

PROGYMNASMATA I SYLLABUS 2020-21

Anticipated In person/Online schedule noted...

- SEPTEMBER 17 Introduction to Progymnasmata, what is classical? the method?
24 *ONLINE* The myth of the writer; elements of **NARRATIVE**; practice condensing
- OCTOBER 1 Expanding narratives using vivid language, dialogue, details
8 Slanting narratives: purposes and techniques
15 *ONLINE* Attributes of narratives: make checklist after example write original
22 The 4 modes of the narrative

29 *ONLINE* **DESCRIPTION** - definition, practice describing a thing, using all senses
Spatial, temporal, and order of impressions descriptions
- NOVEMBER 5 Descriptions of place
12 *ONLINE* Descriptions of time
19 Descriptions of persons
- DECEMBER 3 *ONLINE* Descriptions of actions
10 Introduction to poetry: music & metaphor

In person/Online weeks to be determined only if necessary...

- JANUARY 7 Sentences: elements, imitations of sentence patterns
14 Sentence variety, sentence combining, prose to verse for the holidays
21 Progym certamen, verse to prose
28 Progym certamen part II **FABLES** definition from 3 examples
- FEBRUARY 4 Looking at fable structure, expanding with both dialogue and details
11 Inventing fables, adapting a fable to a given context, inductively / deductively
18 **PROVERBS**, maxims, sententious expressions, definitions, obfuscated axioms
25 Amplifying proverbs, heaping up, giving examples
- MARCH 4 Giving reasons, reasons and examples
11 Developing the full pattern, the standard pattern

- 18 The 3 part patterns and other patterns of arrangement
- 25 **ANECDOTES** verbal, action and mixed from classical sources
- APRIL 1 Easter Break
- 8 Retelling anecdotes, verbal, action and mixed from contemporary sources
- 15 Telling your own anecdotes, verbal, action and mixed
- 22 Finding the subject and the point of an anecdote to determine a thesis
- 29 Amplifying a verbal anecdote
- MAY 6 Amplifying an action anecdote
- 13 Focusing on praise and conclusions
- 20 Arrangement and delivery
- 27 Fun with rhythm & rhyme: Limericks