108.00	\$ 37.00
Around the World with Literature	Melissa McKay	\$ 35.00	\$ 108.00	\$ 37.00
Beginning Anatomy & Healthy Habits	Debbie Snyder	\$ 40.00	\$ 108.00	\$ 37.00
Charlotte Mason Primer	Marina Bise	\$ 25.00	\$ 108.00	\$ 37.00
Children's Seasons	Betsy Bellingham	\$ 25.00	\$ 108.00	\$ 37.00
Classical Studies: Greek History & Mythology	Angie Steele	\$ 30.00	\$ 108.00	\$ 37.00
Discovering the Great Artists I	Angie Steele	\$ 40.00	\$ 132.00	\$ 43.00
Early American History for Children II	Mimi Larsen	\$ 30.00	\$ 108.00	\$ 37.00
Exploratory Spanish A & B	Griselda Westfall	\$ 30.00	\$ 68.00	\$ 22.00
Fables	Angie Steele	\$ 30.00	\$ 68.00	\$ 22.00
Grammar Revolution	Kelly Summers	\$ 35.00	\$ 108.00	\$ 37.00
Great Books	Samantha Elkins	\$ 25.00	\$ 108.00	\$ 37.00
Intro to Speech & Debate	Debbie Snyder	\$ 10.00	\$ 132.00	\$ 43.00
Learning Through Literature	Melissa McKay	\$ 25.00	\$ 108.00	\$ 37.00
Learning Through Literature	Angie Steele	\$ 25.00	\$ 108.00	\$ 37.00
Nursery	CCS	\$ 0.00	\$ 72.00	\$ 24.00
Observation Drawing	Karen Magro	\$ 50.00	\$ 132.00	\$ 43.00
Penmanship	Betsy Bellingham	\$ 40.00	\$ 68.00	\$ 22.00
Physical Science Exploration	Kacky Kasinski	\$ 40.00	\$ 132.00	\$ 43.00
Poetry & Recitation A & B	Leila Robertson	\$ 20.00	\$ 68.00	\$ 22.00
Prima Lingua Latina II	Julie Shanabrook	\$ 15.00	\$ 68.00	\$ 22.00
Prima Lingua Latina IV	Julie Shanabrook	\$ 15.00	\$ 68.00	\$ 22.00
Sampler, Charlotte Mason	Leslie Hofbauer	\$ 45.00	\$ 108.00	\$ 37.00
Science Lab	Debbie Snyder	\$ 50.00	\$ 108.00	\$ 37.00
Spanish Rhymes & Songs	Renee Lafaver	\$ 10.00	\$ 108.00	\$ 37.00
Stepping Stones to Reading	Kathy Herter	\$ 40.00	\$ 108.00	\$ 37.00
Story of the World I: Ancients	Betsy Bellingham	\$ 45.00	\$ 108.00	\$ 37.00
Study Hall	(Monitor TBA)	PAY MONITOR \$10.00 FIRST CLASS		
Supervised Play and Service	Christy Landers	\$ 10.00	\$ 49.00	\$ 16.00
Textiles	Amanda White	\$ 100.00	\$ 49.00	\$ 16.00
Wonders of Ancient Egypt	Mimi Larsen	\$ 35.00	\$ 108.00	\$ 37.00
World Geography & Landmarks	Kacky Kasinski	\$ 30.00	\$ 108.00	\$ 37.00
Writing Apprentice	Karen Magro	\$ 50.00	\$ 108.00	\$ 37.00

Please pay **materials fee** and **first tuition payments** in one check. If your child(ren) is taking more than one class from the same teacher, you may combine those payments into one check.