

## THE GREEK COLUMN

The column was an important feature of Greek architecture. The column of Cretan architecture was fashioned from a single tree trunk, cut into a tapering shaft. The tapered end was placed downwards and inserted into a ring-shaped base. A square block was inserted between the top of the shaft and the beams it supported. By contrast, the shaft of the later Greek columns tapered upward. In the classical period, it was designed to swell slightly in the middle to avoid appearing narrower in the center. The Ionic column had delicate scrolls at its upper end and stood on a base. The Doric column had no base, but was vertically grooved to avoid monotony, to add rhythm, and to catch the light.

## **THE THREE APPROACHES TO ORDERING THE DETAILS WHEN DESCRIBING AN OBJECT**

1) SPATIAL

2) TEMPORAL

3) ORDER OF IMPRESSIONS

### **DESCRIPTIONS**

1.

The shiny red tool with its sturdy, burnished tynes had been proudly placed in the wagon bed for the trip back to the farm. Although it had been carefully returned to the wood shed after each use, its tynes daubed with oil to keep away the inevitable rust, eventually the years and toil began to show.

The tip of the handle was now roughly rounded, the grain of the wood long since having worked its way through the paint to declare itself on the surface. Each ridge of wood grain had been polished by the hands of repeated toil. The tynes, now bent askew and rusted, had raked many a furrow, pushed many a gravel stone, and today rested forgotten the hard packed soil of the old shed.

### **ORDER OF DETAILS?**

2.

It is just over four feet in length, and its worn features give the impression of exhaustion. The tip of the handle is ridged with wood grain.

Only a few flakes of red paint remain. The red splotched handle, grooved with a variety of dents, splinters and scratches, tapers to the rusted metal collar with its single bolt. The collar thickens, then splits into two main forks, each of which holds an end of the row of tynes. The third and fifth tynes, bent at thirty degree angles to the remaining row, bear scars of large rocks encountered along the way.

ORDER OF DETAILS?

3.

Splashes of scarlet and gold undulated across the forest floor. A faint line pointed to a row of brown teeth, its jagged edge interrupting the random rhythm of the sea of color. Too regular for branches, the teeth spoke of an object left, forgotten among the leaf litter of the forest floor.

ORDER OF DETAILS?

## PROGYMNASMATA ASSIGNMENT DUE NOVEMBER 12, 2020

Taking the same object that you described last week, rewrite your description using a different approach for ordering your details.

If you used a **spatial approach last week**, do either

\_\_\_\_\_ a temporal approach

**or**

\_\_\_\_\_ an order of impressions approach

If you used a **temporal approach** for last week's assignment, do either

\_\_\_\_\_ a spatial approach

**or**

\_\_\_\_\_ an order of impressions approach

If you used an **order of impressions approach** for last week's assignment, do either

\_\_\_\_\_ a temporal approach

**or**

\_\_\_\_\_ spatial approach

### GENERAL CRITERIA

\_\_\_\_\_ My paper is between 75 and 100 words in length word count \_\_\_\_\_

\_\_\_\_\_ I have read it aloud to check for errors and for smoothness of style.

\_\_\_\_\_ I have used vivid diction to make the passage interesting (circle examples of this)