

READING QUESTIONS FOR DANTE'S *DIVINE COMEDY* PART II
"The Purgatorio" (ending on page 387)

1. Using the attached map of Purgatory as a guide, finish describing each level of Purgatory and give its distinguishing characteristics. (do this on the attached chart)
2. In what ways does Purgatory mirror Hell? In what key ways does it differ? What separates the two?
3. According to Vergil (Canto XVIII) how do humans keep from straying from the Divine Will? What connections does love have to Divine Will?
4. Why does Virgil not speak after Canto XXVII?
6. Compare and contrast the roles of Matelda and Beatrice (in relation to Dante) in Cantos XXVIII-XXXIII.

Matelda:

Beatrice: