

Omnibus Shakespearean Sonnets Assignment -- part III due March 18, 2021

Directions: For each sonnet 1) use the 12 step analysis points to gather information about the poem. 2) Then, answer the questions posed specifically about each sonnet. **Be sure to do #1**

SONNET 73

That time of year thou mayst in me behold
When yellow leaves, or none, or few, do hang
Upon those boughs which shake against the cold,
Bare ruin'd choirs, where late the sweet birds sang.
In me thou seest the twilight of such day
As after sunset fadeth in the west,
Which by and by black night doth take away,
Death's second self, that seals up all in rest.
In me thou see'st the glowing of such fire
That on the ashes of his youth doth lie,
As the death-bed whereon it must expire
Consumed with that which it was nourish'd by.
This thou perceivest, which makes thy love more strong,
To love that well which thou must leave ere long

What conceits does Shakespeare develop in this sonnet?

Is there a meaningful progression of conceits? Explain. How does the structure of the poem reinforce its themes?

Write a paragraph detailing his use of symbolism and conceits in this sonnet. Be certain to use specific references to words and phrases and lines in the text to explain your points.

SONNET 116

Let me not to the marriage of true minds Admit impediments.

Love is not love Which alters when it alteration finds,

Or bends with the remover to remove:

O, no! it is an ever-fixed mark,

That looks on tempests and is never shaken;

It is the star to every wandering bark,

Whose worth's unknown, although his height be taken.

Love's not Time's fool, though rosy lips and cheeks

Within his bending sickle's compass come;

Love alters not with his brief hours and weeks,

But bears it out even to the edge of doom. If this be error and upon me proved,

I never writ, nor no man ever loved.

Paraphrase this poem (on another sheet of paper).

A well crafted sonnet will take advantage of typical places of emphasis--like the end of a rhyme, the end of a sentence, the beginning of a quatrain and the end of the poem--by putting major hints about the theme of the poem in those positions. Rhymes in these positions heighten the emphasis.

Is sonnet 116 crafted using these techniques? Write a paragraph detailing your answer. As above, be certain to use specific references to words and phrases and lines in the text to explain your points.